fort of apocalypse

8

STORY: YUU KURAISHI

ART: KAZU INABE

fort of apocalypse

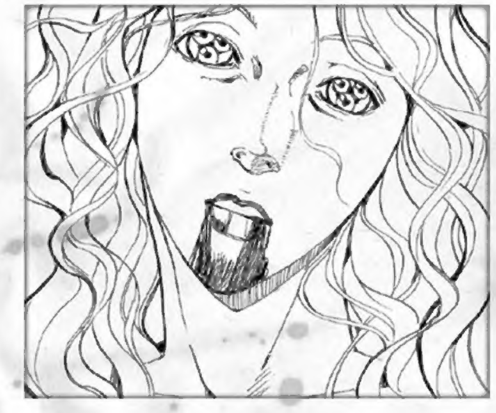
8

Story by Yuu Kuraishi
Art by Kazu Inabe

FILE No.7XXX88

REPORT

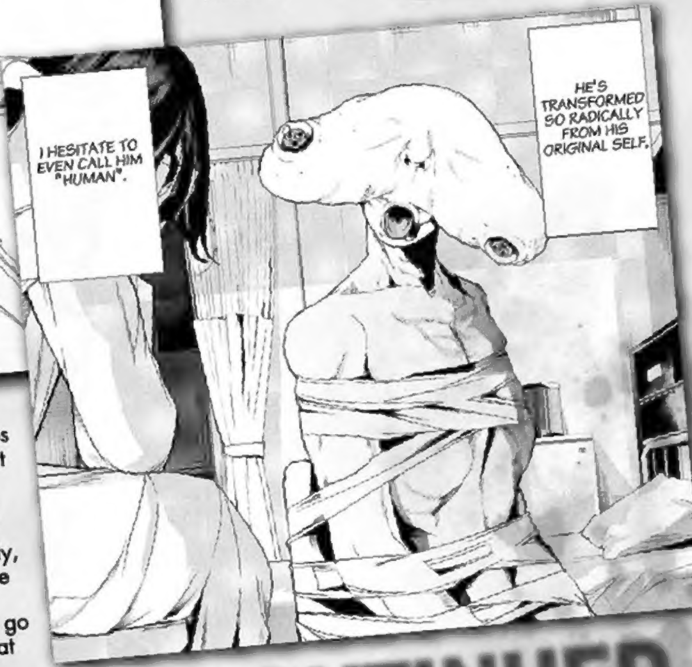
BOKOR



A mysterious man who has gathered a huge load of undead into a "mountain," and he sits atop it. His kind is called a Bokor, after the Voodoo black magicians who can bring the dead back to life and manipulate them. With extremely highly developed lungs, Bokors can put out a special frequency sound that make the undead do their bidding. The undead under the command of a Bokor can move quickly and act with a common purpose. Distinguishing features are a lack of genitals or anus, three pupils in each eye, and the ability to heal with amazing speed. When faced with death at the hands of the members of Cell Four, it bit Maeda, infecting him with the virus. What was it after?!

WRITHE
HOW COULD HE FALL SO FAR AND NOT DIE?

Maeda's body has been infected with a virus that has given him an amazing ability to heal himself and the power to manipulate the undead—the powers of a Bokor. But it also means that at some point Maeda will become a Bokor himself, and nobody can hide their misgivings about that. But in the midst of that, the detention center's phone rings! At the other end is a woman calling herself Dr. Sakagami, and she's a scientist doing research in order to develop a vaccine.

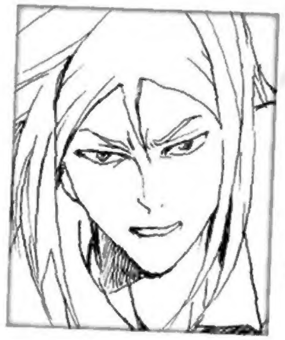

HE'S TRANSFORMED SO RADICALLY FROM HIS ORIGINAL SELF.
I HESITATE TO EVEN CALL HIM "HUMAN".

Her beloved husband became infected, and it's through his sacrifice that her vaccine is only steps away from completion. The final missing element has to be taken from someone infected with the "F-virus," the virus that turns one into a Bokor. Infected with that F-virus, Maeda heads toward Sakagami's "fortress on the bay," the Sea Firefly, to aid in her finding a cure. Since it seems to be humanity's last hope, the members of Shouran Juvenile Detention Center's Cell Four decide to go with him. But on the way, Neumann notices that "changes" are happening to his body...!

TO BE CONTINUED

FILE No.34XXX2

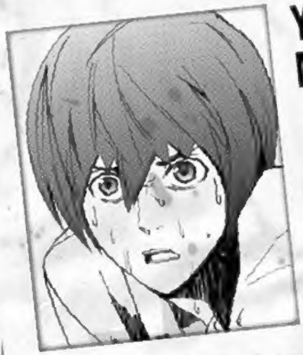
CHARACTERS



MASAFUMI YOSHIOKA

AGE : 18
PRISON TERM : 2years 3months

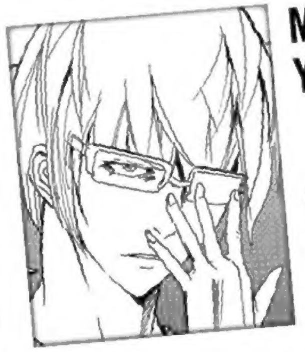
At first glance, he seems to be mocking people, but he also has a cunning side, and always keeps a knife hidden somewhere on him. Contrary to his handsome looks, he is quick to get into fights.



YOSHIAKI MAEDA

AGE : 16
PRISON TERM : Indefinite

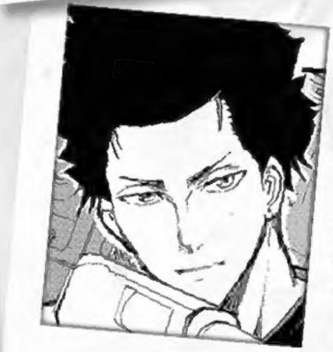
An innocent boy sent to juvenile detention for something he didn't do. Otherwise he's a boy you could find anywhere. He's a bit cowardly, avoiding fights, but at times his sense of justice gets the better of him. He's been infected by a Bokor.



MITSURU YAMANOI

AGE : 17
PRISON TERM : 2years 6months

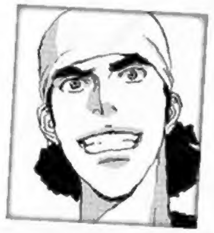
Always calm and collected, he will hand down the logical decision even if it's a cruel one. Because of his great well of knowledge, he has a tendency to look down on others. His nickname is Neumann.



GOU IWAKURA

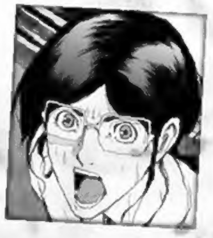
AGE : 17
PRISON TERM : 3years

He's quiet by nature, but his powerful physique presents a presence far beyond the rank and file. He was forced to be a child soldier in Africa, and he is very proficient in a fight.



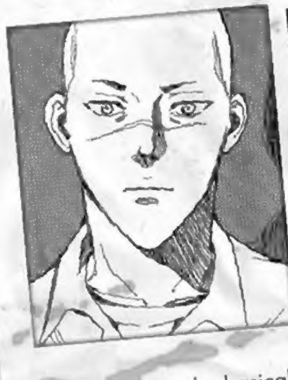
SHINPEI HANABATA

A father who is seeking a cure for his undead son. He comes from western Japan.



DOCTOR SAKAGAMI

A research scientist. She is holed up on the "Sea Firefly" researching a possible vaccine.



KIYOHARU HITOTSUKABUTO

AGE : 18
PRISON TERM : ?

A leader-type who basically runs Shouran Juvenile Detention Center. Although he rules through strength, he also doesn't let the minor details bother him. He claims to be able to see two seconds into the future.

Contents

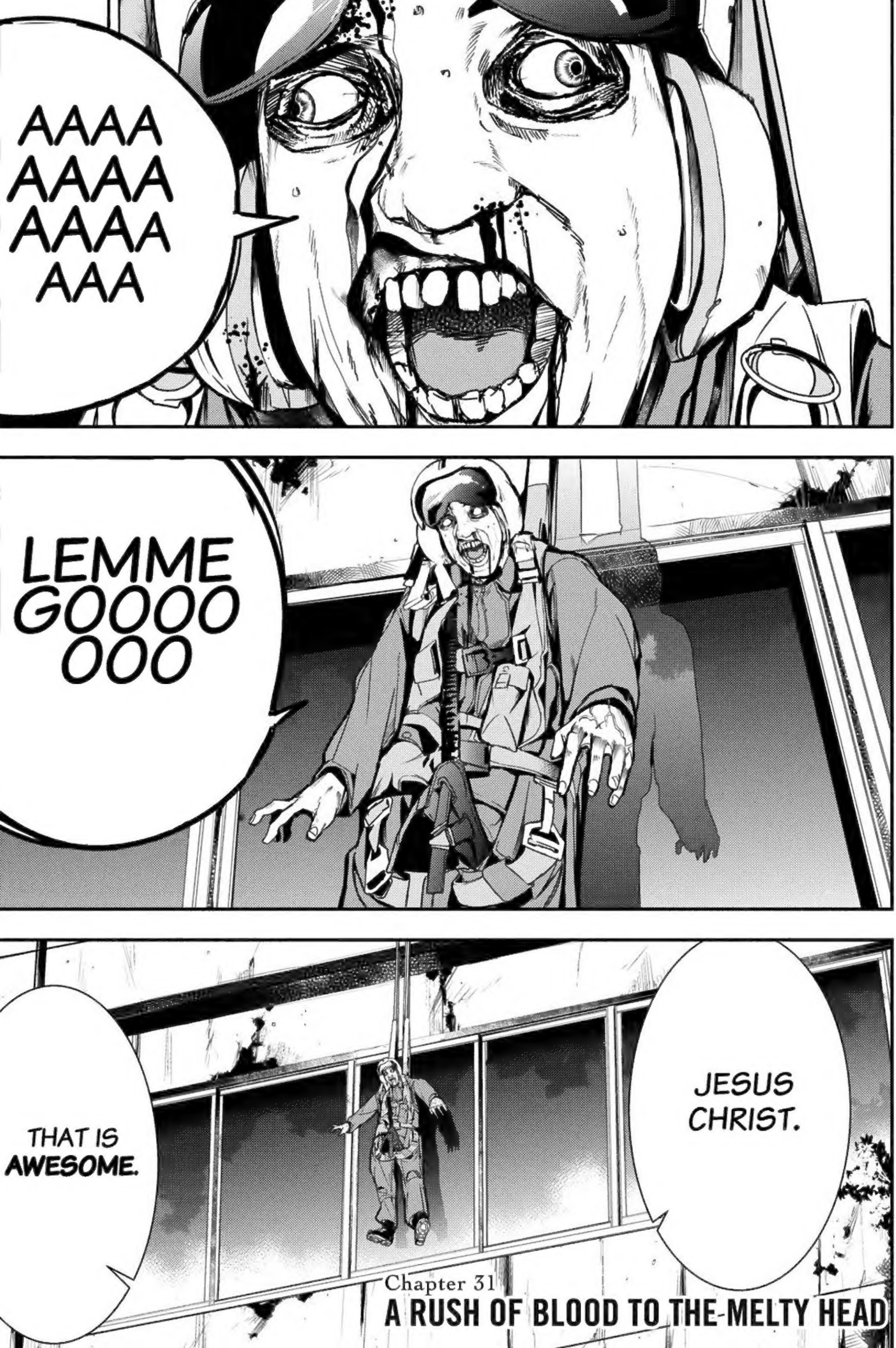
Chapter 31
A RUSH OF BLOOD TO THE MELTY HEAD
5

Chapter 32
BLACK RAINY SABBATH
43

Chapter 33
MITSURU TRAUBERT'S BLUES
79

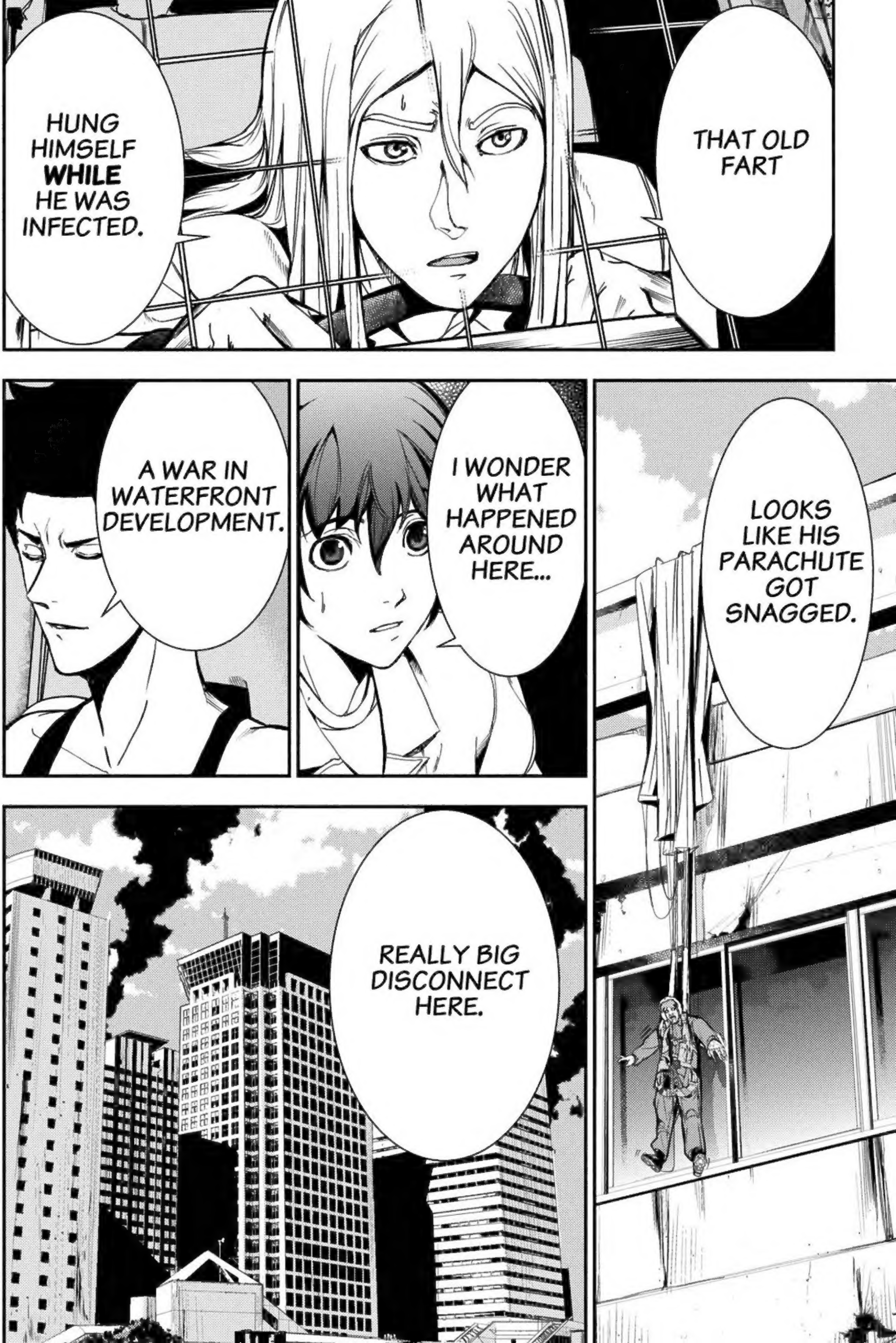
Chapter 34
TENDER THAN BOMBS
117

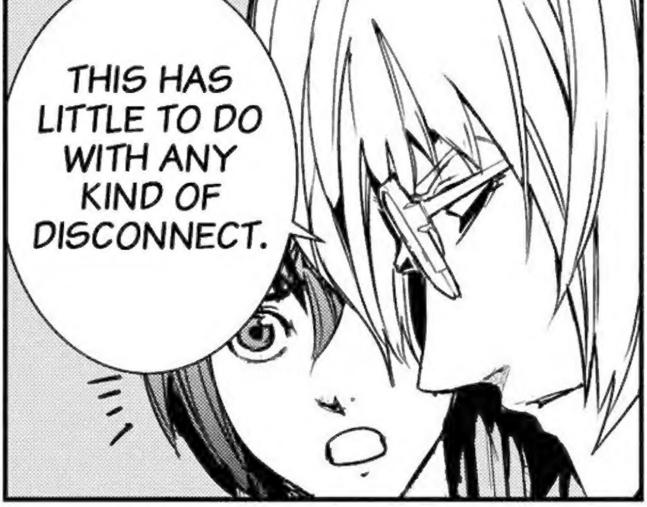
Chapter 35
ONLY SHALLOW
153

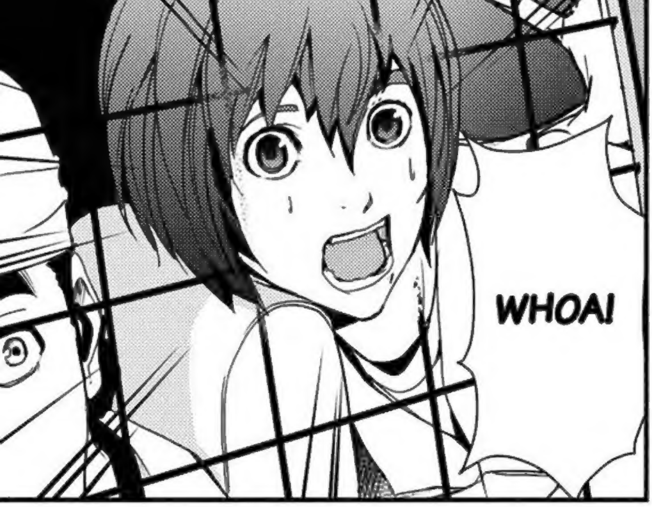

AAAA AAAA AAAA AAA
LEMME GOOOOOOO
JESUS CHRIST.
THAT IS **AWESOME.**

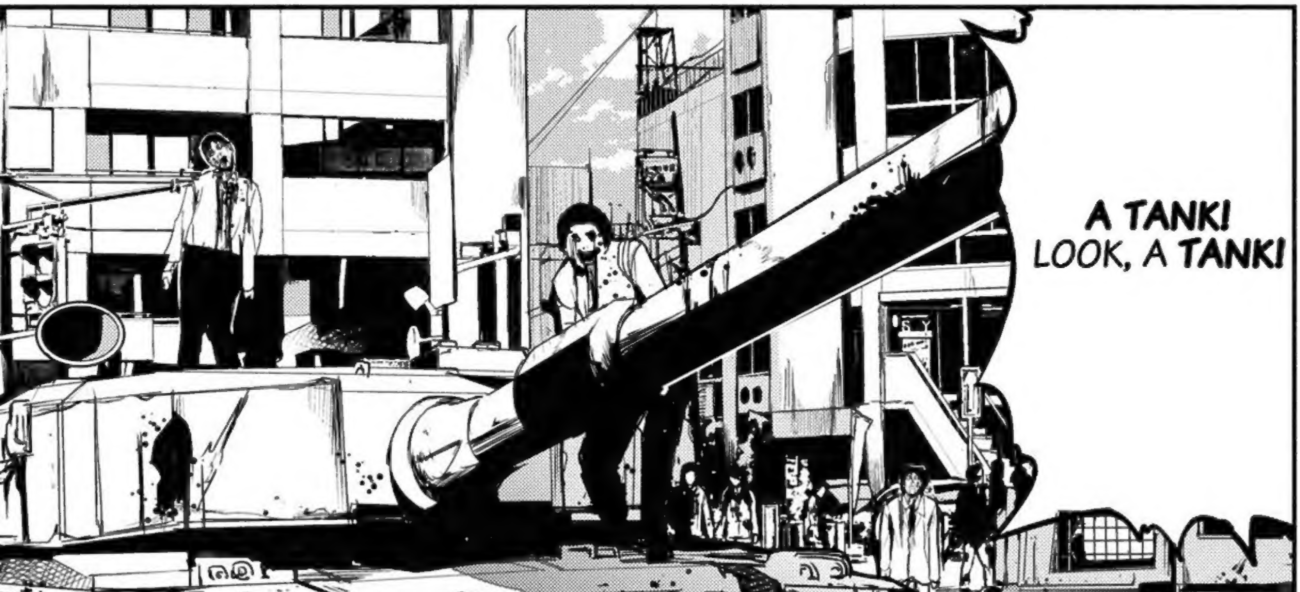
Chapter 31

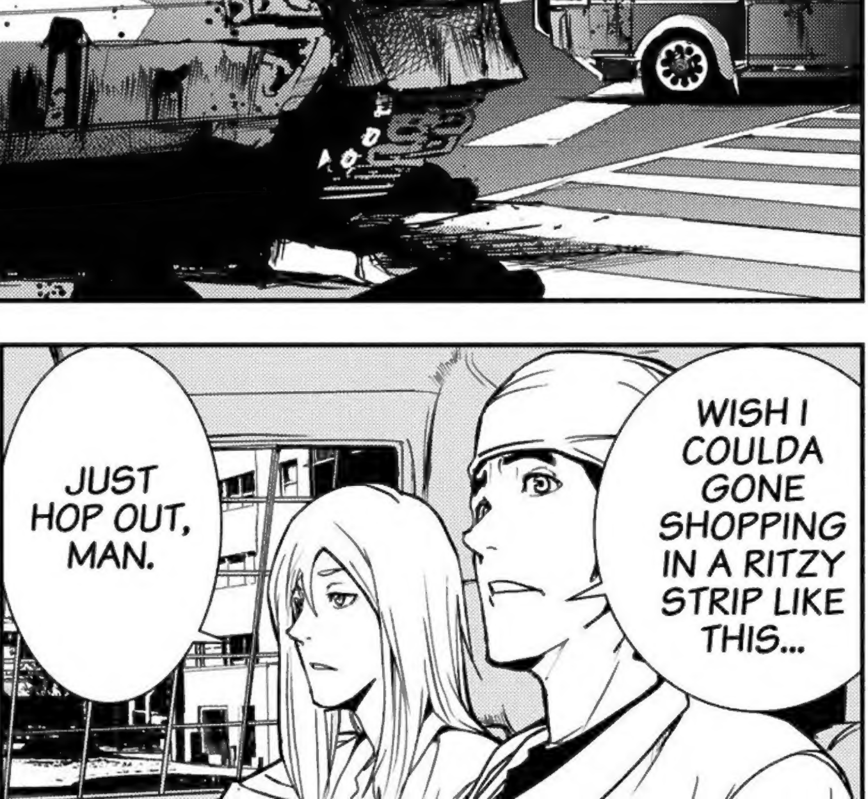
A RUSH OF BLOOD TO THE-MELTY HEAD

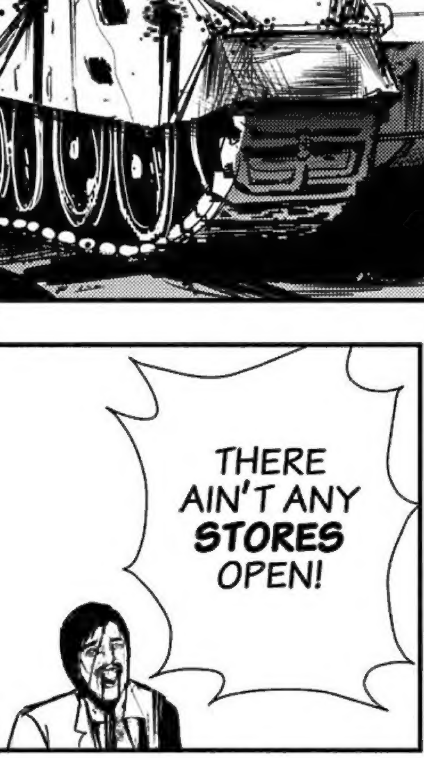

THAT OLD FART
HUNG HIMSELF **WHILE** HE WAS INFECTED.
LOOKS LIKE HIS PARACHUTE GOT SNAGGED.
I WONDER WHAT HAPPENED AROUND HERE...
A WAR IN WATERFRONT DEVELOPMENT.
REALLY BIG DISCONNECT HERE.

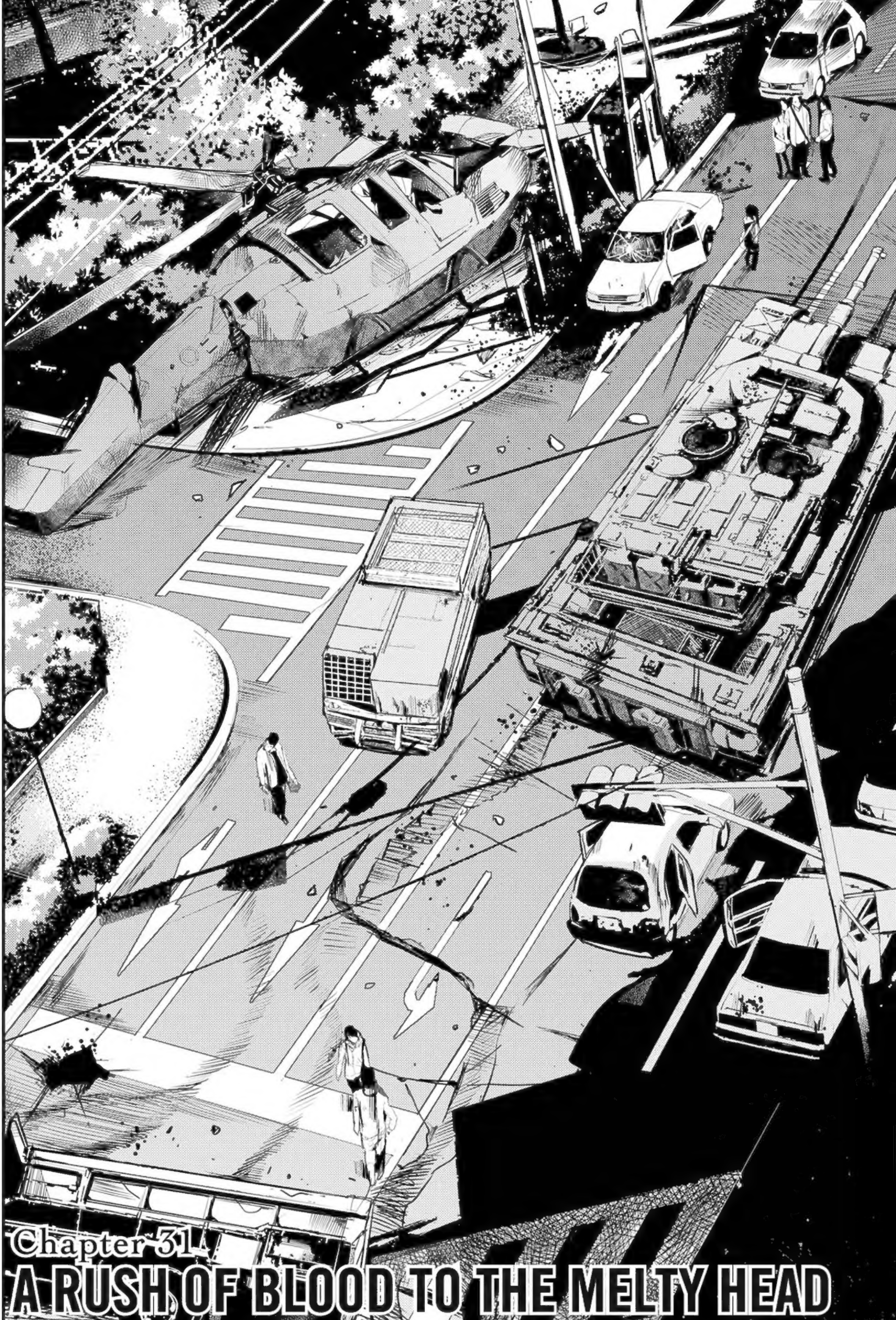

THIS HAS LITTLE TO DO WITH ANY KIND OF DISCONNECT.


WHOA!


A **TANK!** LOOK, A **TANK!**

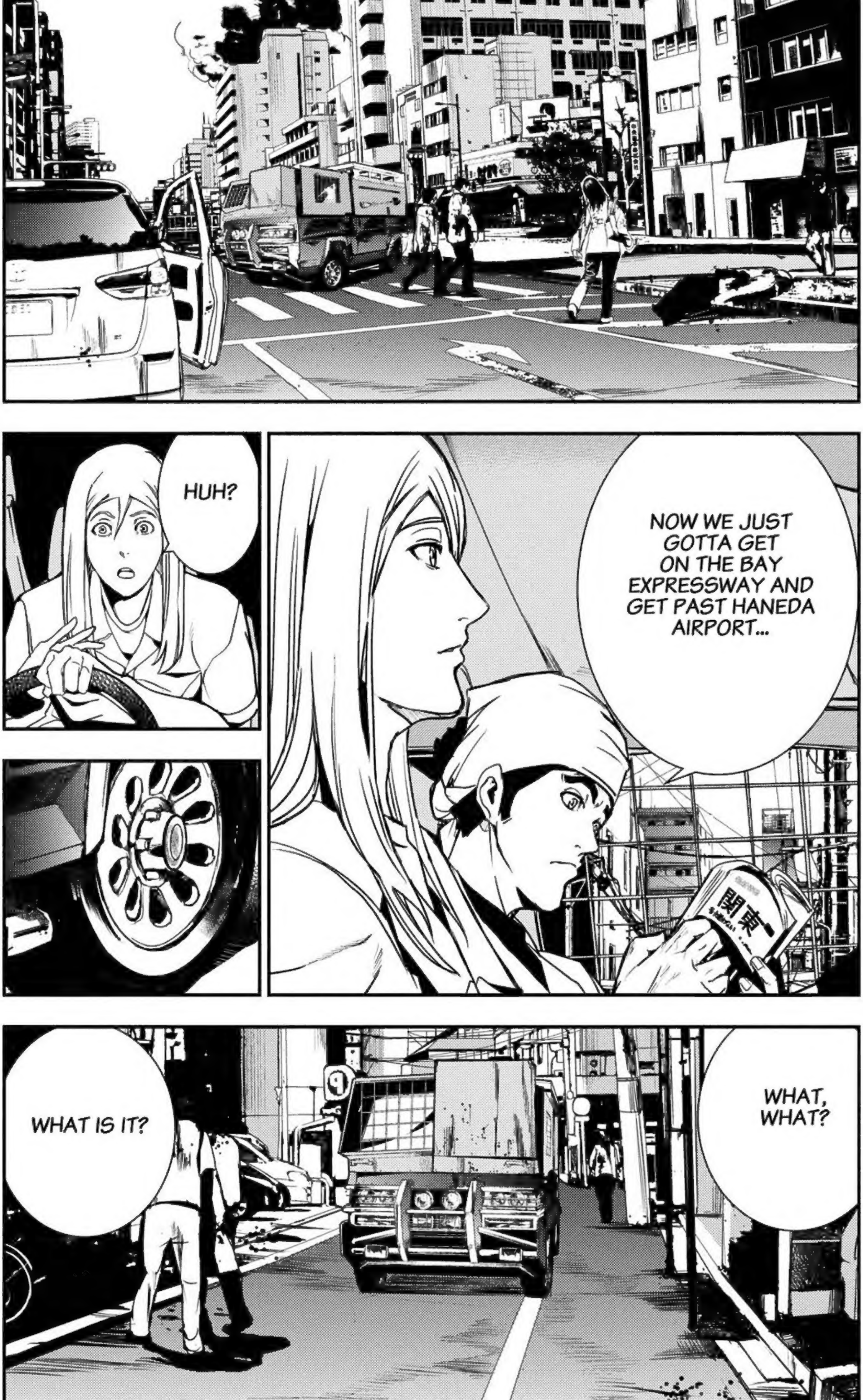

WISH I COULDA GONE SHOPPING IN A RITZY STRIP LIKE THIS...
JUST HOP OUT, MAN.

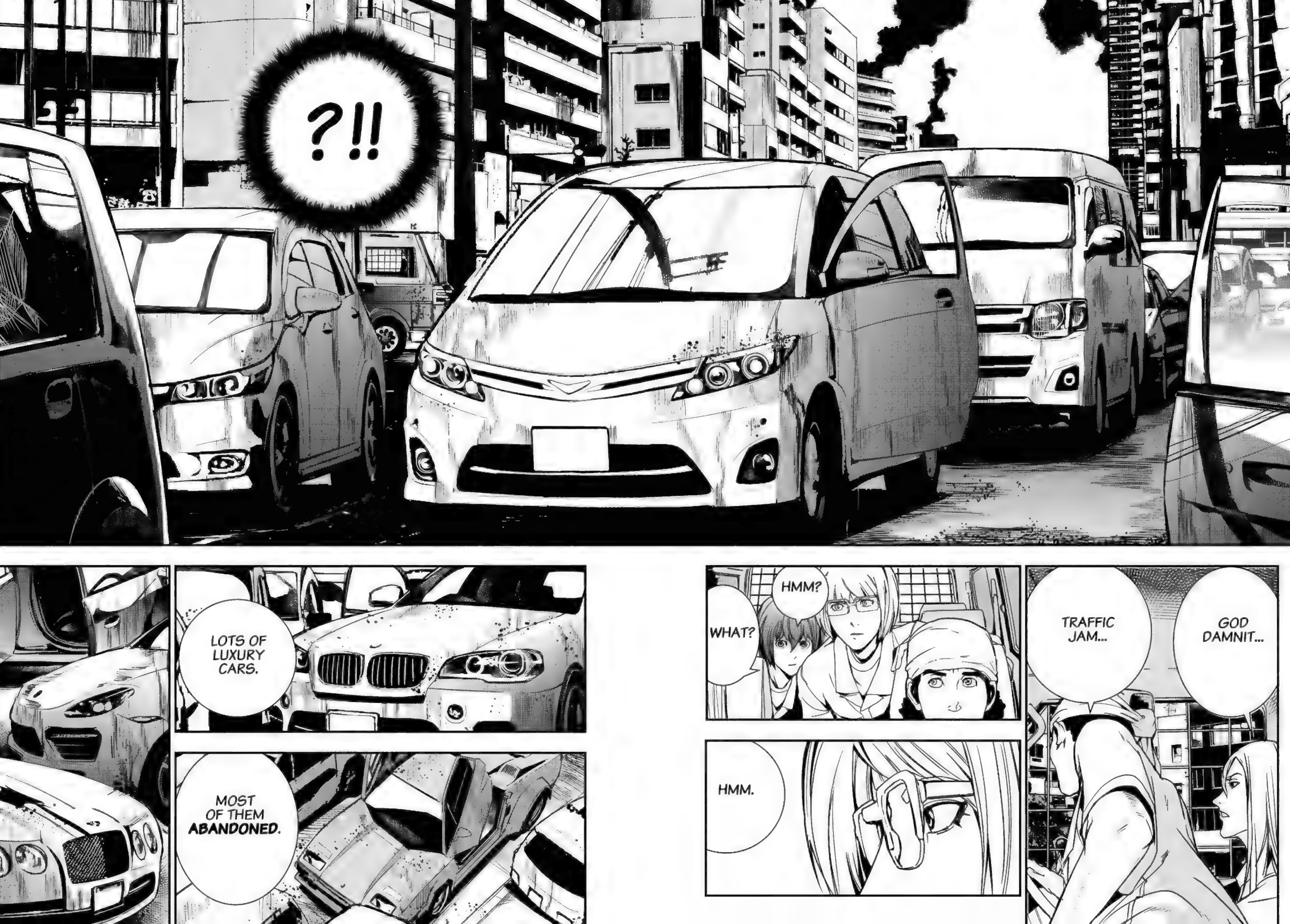

THERE AIN'T ANY **STORES** OPEN!

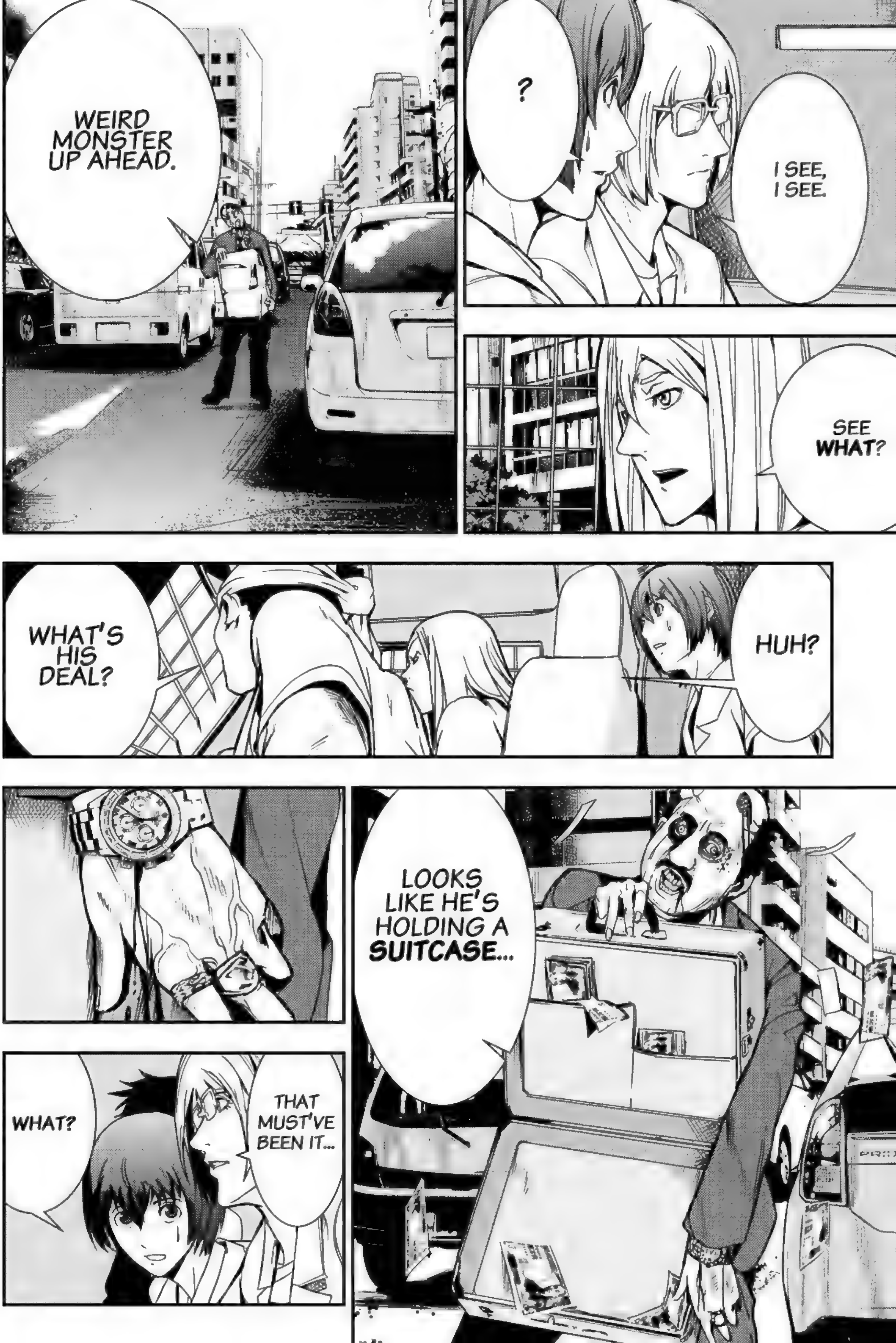


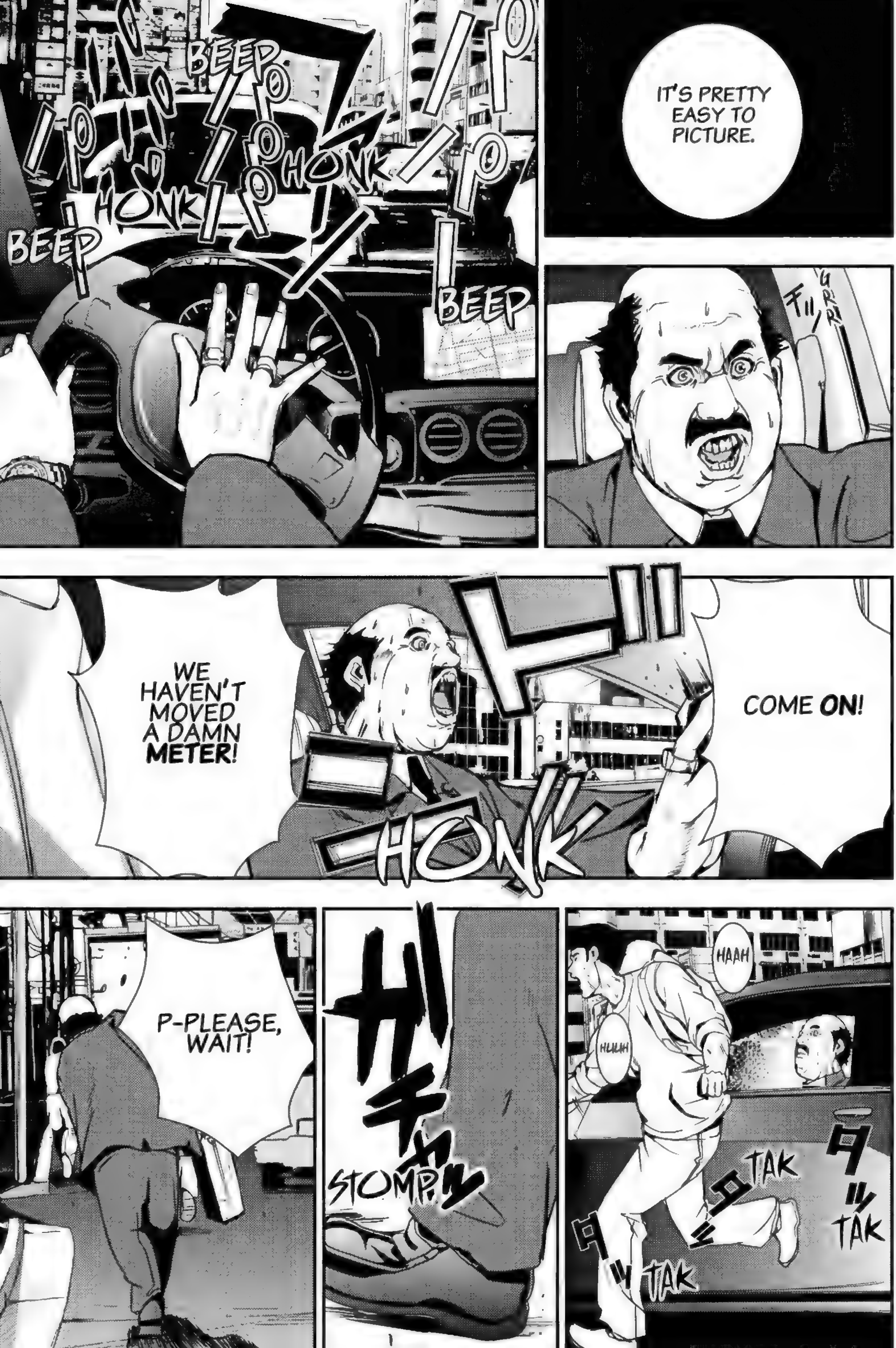
Chapter 31

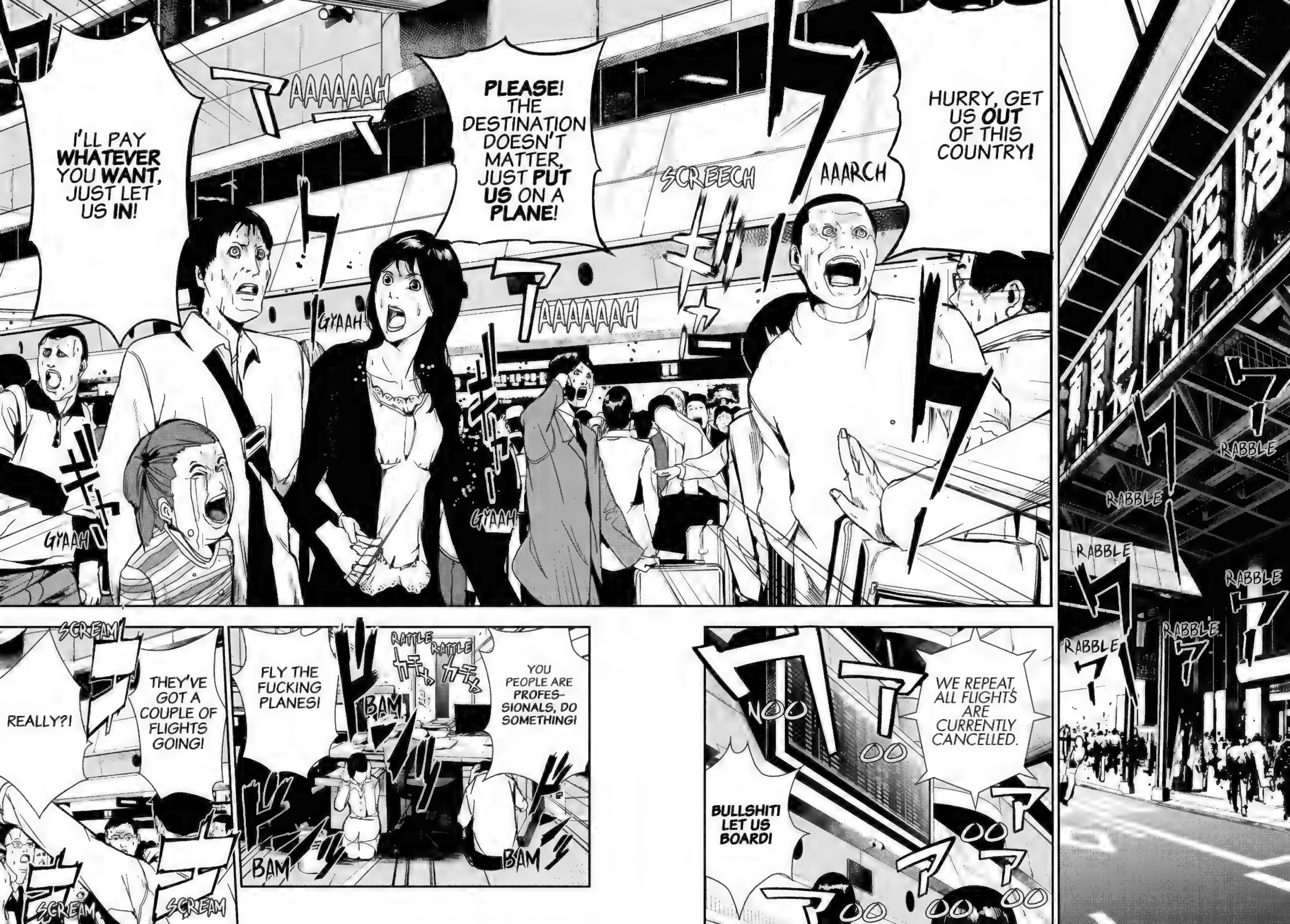
A RUSH OF BLOOD TO THE MELTY HEAD

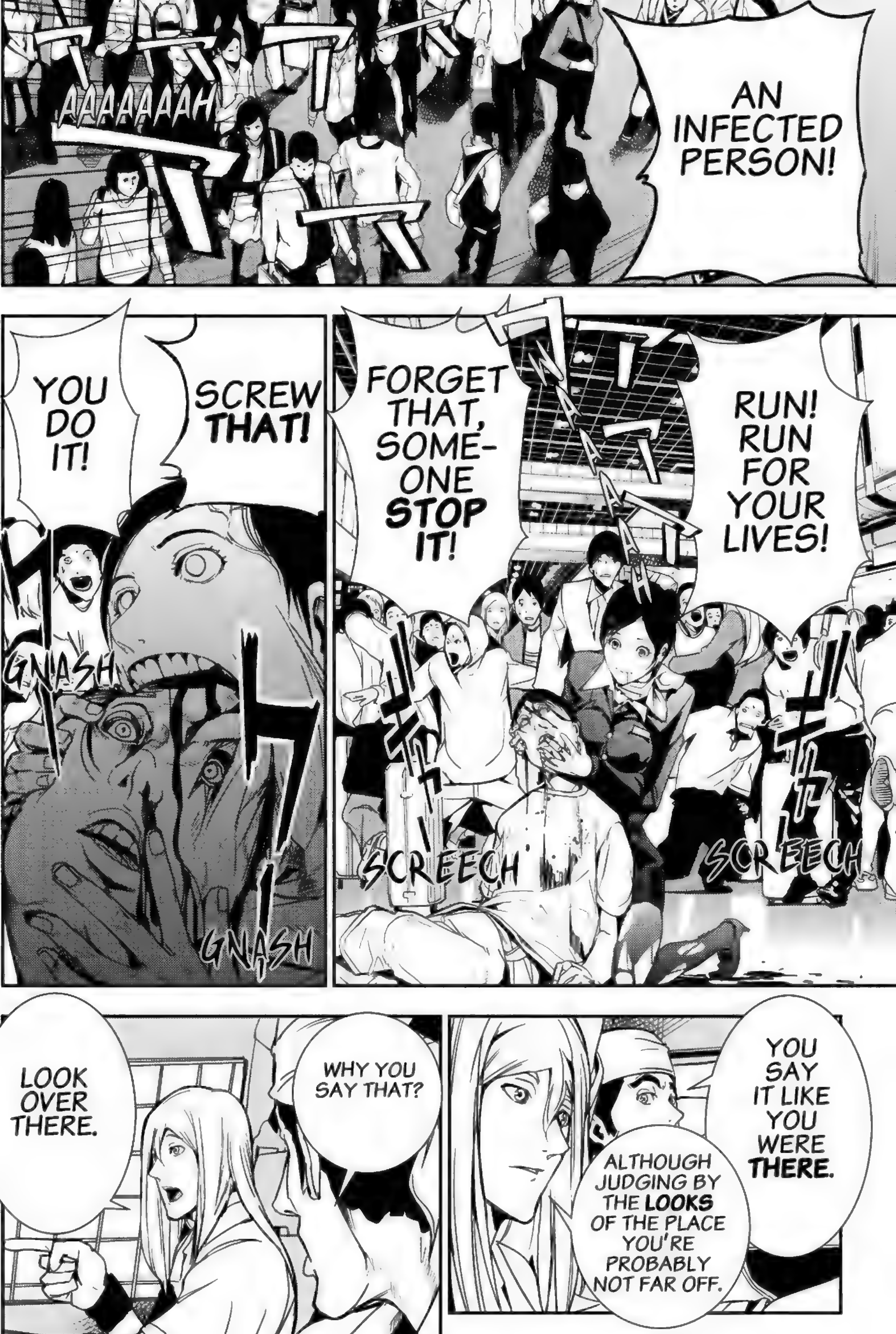

NOW WE JUST GOTTA GET ON THE BAY EXPRESSWAY AND GET PAST HANEDA AIRPORT...
HUH?
関東
WHAT, WHAT?
WHAT IS IT?

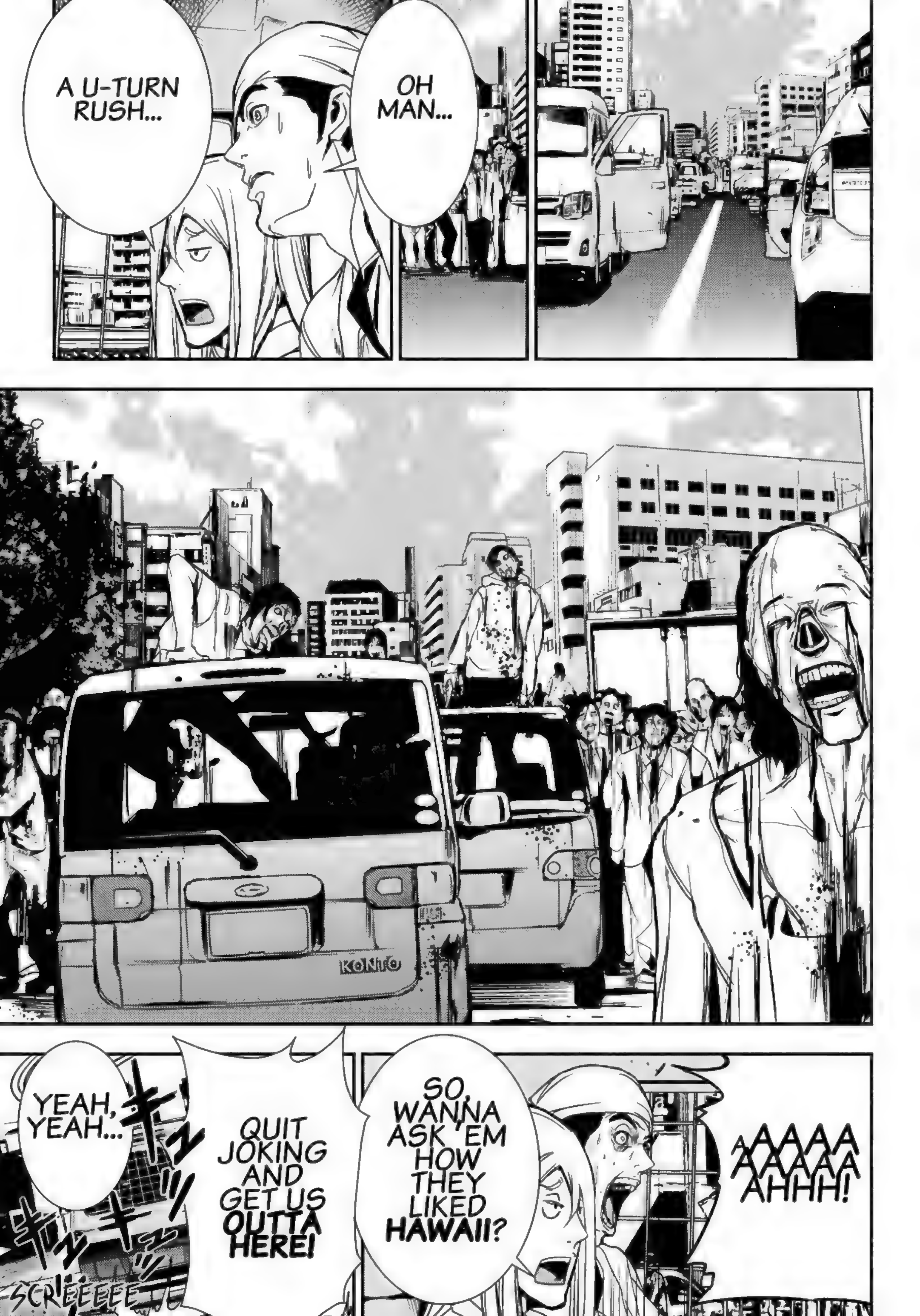

?!!
GOD DAMNIT...
TRAFFIC JAM...
HMM?
WHAT?
HMM.
LOTS OF LUXURY CARS.
MOST OF THEM **ABANDONED.**

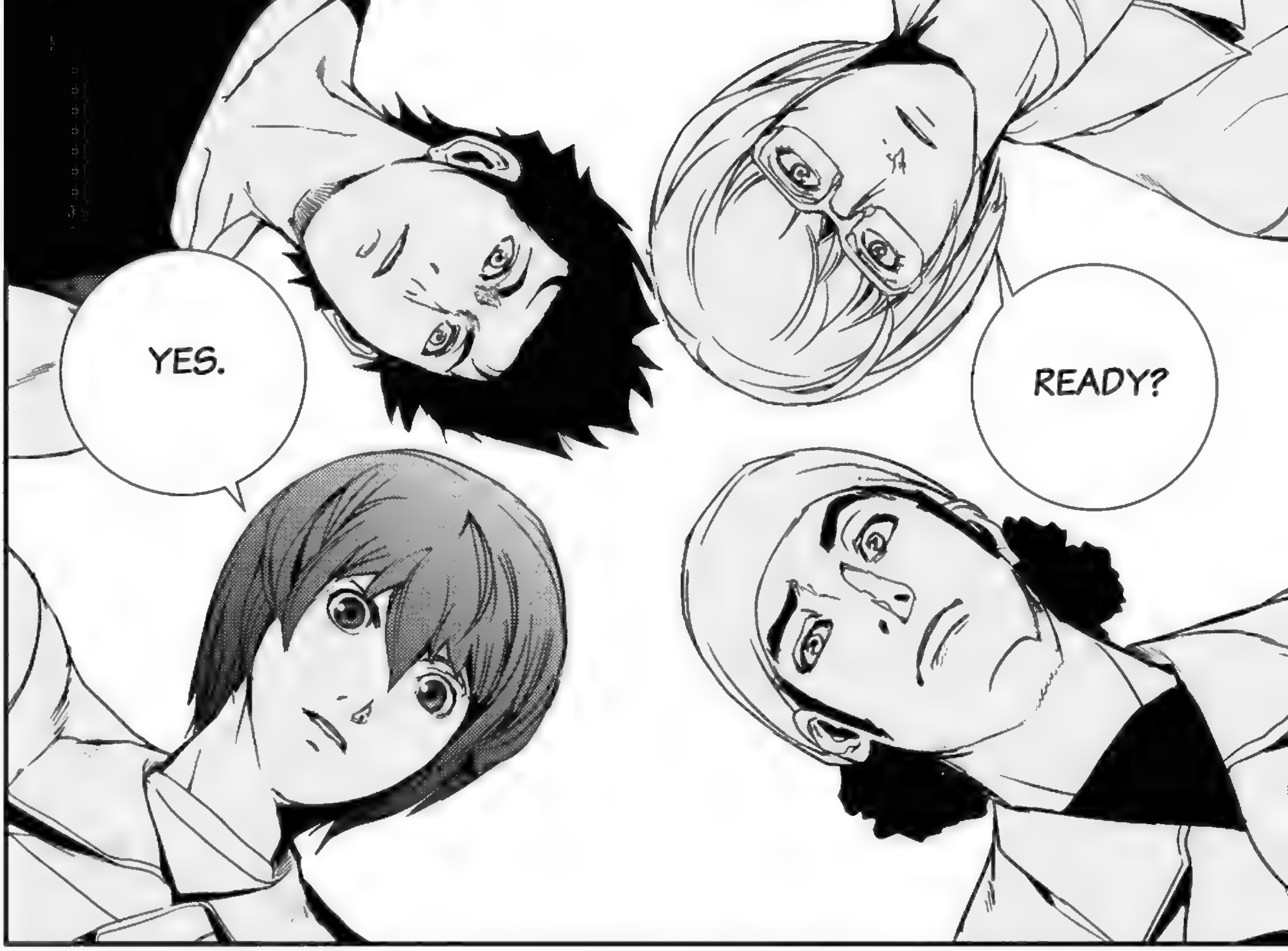

WEIRD MONSTER UP AHEAD.
?
I SEE, I SEE.
SEE **WHAT?**
WHAT'S HIS DEAL?
HUH?
LOOKS LIKE HE'S HOLDING A **SUITCASE...**
WHAT?
THAT MUST'VE BEEN IT...

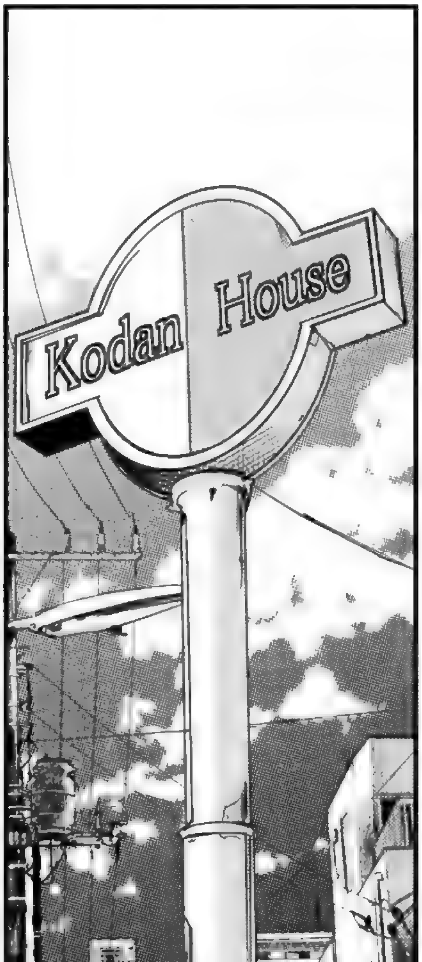

IT'S PRETTY EASY TO PICTURE.
GRRR
BEEP
HONK
BEEP
HONK
BEEP
HONK
BEEP
COME ON!
HONK
WE HAVEN'T MOVED A DAMN METER!
HAAH
HUUH
TAK
TAK
TAK
STOMP
P-PLEASE, WAIT!

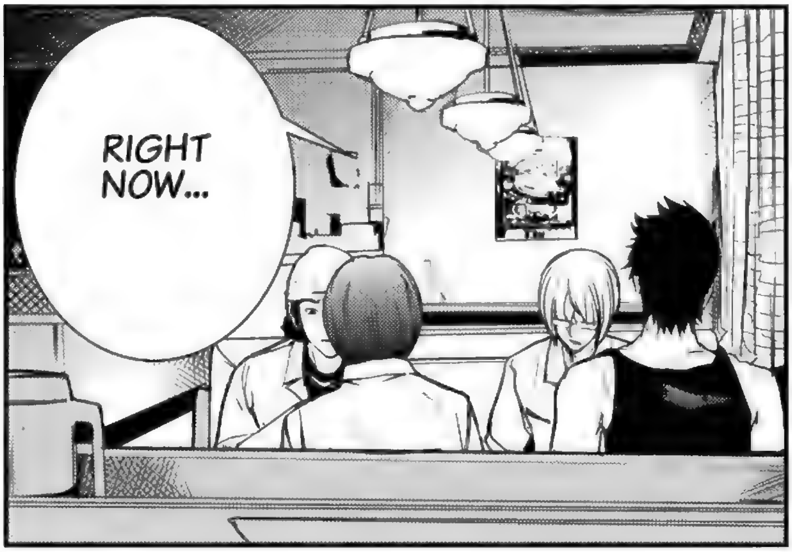

RABBLE
RABBLE
RABBLE
RABBLE
RABBLE
RABBLE
HURRY, GET US OUT OF THIS COUNTRY!
AAARCH
SCREECH
PLEASE! THE DESTINATION DOESN'T MATTER, JUST PUT US ON A PLANE!
AAAAAAH
AAAAAAH
GYAAH
GYAAH
I'LL PAY WHATEVER YOU WANT, JUST LET US IN!
GYAAH
WE REPEAT, ALL FLIGHTS ARE CURRENTLY CANCELLED.
NOOOO
OO
OO
OO
OO
OO
BULLSHIT! LET US BOARD!
YOU PEOPLE ARE PROFES-SIONALS, DO SOMETHING!
RATTLE RATTLE
BAM
BAM
BAM
FLY THE FUCKING PLANES!
THEY'VE GOT A COUPLE OF FLIGHTS GOING!
SCREAM
REALLY?!
SCREAM
SCREAM

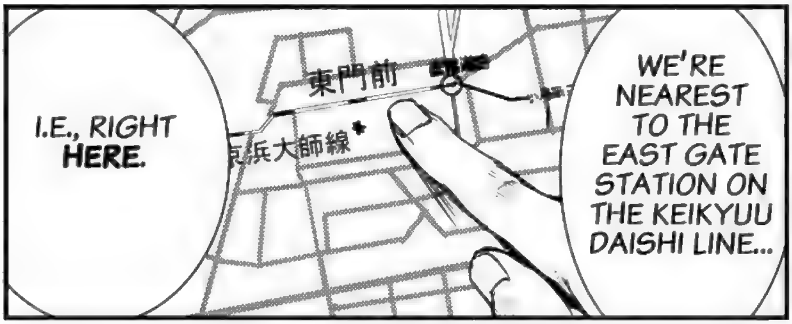

AN INFECTED PERSON!
AAAAAAAH
RUN! RUN FOR YOUR LIVES!
WAAAAAAAH
FORGET THAT, SOMEONE STOP IT!
SCREECH
SCREECH
SCREW THAT!
YOU DO IT!
GNASH
GNASH
YOU SAY IT LIKE YOU WERE THERE.
ALTHOUGH JUDGING BY THE LOOKS OF THE PLACE YOU'RE PROBABLY NOT FAR OFF.
WHY YOU SAY THAT?
LOOK OVER THERE.


OH MAN...
A U-TURN RUSH...
KONTO
AAAAAAAAAAAHHH!
SO, WANNA ASK 'EM HOW THEY LIKED HAWAII?
QUIT JOKING AND GET US OUTTA HERE!
YEAH, YEAH...
SCREEEEEE

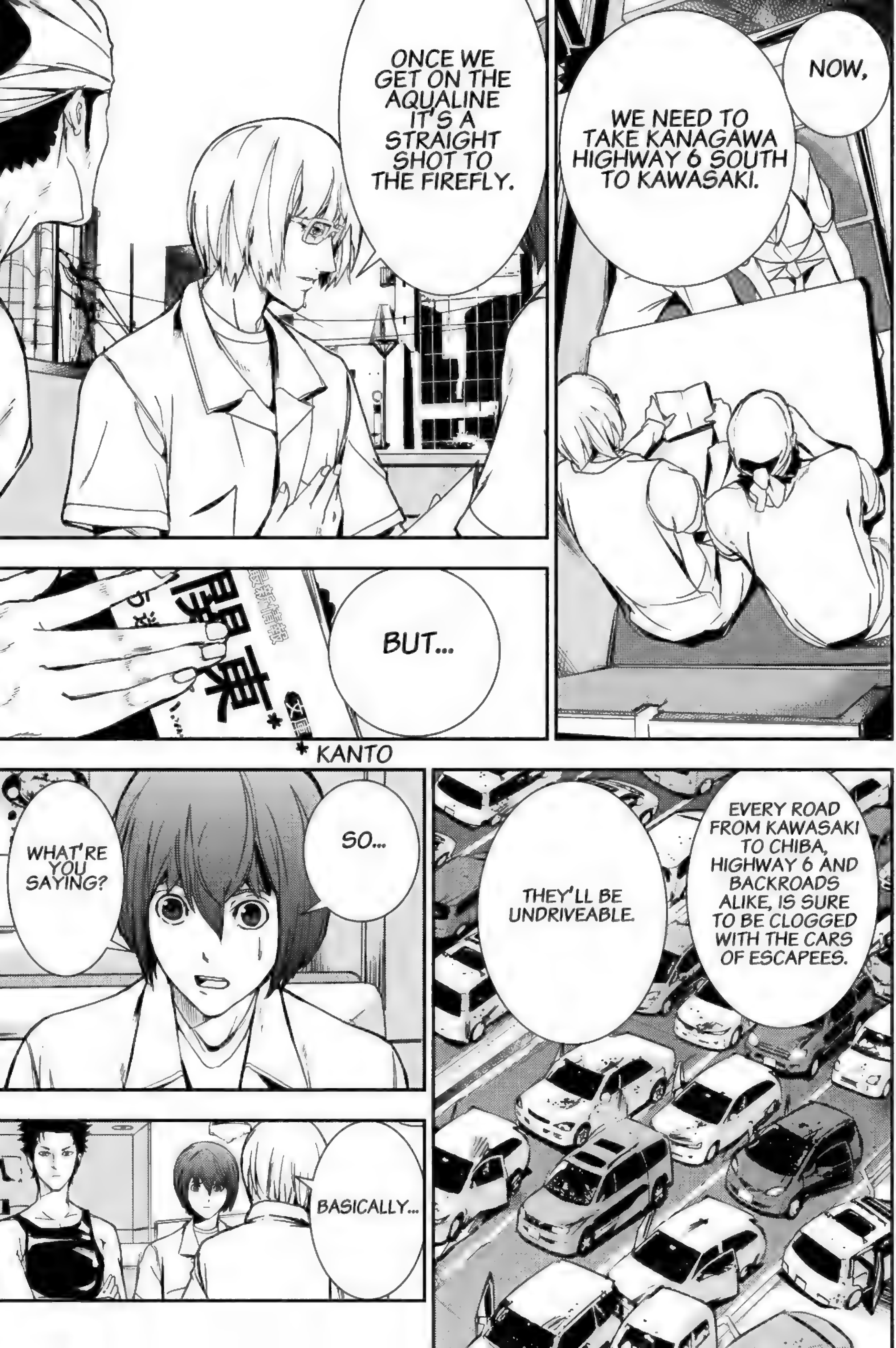


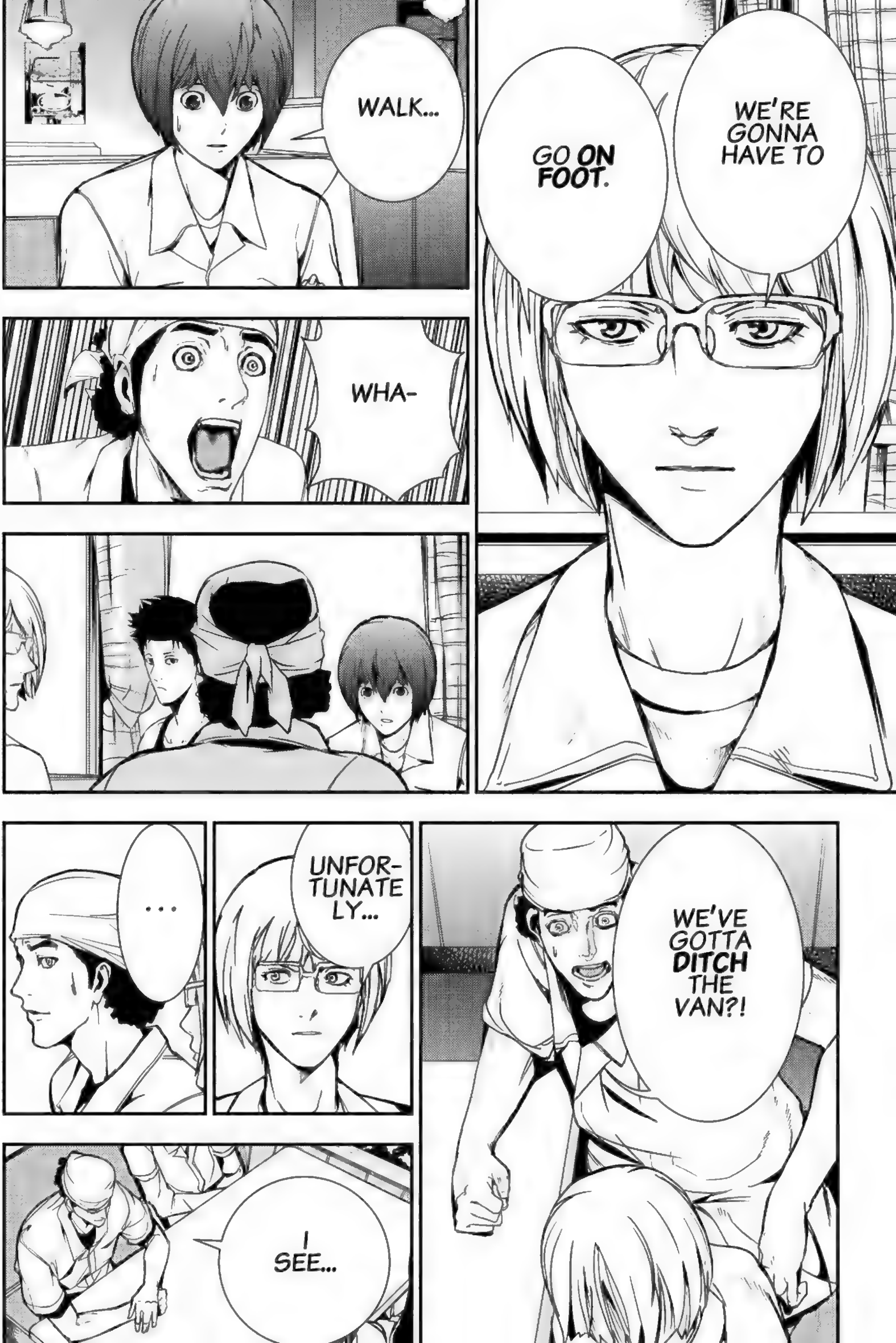

Kodan House

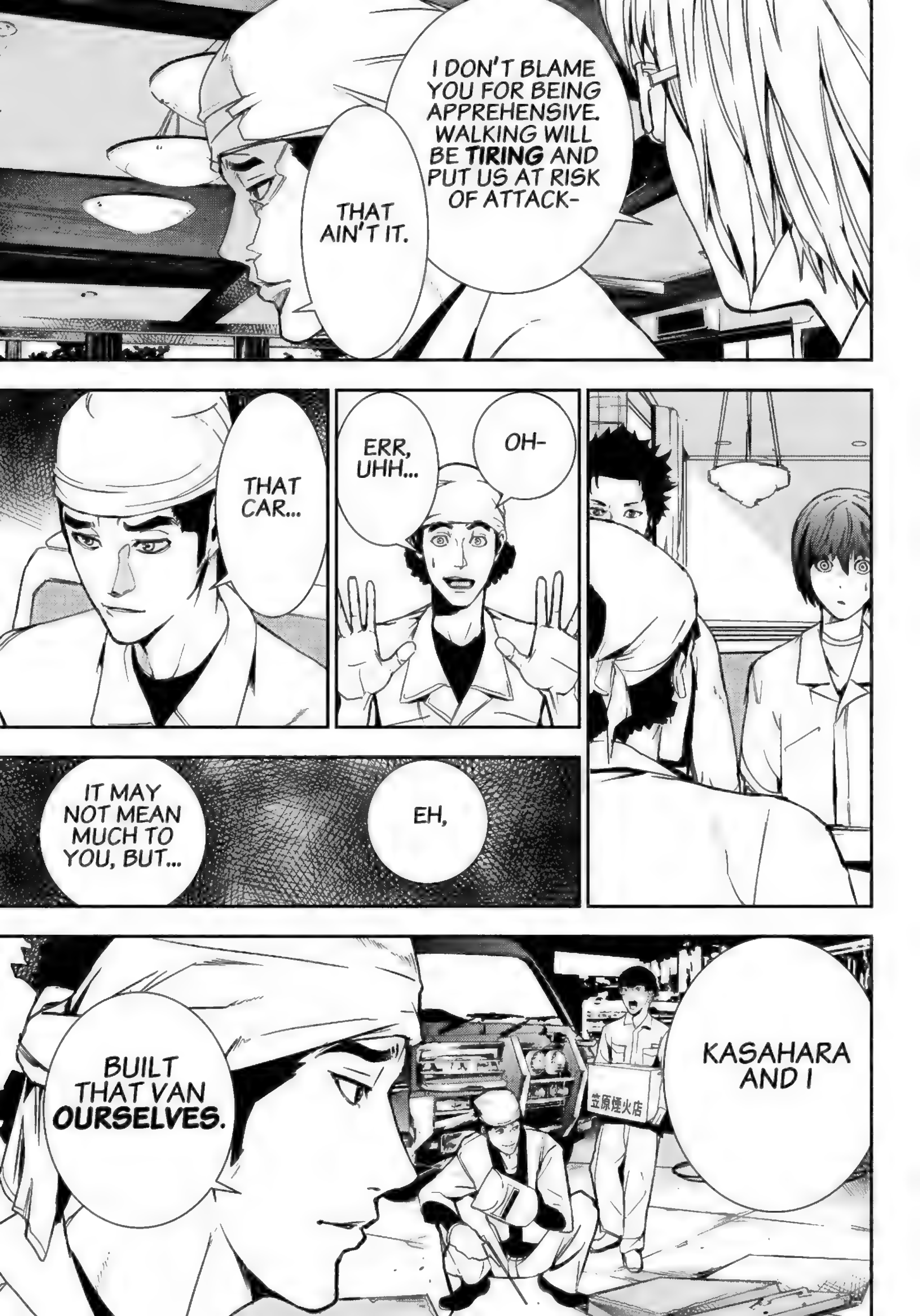


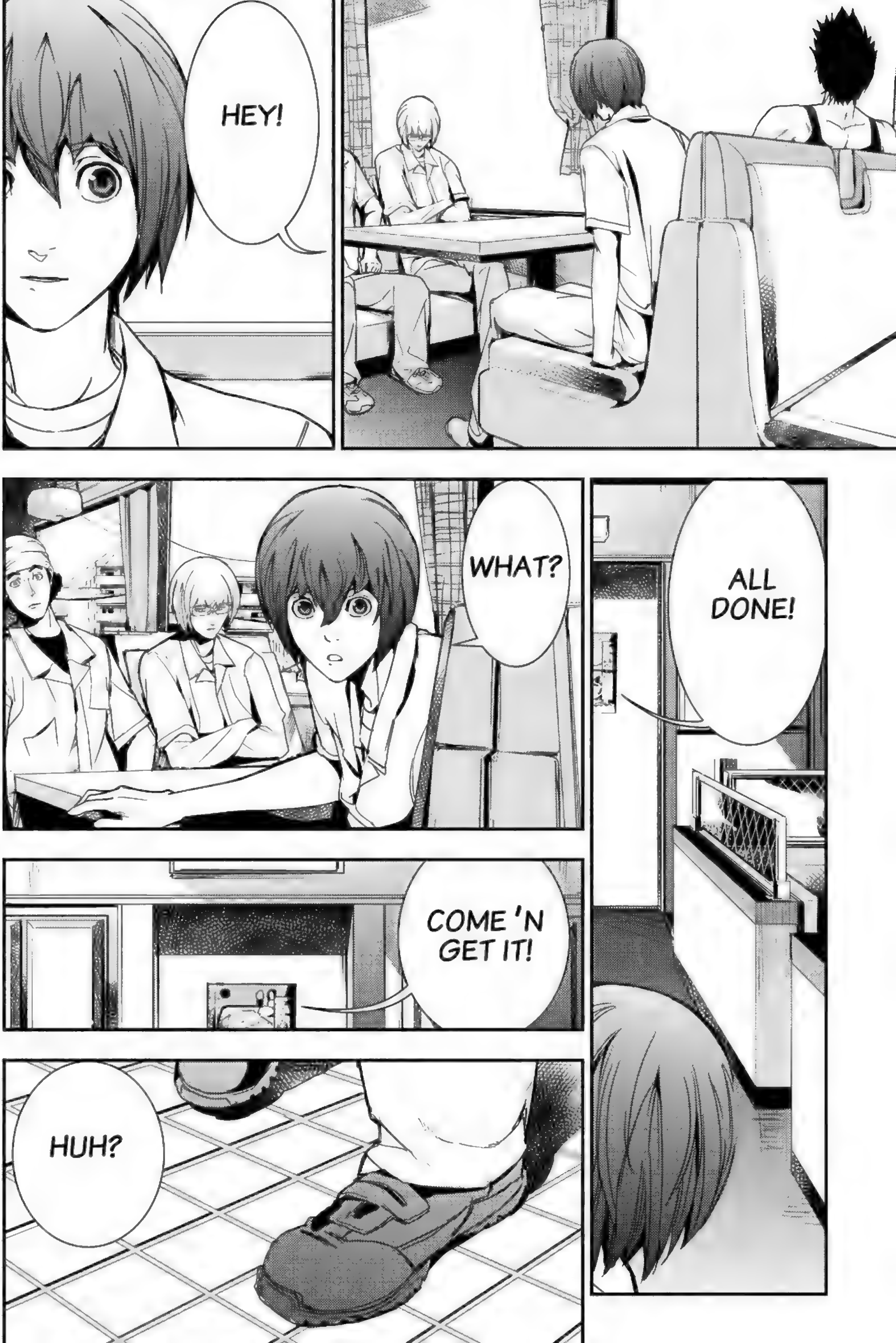

東門前
京浜大師線*
WE'RE NEAREST TO THE EAST GATE STATION ON THE KEIKYUU DAISHI LINE...
I.E., RIGHT HERE.

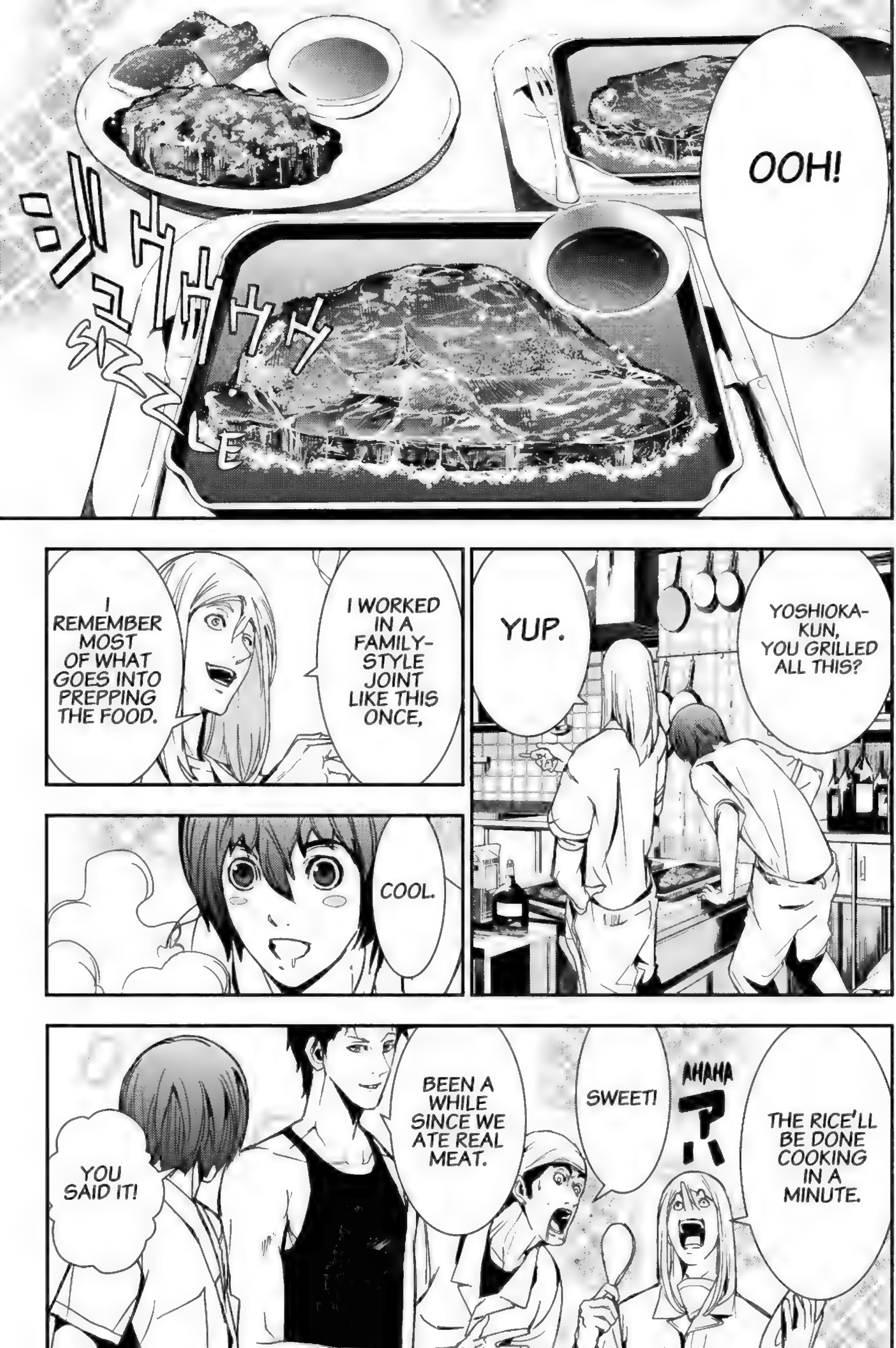
* EAST GATE KEIKYUU DAISHI LINE

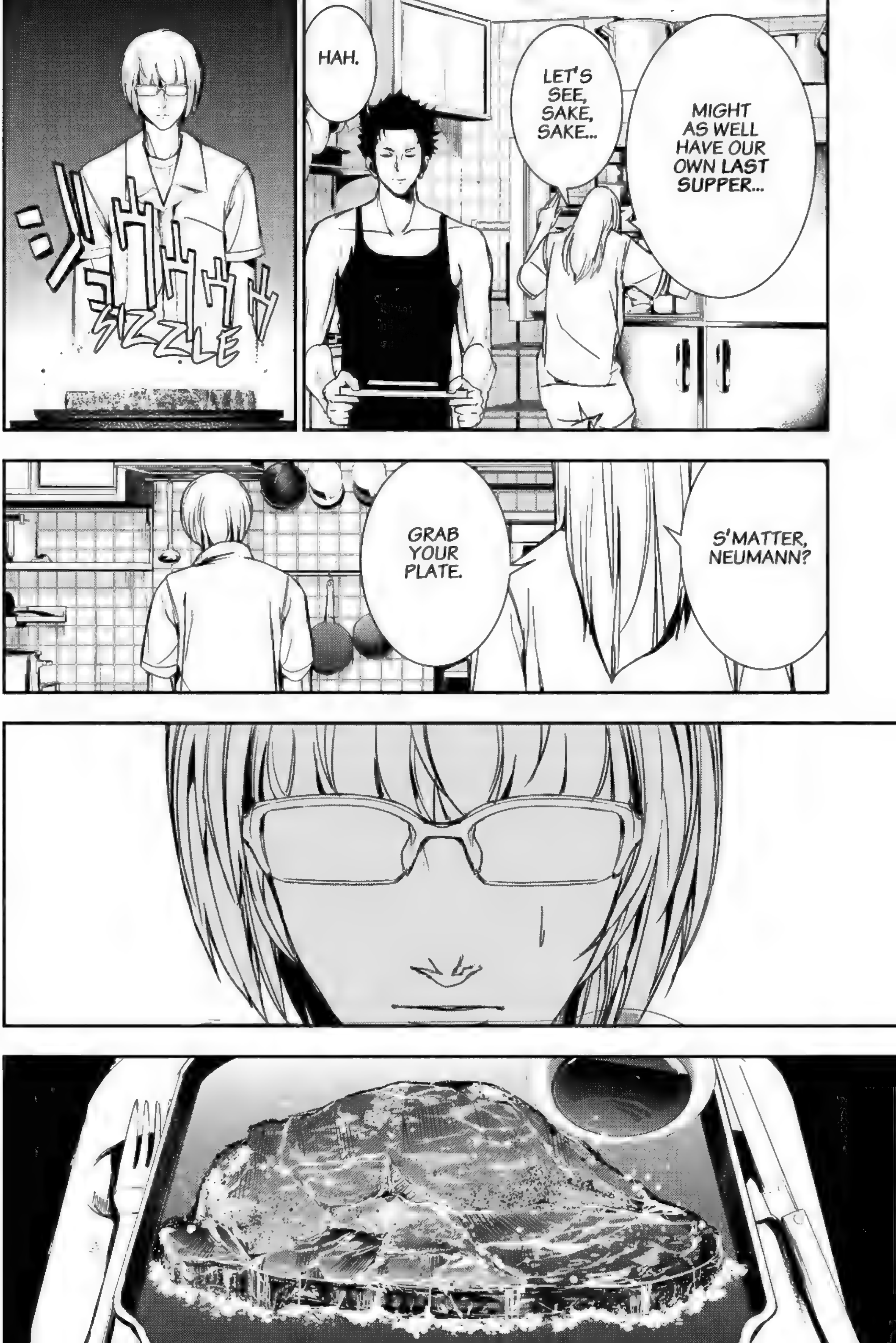

NOW,
WE NEED TO TAKE KANAGAWA HIGHWAY 6 SOUTH TO KAWASAKI.
ONCE WE GET ON THE AQUALINE IT'S A STRAIGHT SHOT TO THE FIREFLY.
BUT...
関東*
* KANTO
EVERY ROAD FROM KAWASAKI TO CHIBA, HIGHWAY 6 AND BACKROADS ALIKE, IS SURE TO BE CLOGGED WITH THE CARS OF ESCAPEES.
THEY'LL BE UNDRIVEABLE.
SO...
WHAT'RE YOU SAYING?
BASICALLY...

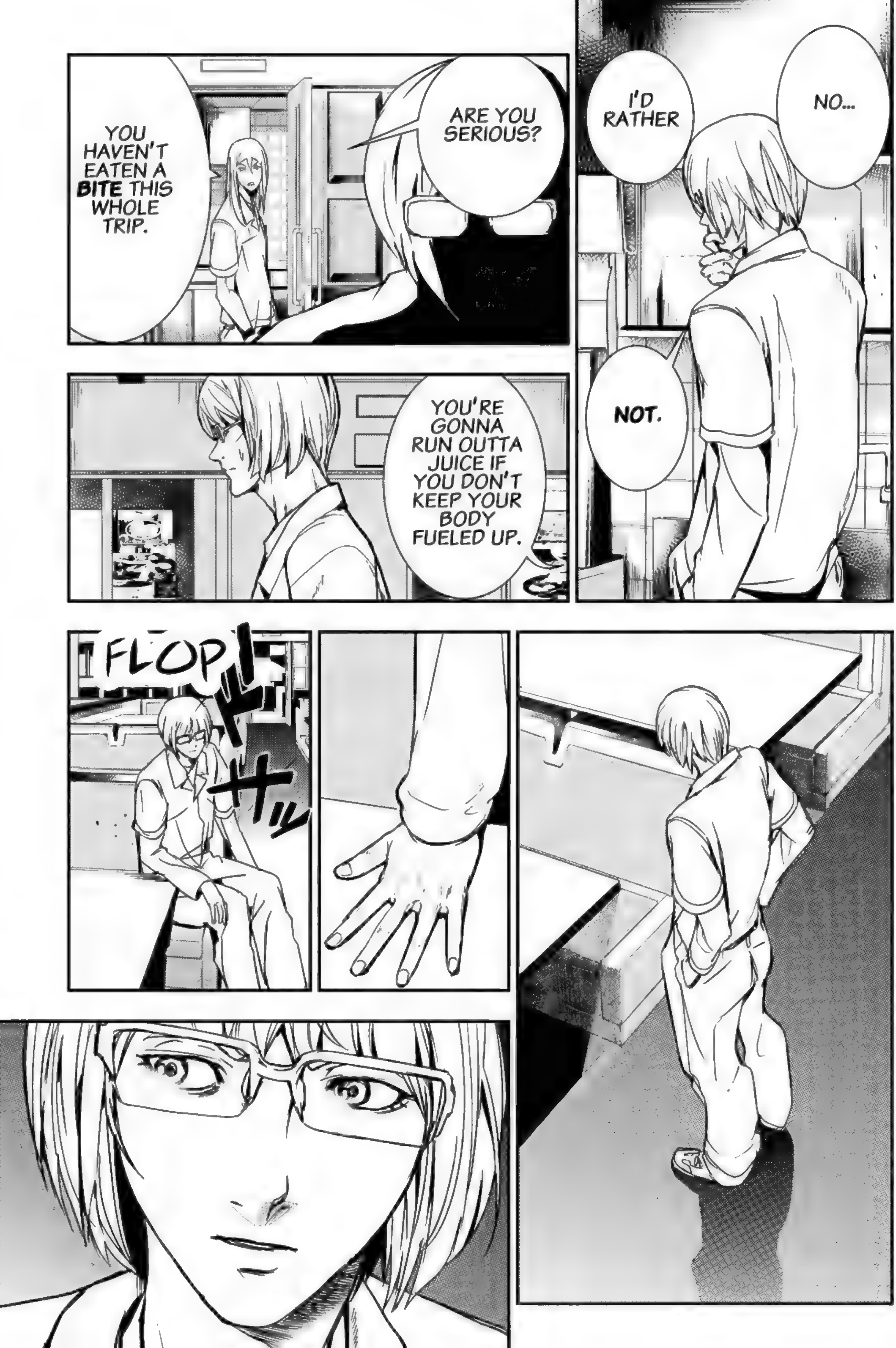

WE'RE GONNA HAVE TO
GO ON FOOT.
WALK...
WHA-
WE'VE GOTTA DITCH THE VAN?!
UNFORTUNATELY...
...
I SEE...

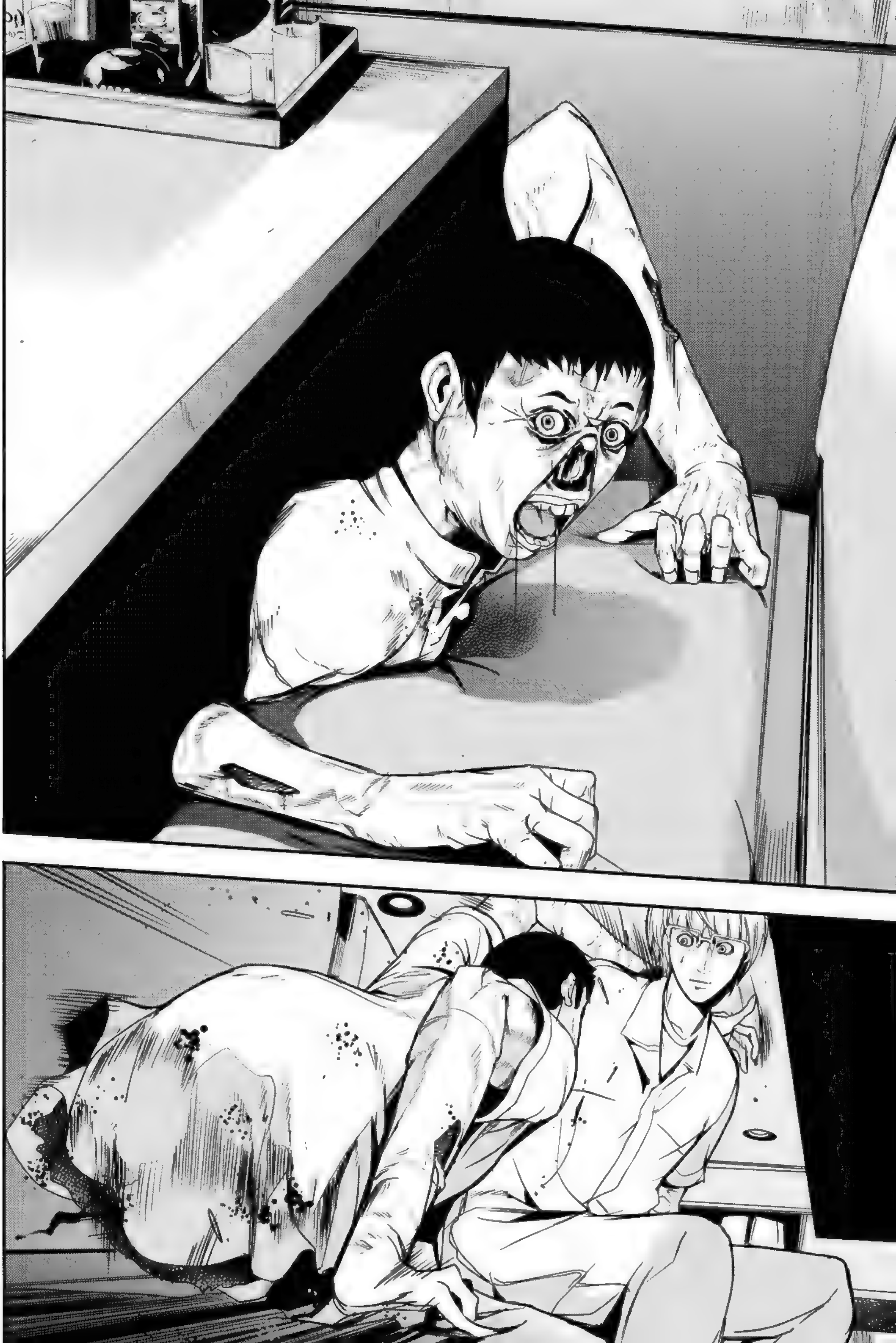

I DON'T BLAME YOU FOR BEING APPREHENSIVE. WALKING WILL BE **TIRING** AND PUT US AT RISK OF ATTACK-
THAT AIN'T IT.
OH-
ERR, UHH...
THAT CAR...
EH,
IT MAY NOT MEAN MUCH TO YOU, BUT...
KASAHARA AND I
笠原煙火店
BUILT THAT VAN **OURSELVES.**

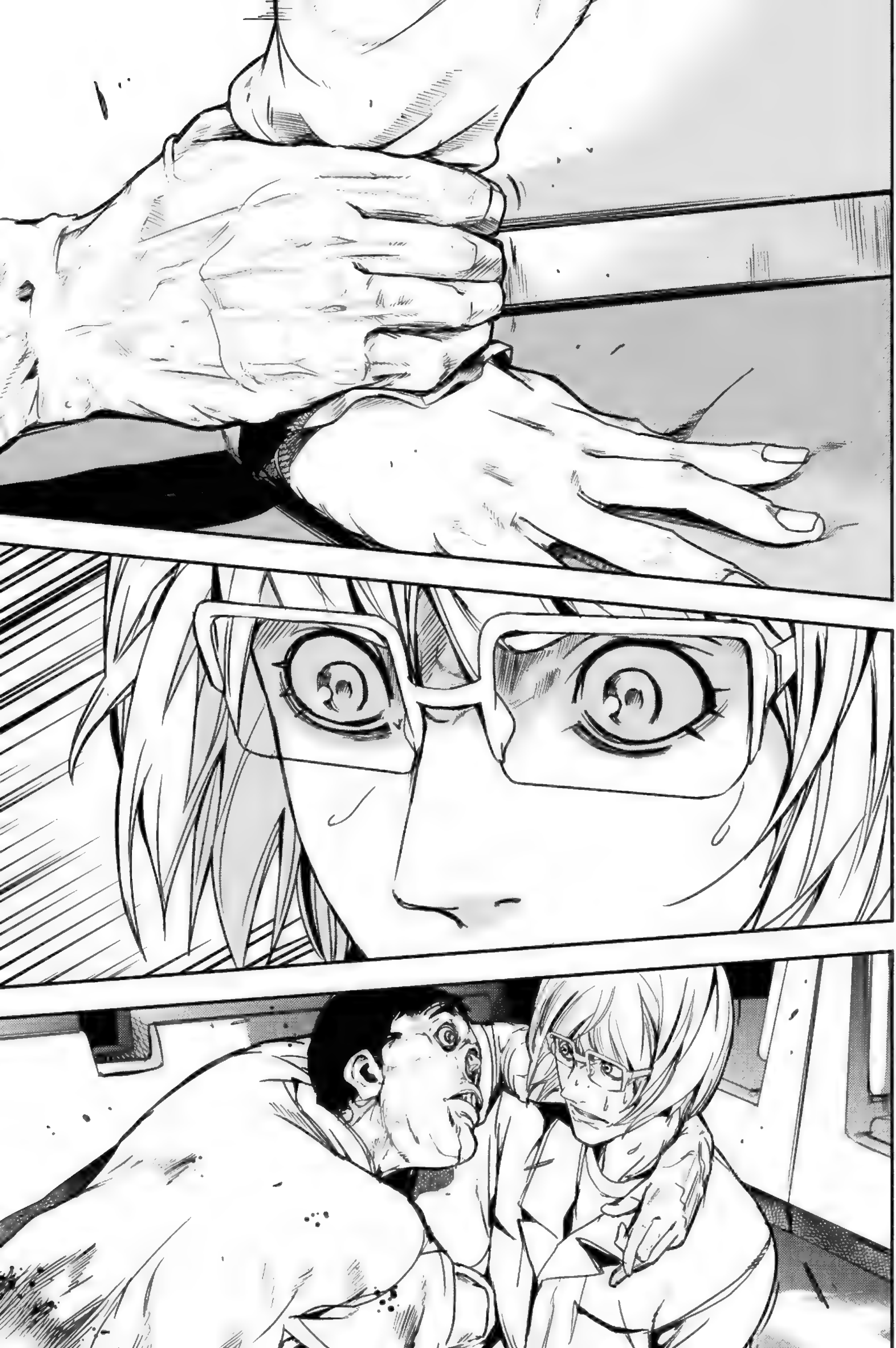

HEY!
ALL DONE!
WHAT?
COME 'N GET IT!
HUH?

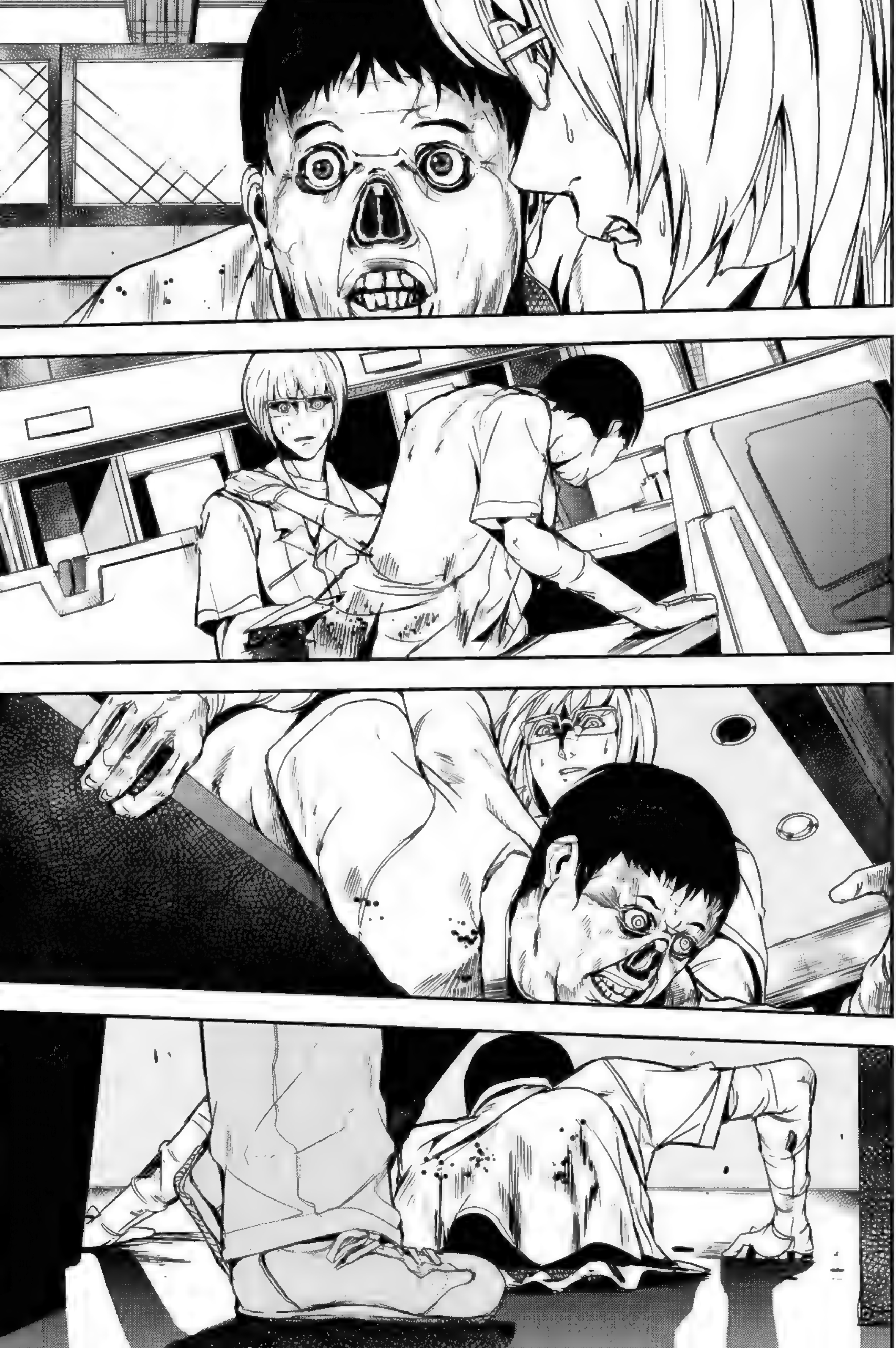

ジュウウウ
SIZZLE
OOH!
YOSHIOKA-KUN, YOU GRILLED ALL THIS?
YUP.
I WORKED IN A FAMILY-STYLE JOINT LIKE THIS ONCE,
I REMEMBER MOST OF WHAT GOES INTO PREPPING THE FOOD.
COOL.
THE RICE'LL BE DONE COOKING IN A MINUTE.
アハ
AHAHA
SWEET!
BEEN A WHILE SINCE WE ATE REAL MEAT.
YOU SAID IT!

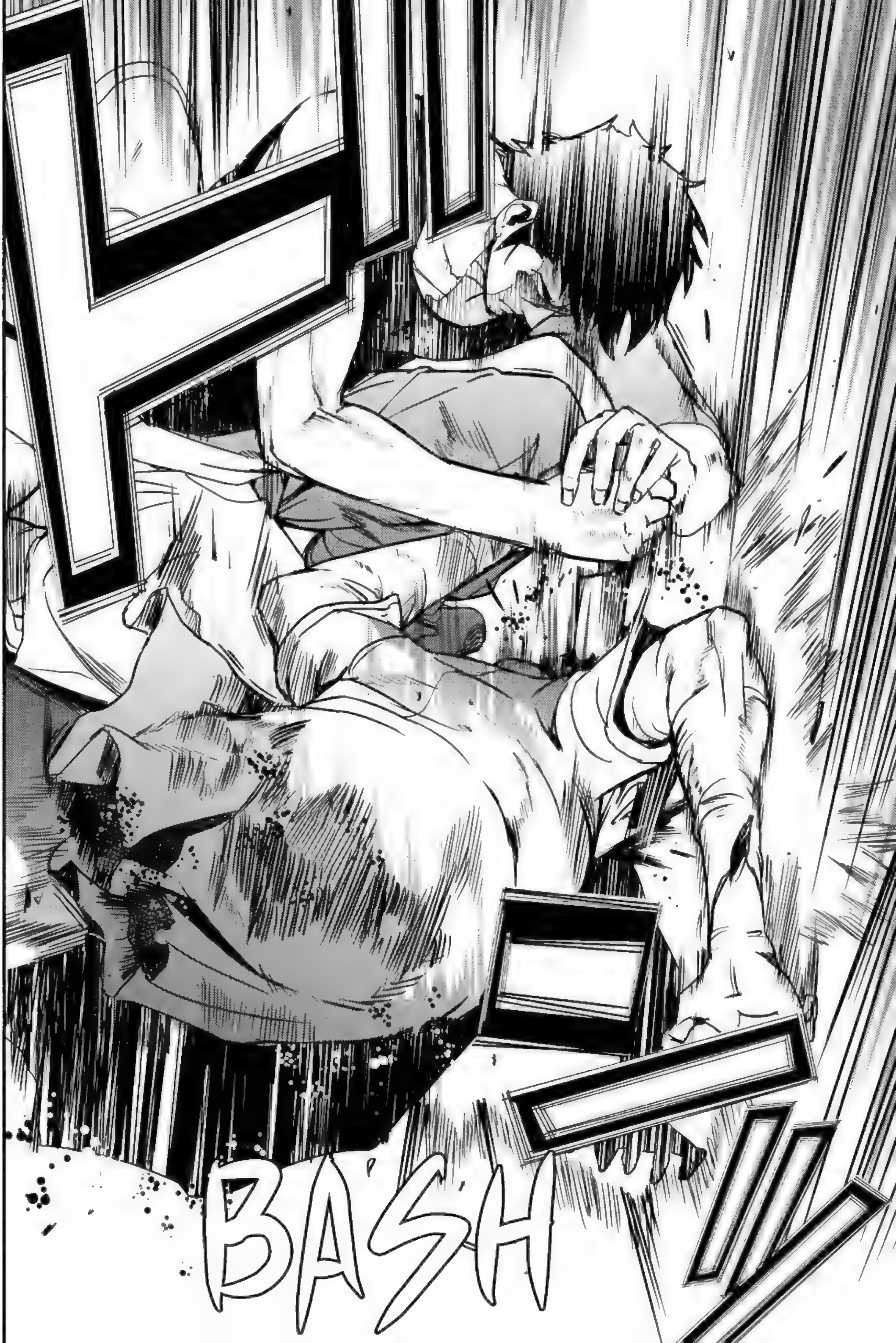

MIGHT AS WELL HAVE OUR OWN LAST SUPPER...
LET'S SEE, SAKE, SAKE...
HAH.
ジュウウウウ
SIZZLE
S'MATTER, NEUMANN?
GRAB YOUR PLATE.

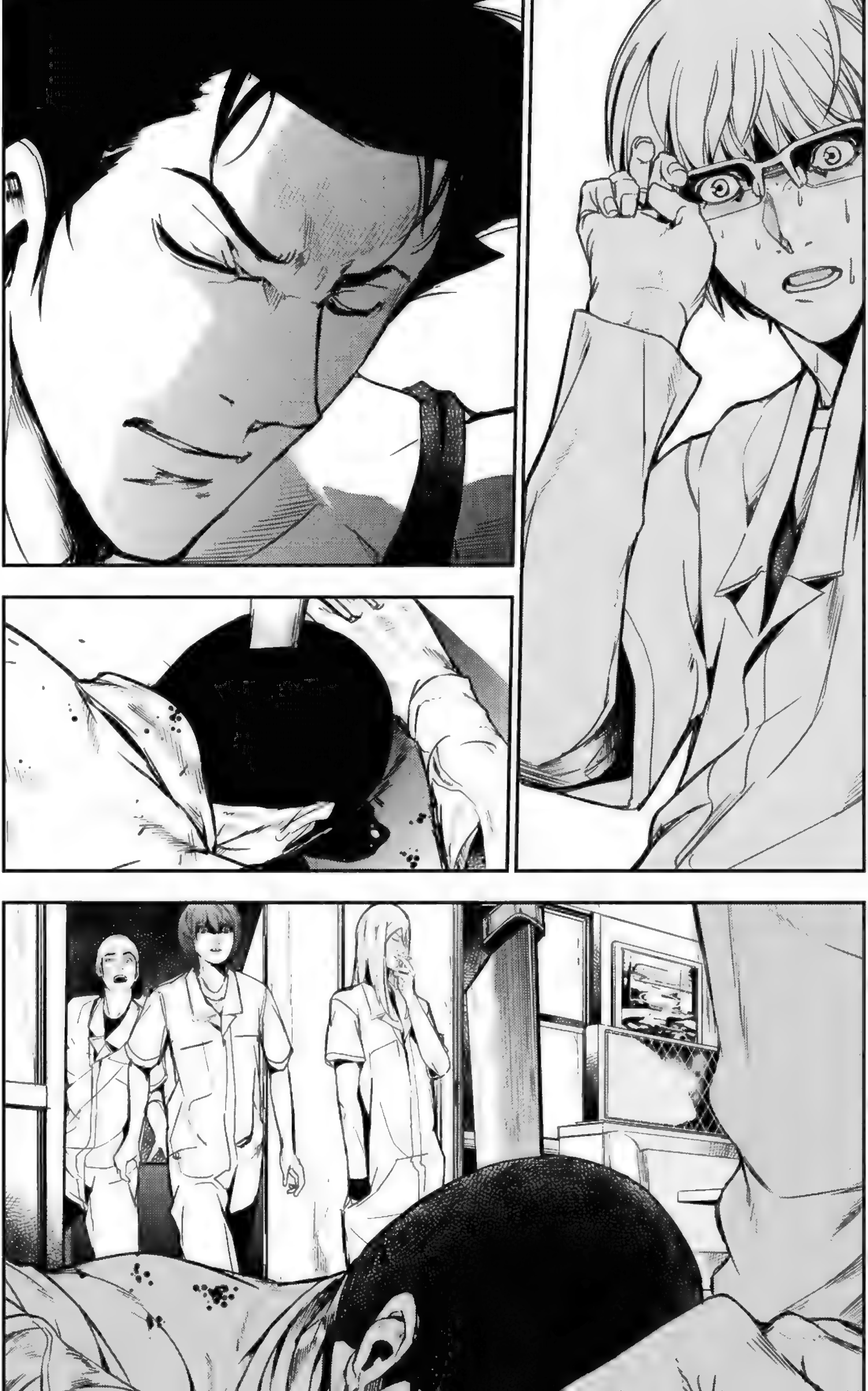

NO...
I'D RATHER
NOT.
ARE YOU SERIOUS?
YOU HAVEN'T EATEN A BITE THIS WHOLE TRIP.
YOU'RE GONNA RUN OUTTA JUICE IF YOU DON'T KEEP YOUR BODY FUELED UP.
FLOP
ドサッ

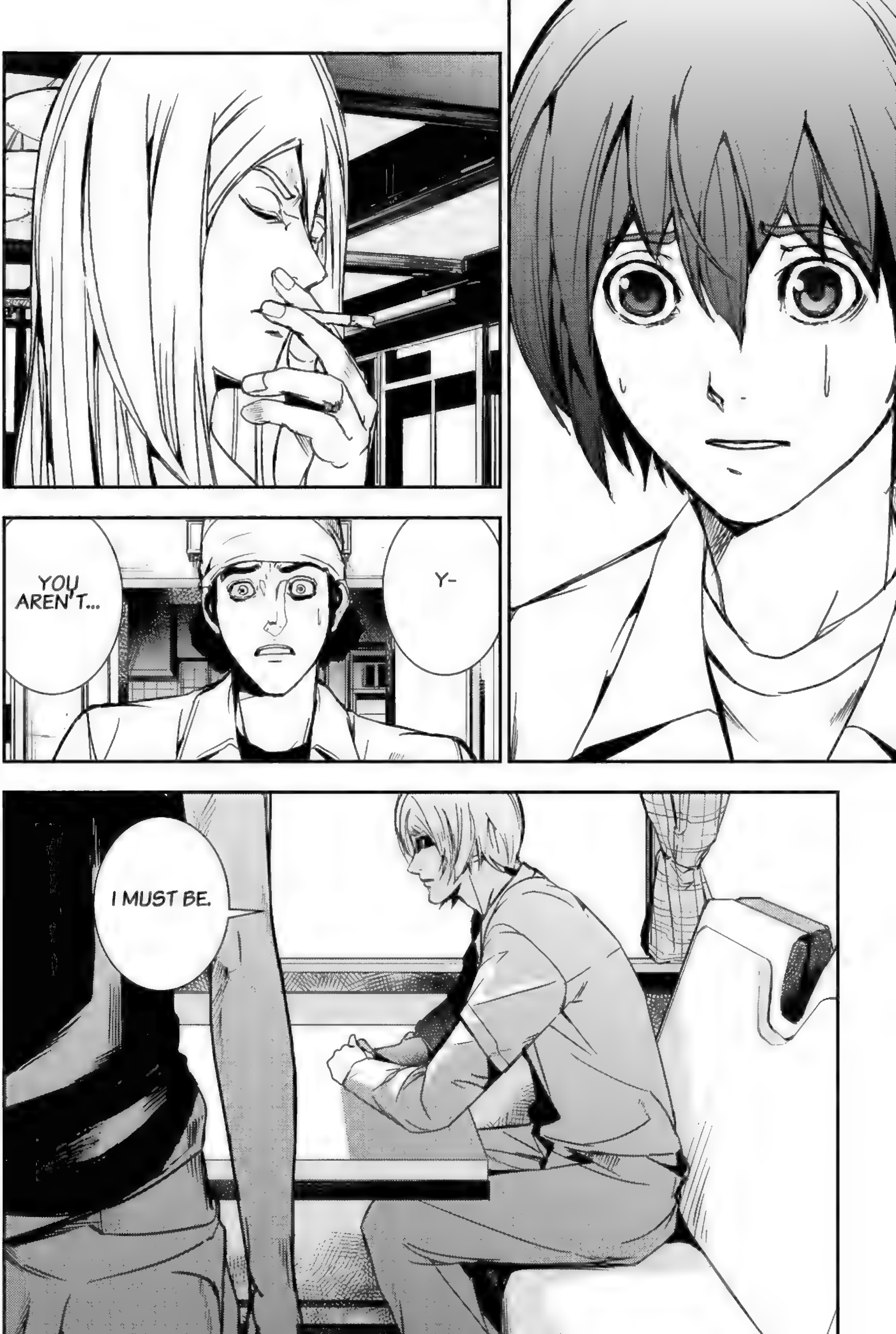


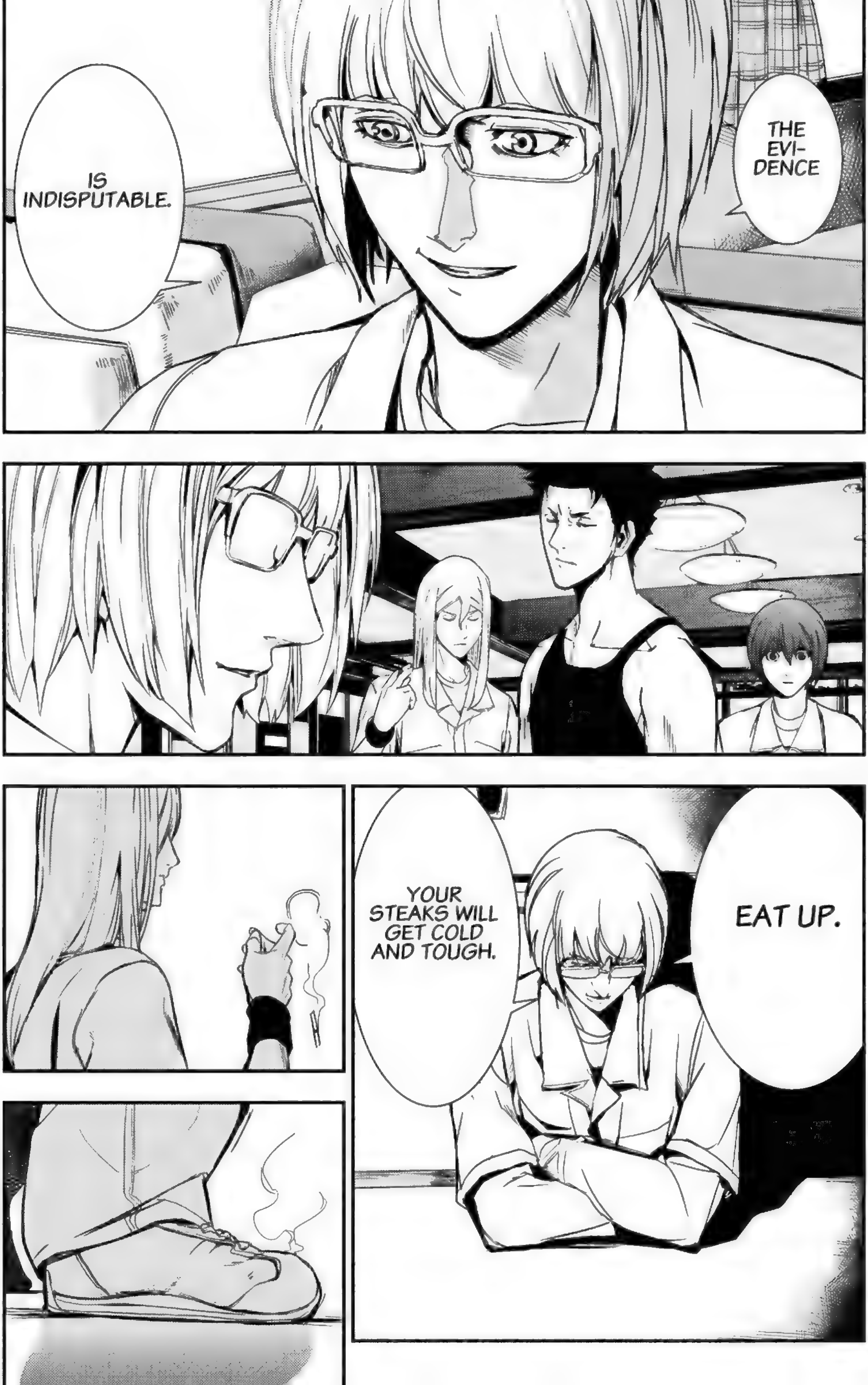


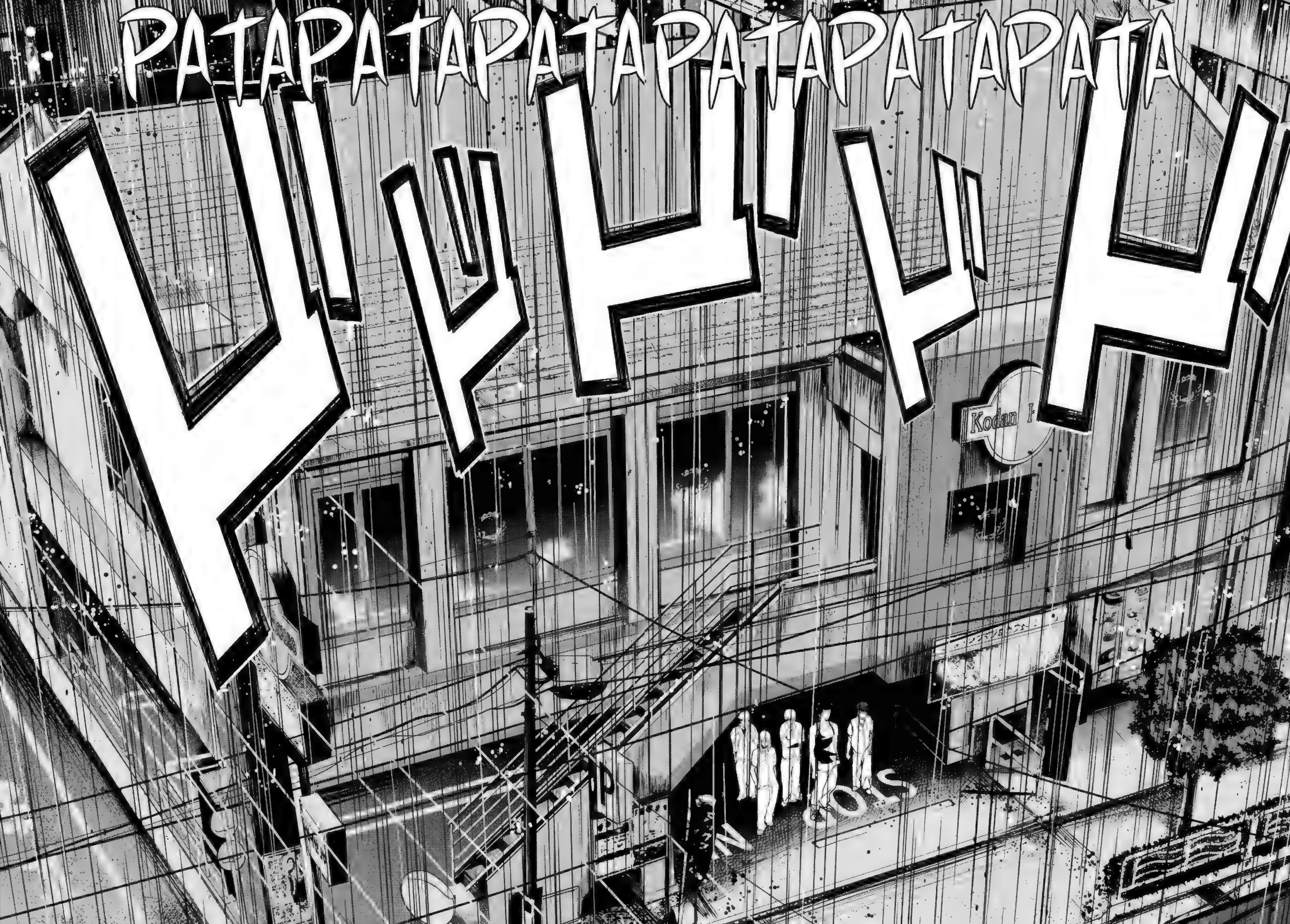


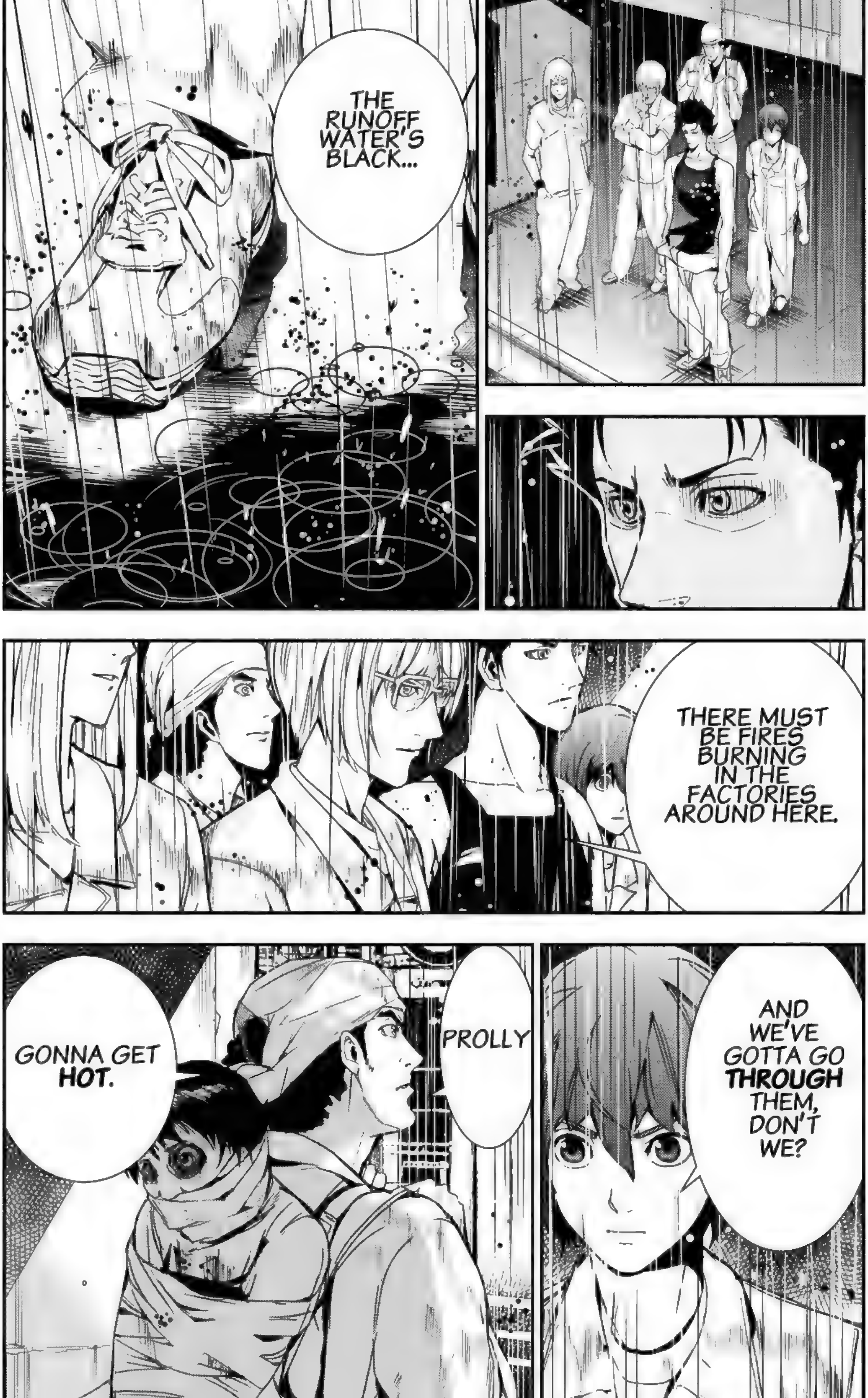

BASH

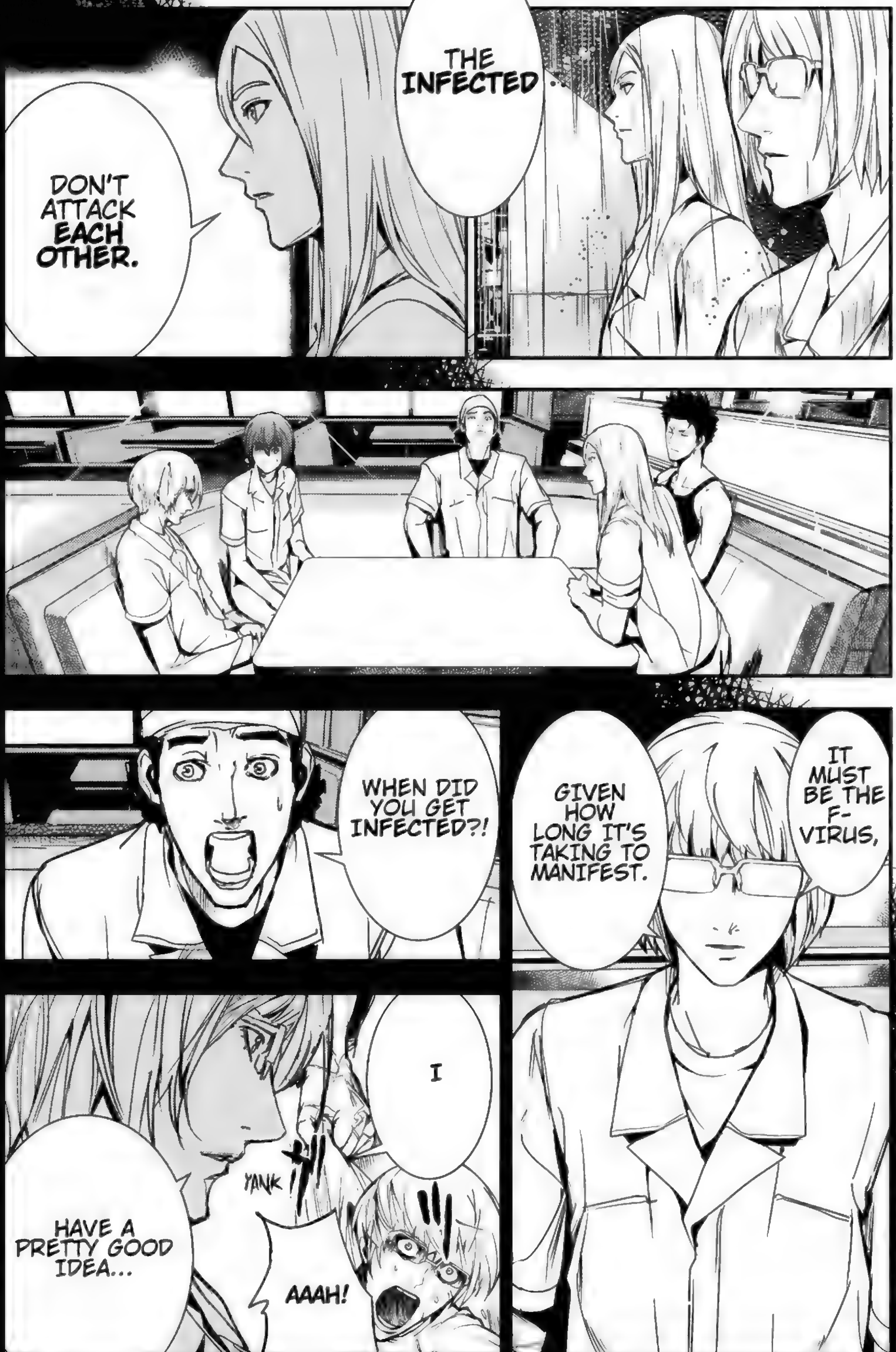


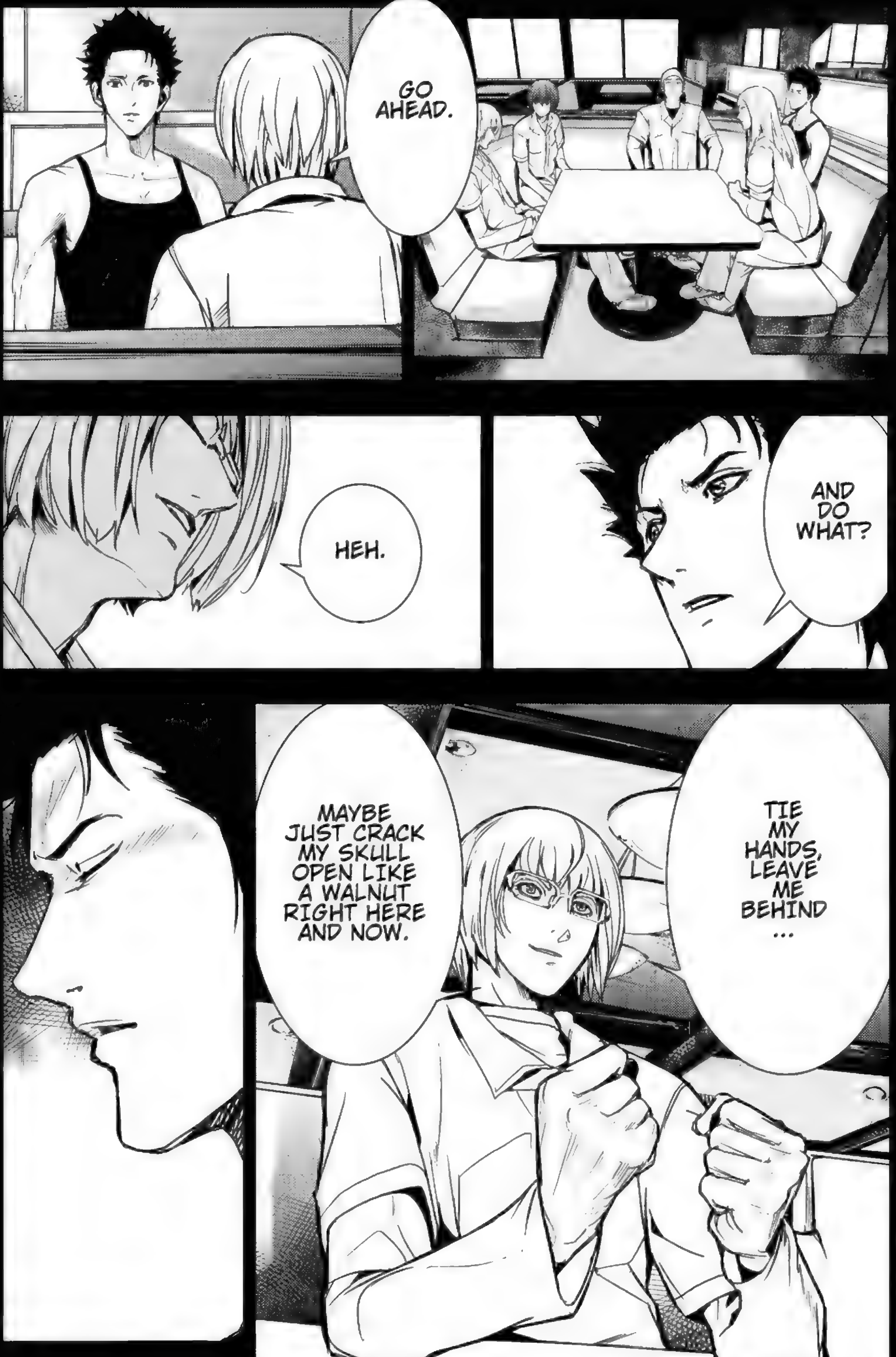

Y-
YOU AREN'T...
I MUST BE.

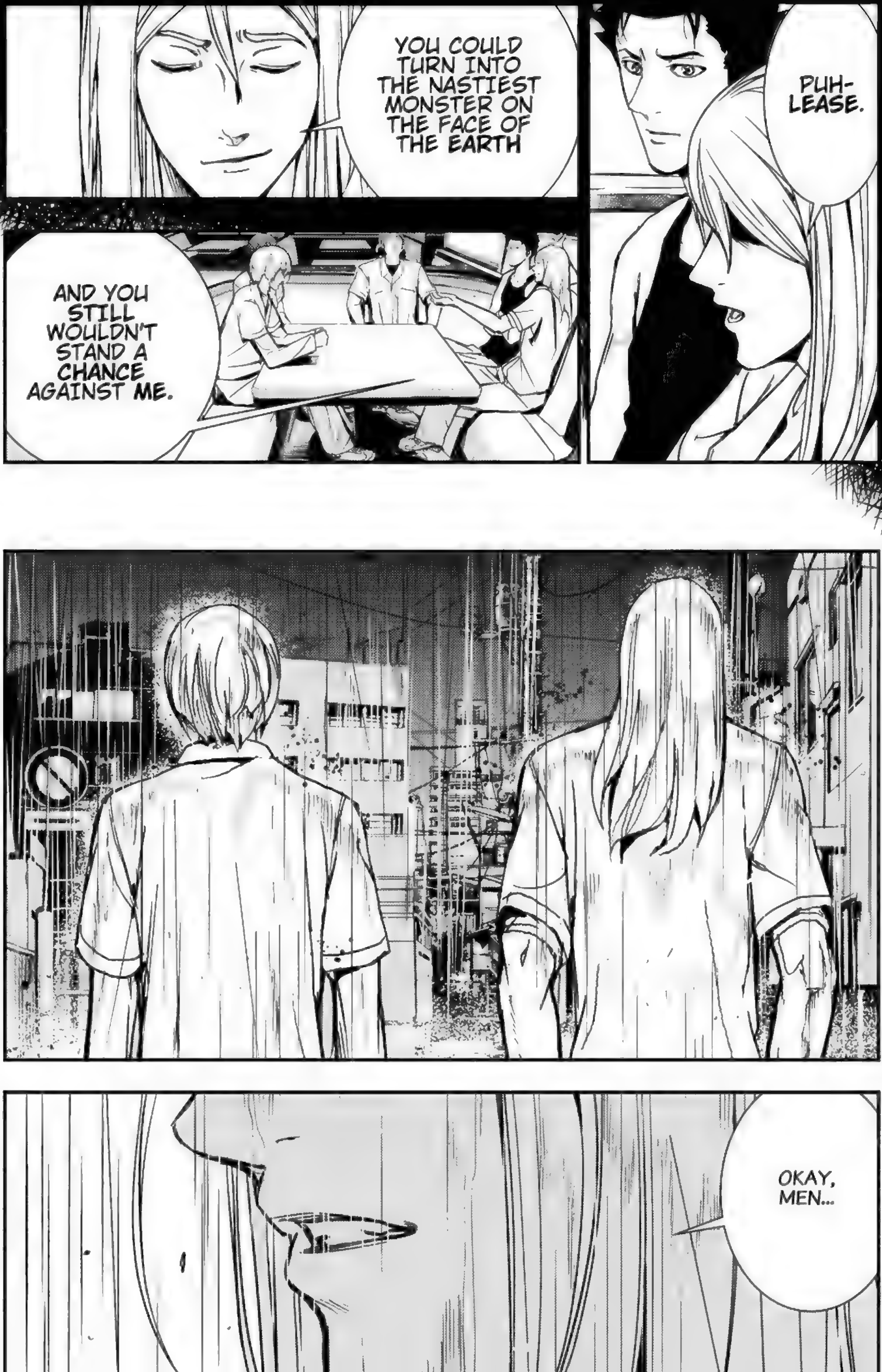

THE EVIDENCE
IS INDISPUTABLE.
EAT UP.
YOUR STEAKS WILL GET COLD AND TOUGH.

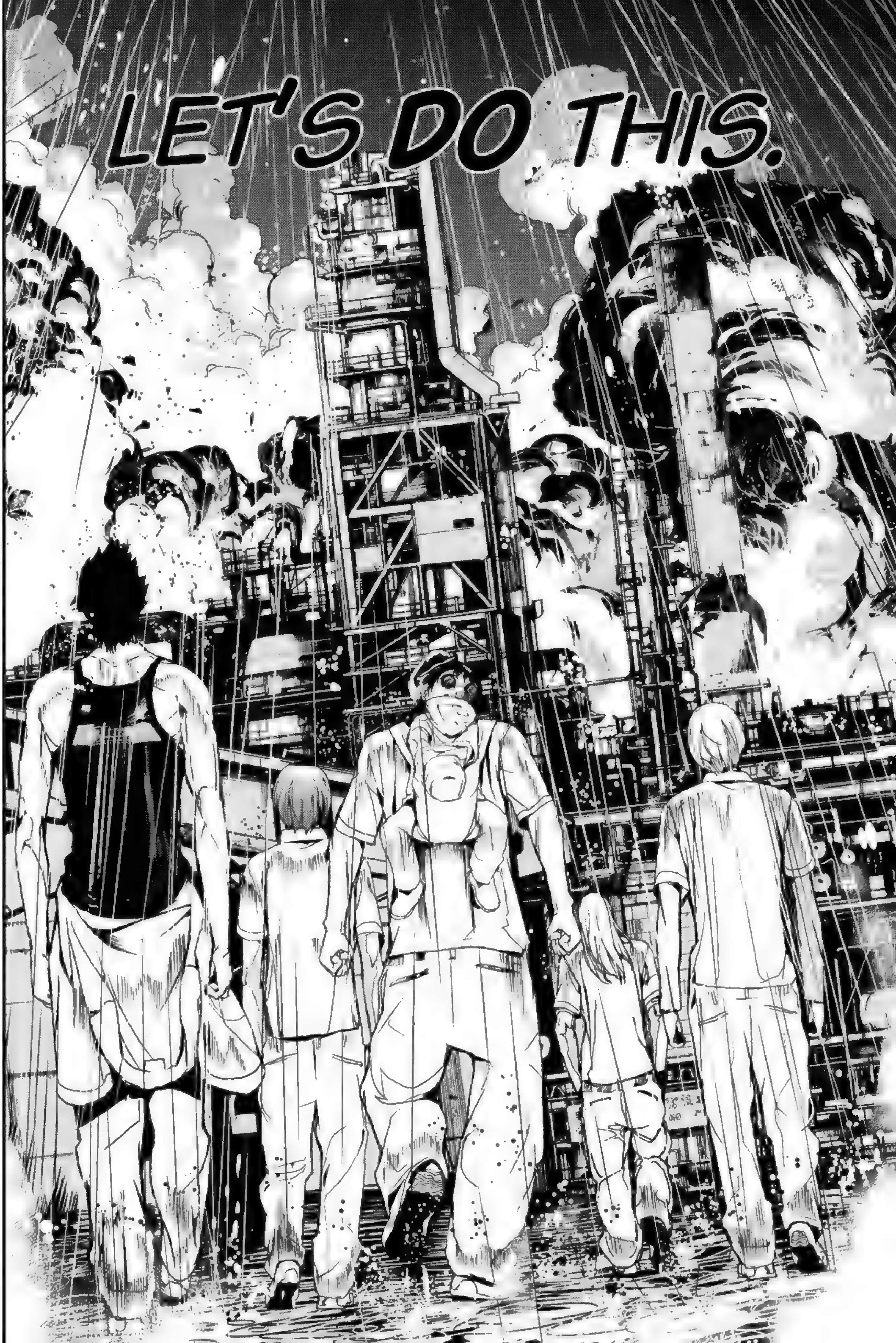

PATAPATAPATAPATAPATAPATA
ザザザザザ
Kodan

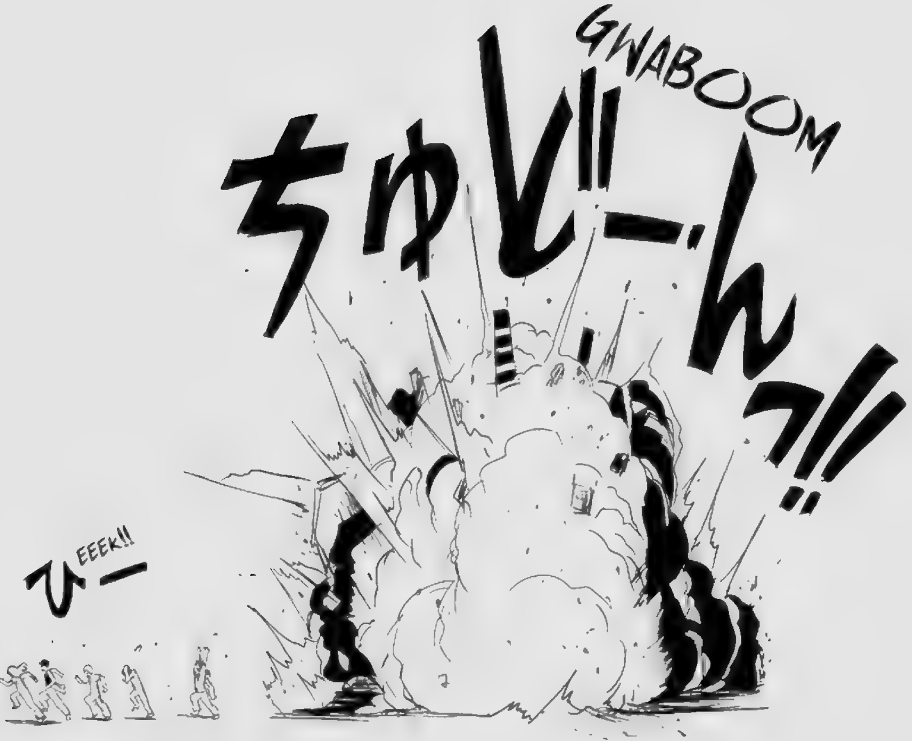

THE RUNOFF WATER'S BLACK...
THERE MUST BE FIRES BURNING IN THE FACTORIES AROUND HERE.
AND WE'VE GOTTA GO **THROUGH** THEM, DON'T WE?
PROLLY
GONNA GET **HOT**.


THE INFECTED…
DON'T ATTACK EACH OTHER.
IT MUST BE THE F-VIRUS,
GIVEN HOW LONG IT'S TAKING TO MANIFEST.
WHEN DID YOU GET INFECTED?!
I
HAVE A PRETTY GOOD IDEA…
YANK!
AAAH!

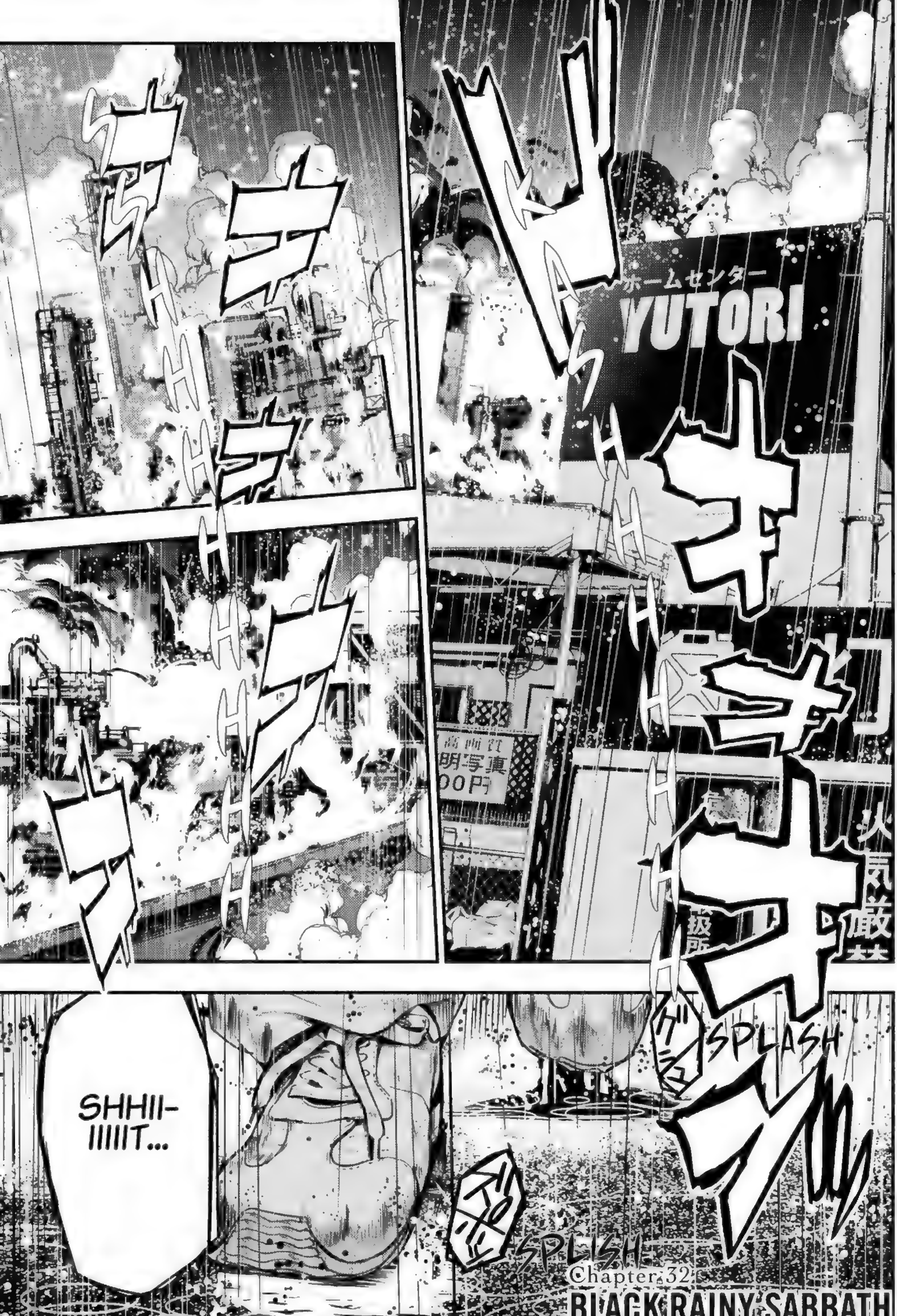

GO AHEAD.
AND DO WHAT?
HEH.
TIE MY HANDS, LEAVE ME BEHIND...
MAYBE JUST CRACK MY SKULL OPEN LIKE A WALNUT RIGHT HERE AND NOW.


PUH-LEASE.
YOU COULD TURN INTO THE NASTIEST MONSTER ON THE FACE OF THE EARTH
AND YOU STILL WOULDN'T STAND A CHANCE AGAINST ME.
OKAY, MEN...


LET'S DO THIS.


ちゅどーーんっ!!
GWABOOM
ひー
EEEK!!

fort of apocalypse

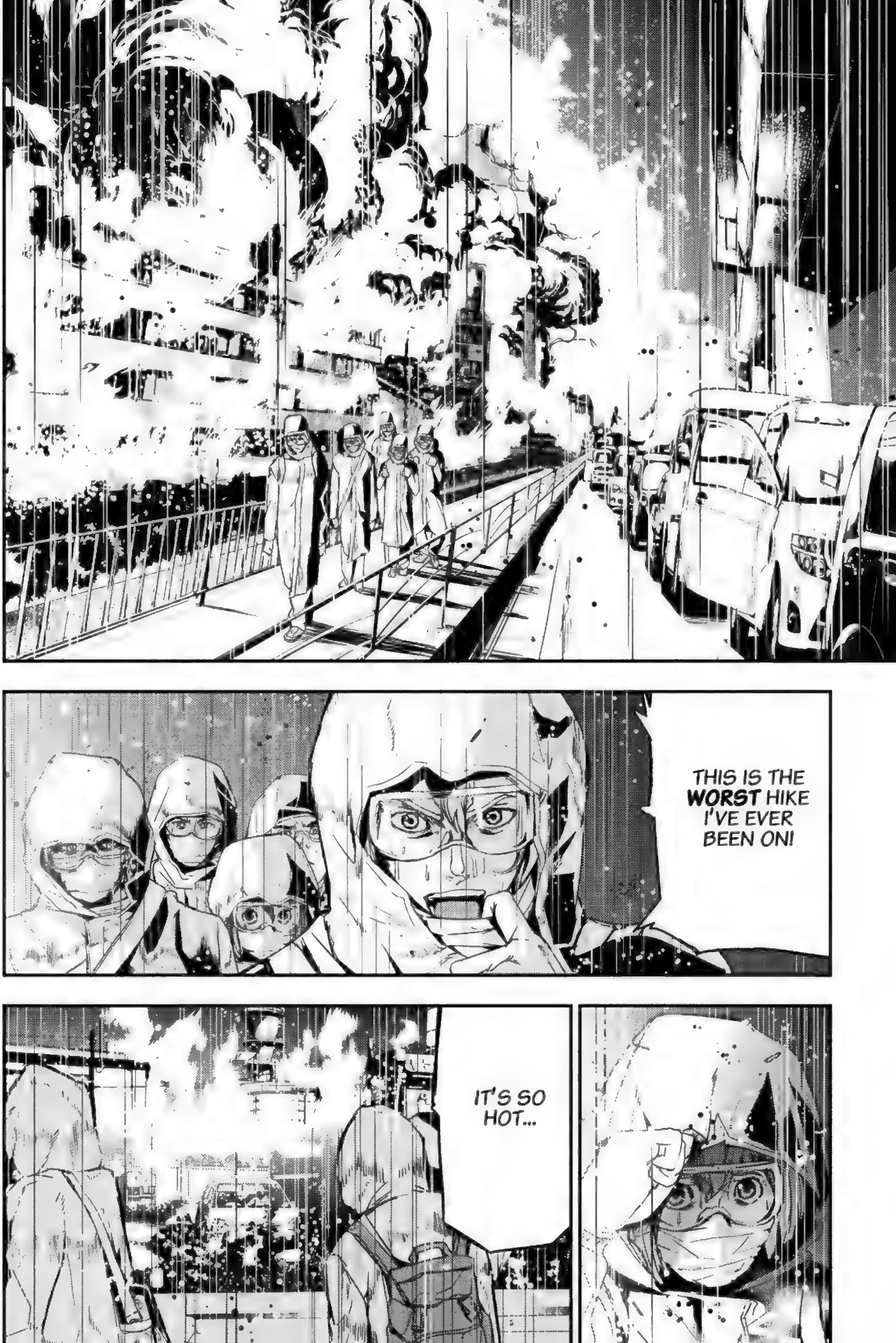

ホームセンター
YUTORI
KASHHHHHHHHHHH
SSHHHHHHHHH
SPLASH
SHHII-IIIIIT...
SPLISH

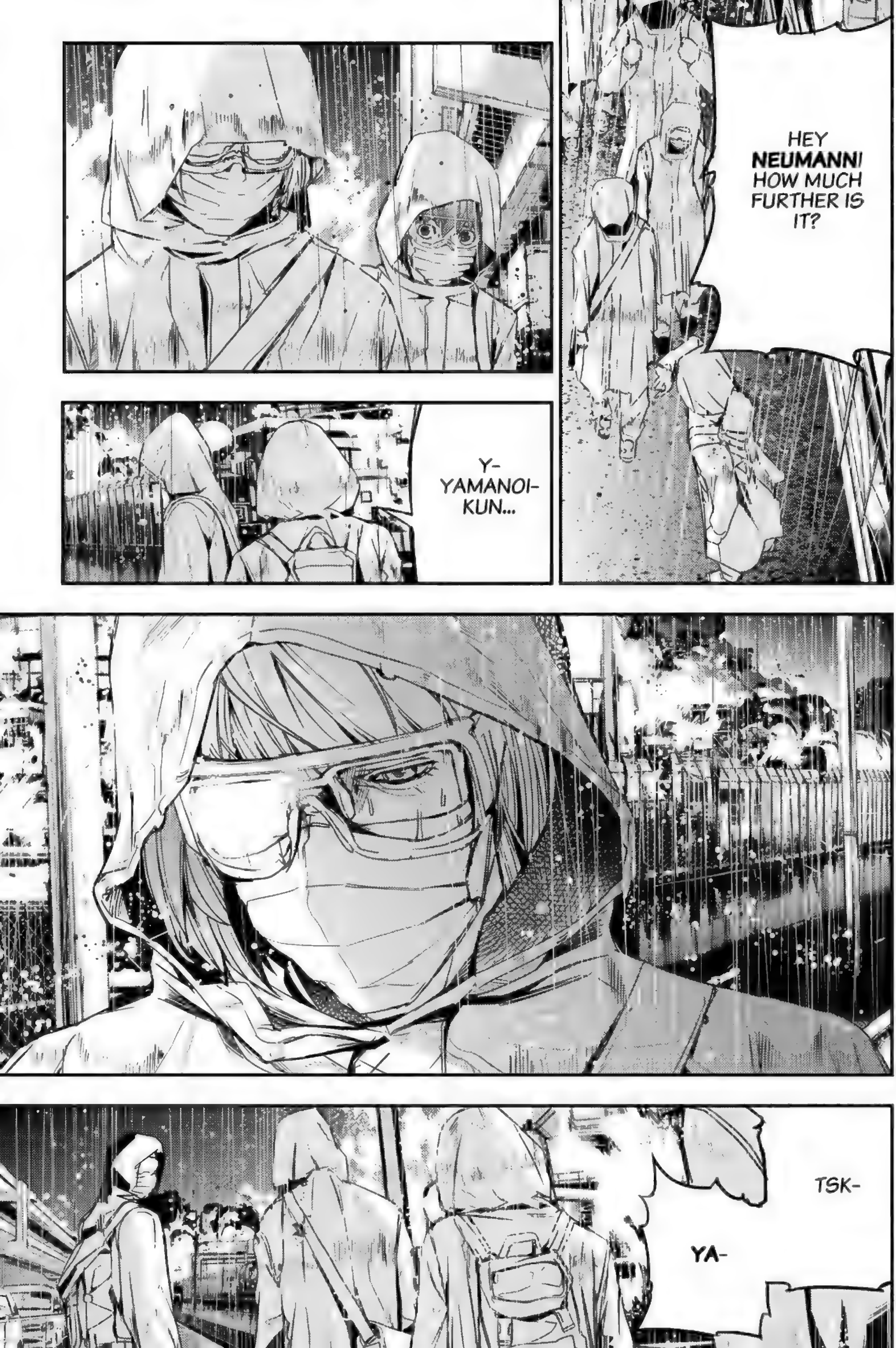
Chapter 32

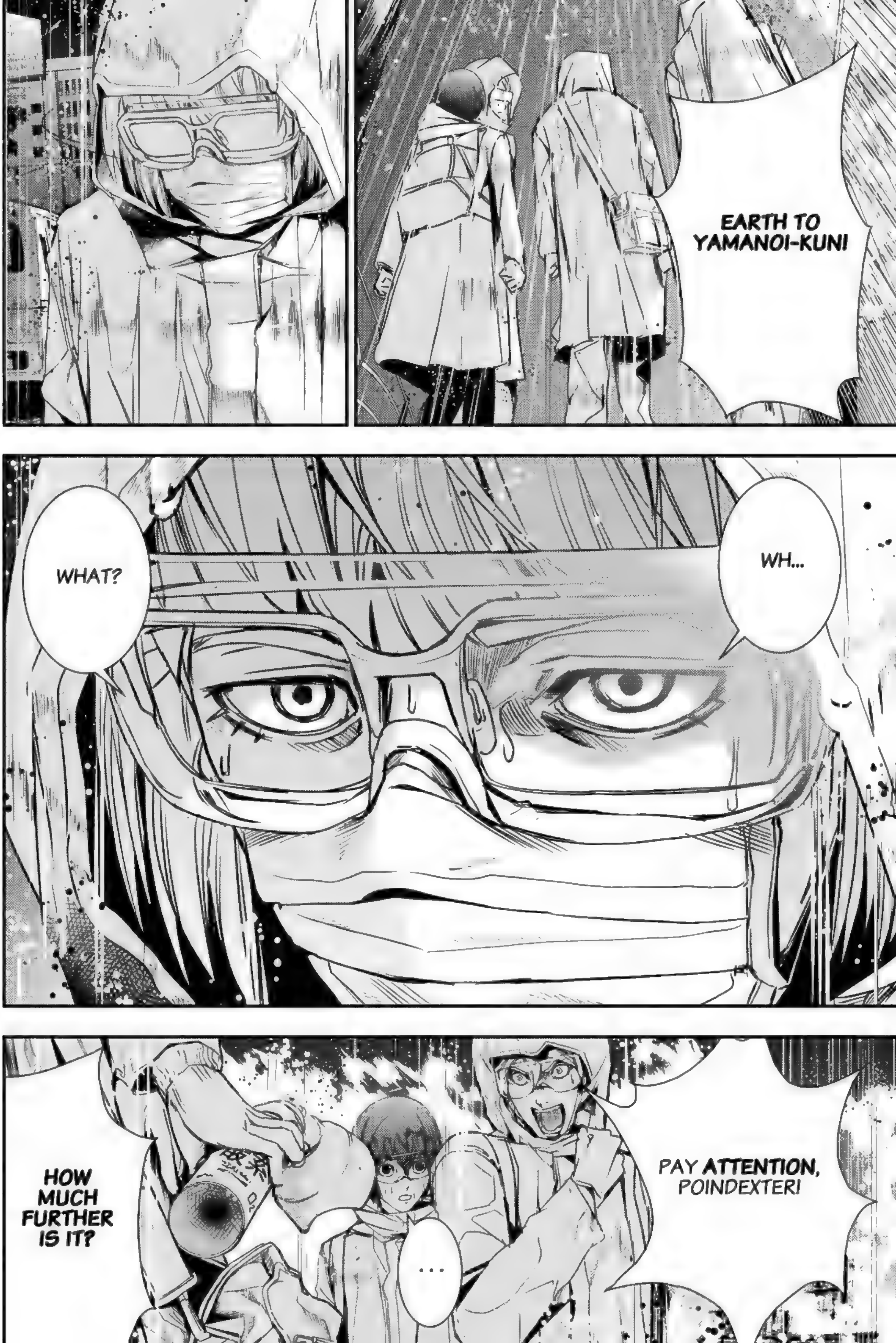
BLACK RAINY SABBATH

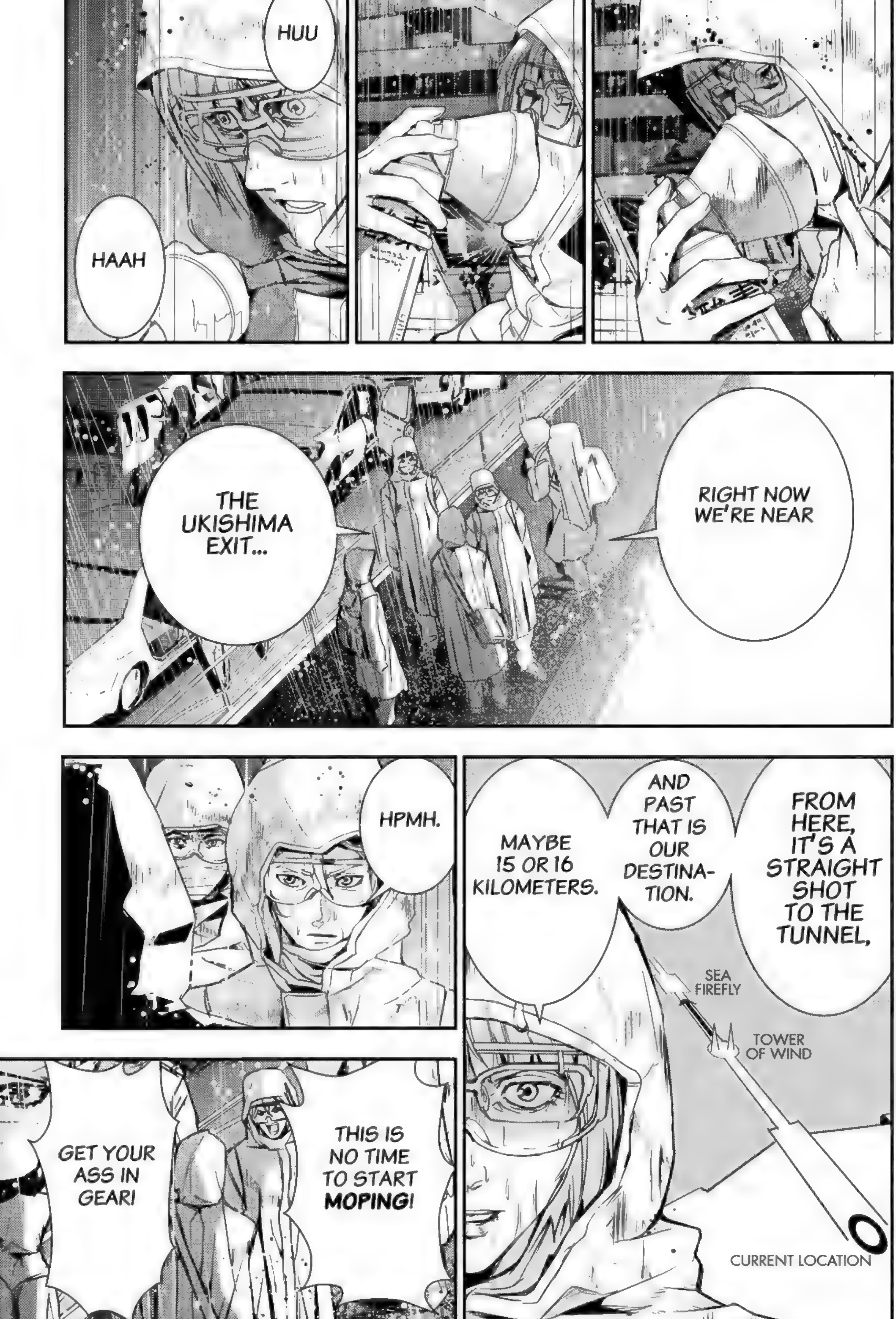
Chapter 32

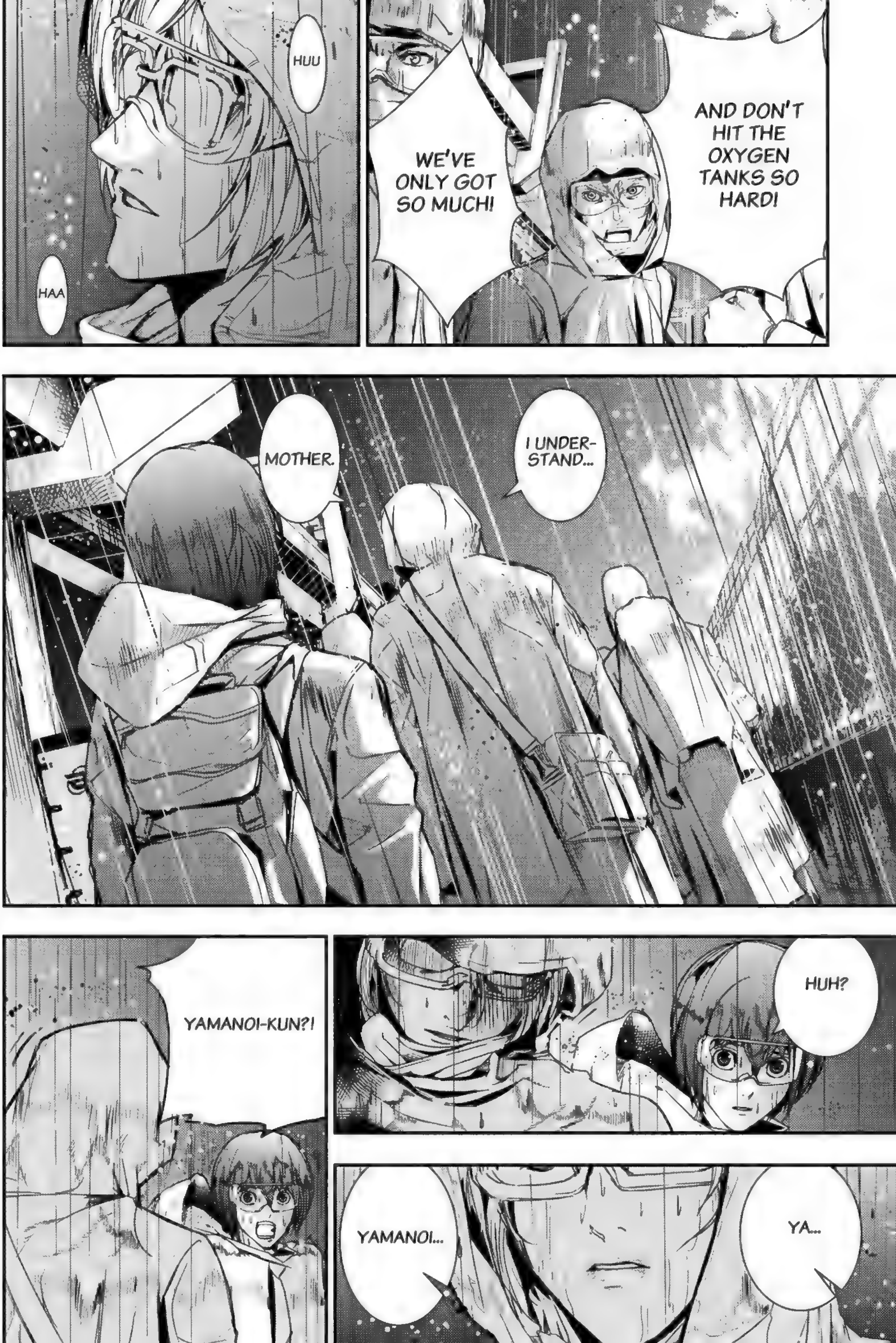
BLACK RAINY SABBATH

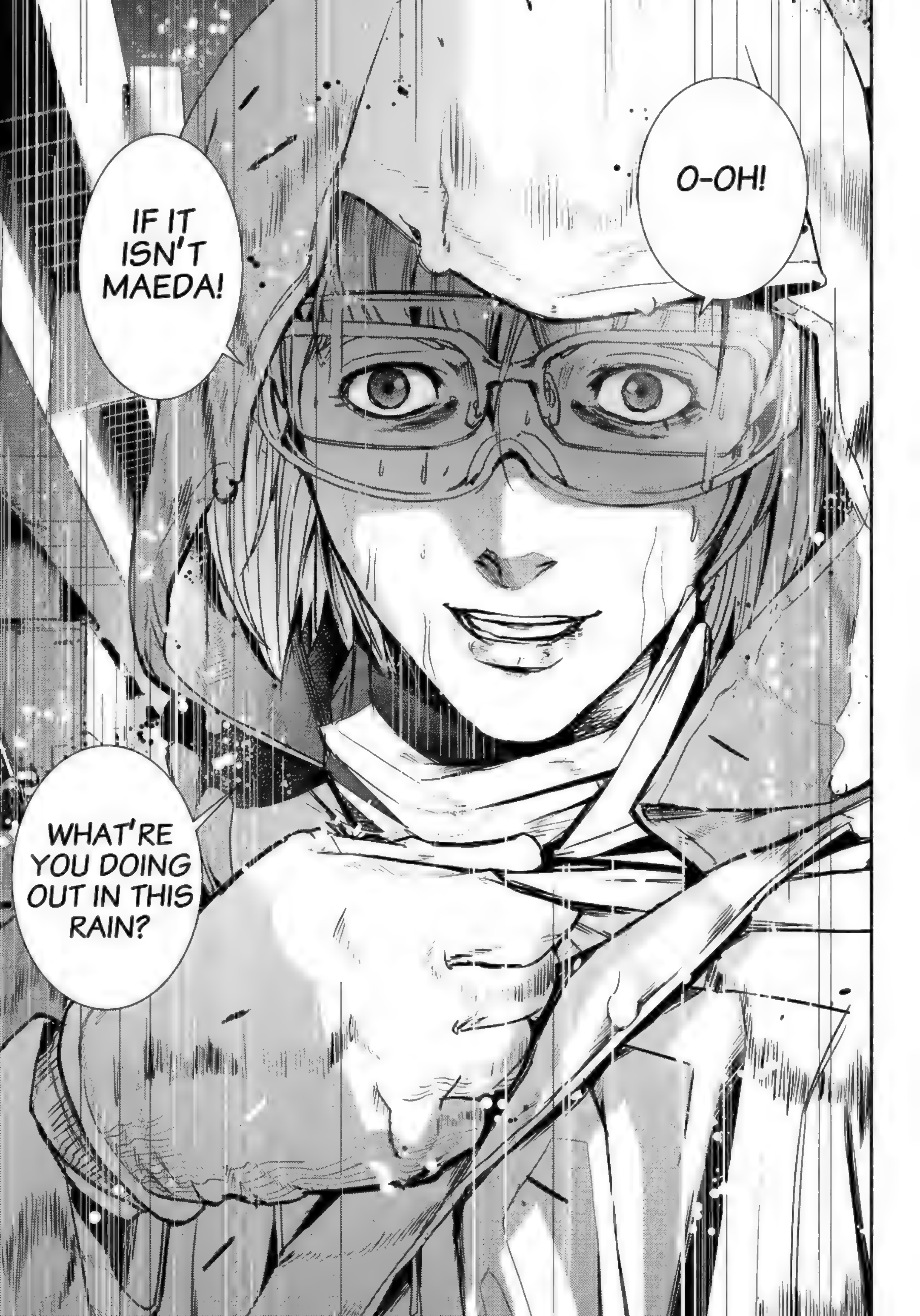

THIS IS THE **WORST** HIKE I'VE EVER BEEN ON!
IT'S SO HOT...

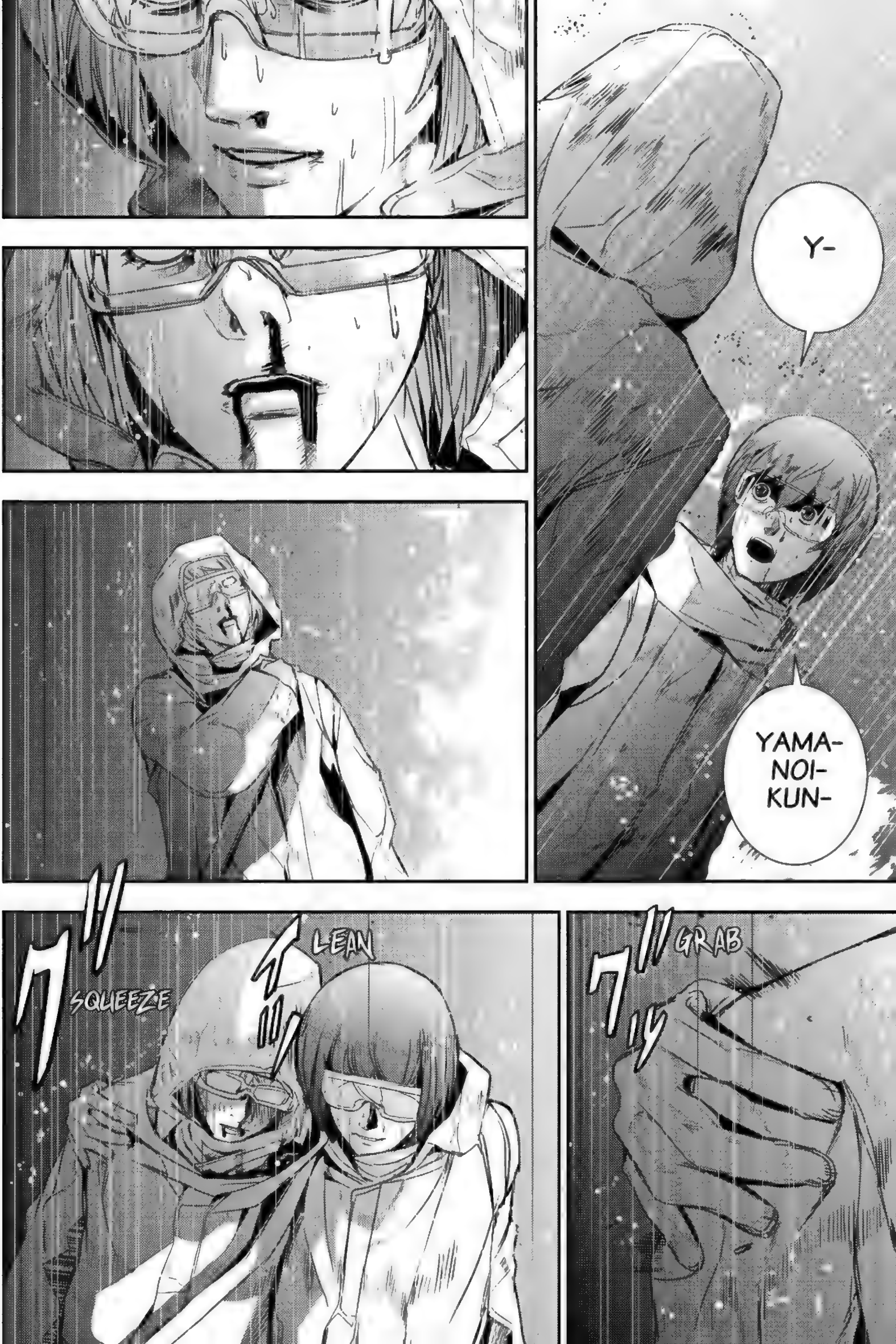

HEY NEUMANN! HOW MUCH FURTHER IS IT?
Y- YAMANOI-KUN...
TSK-
YA-

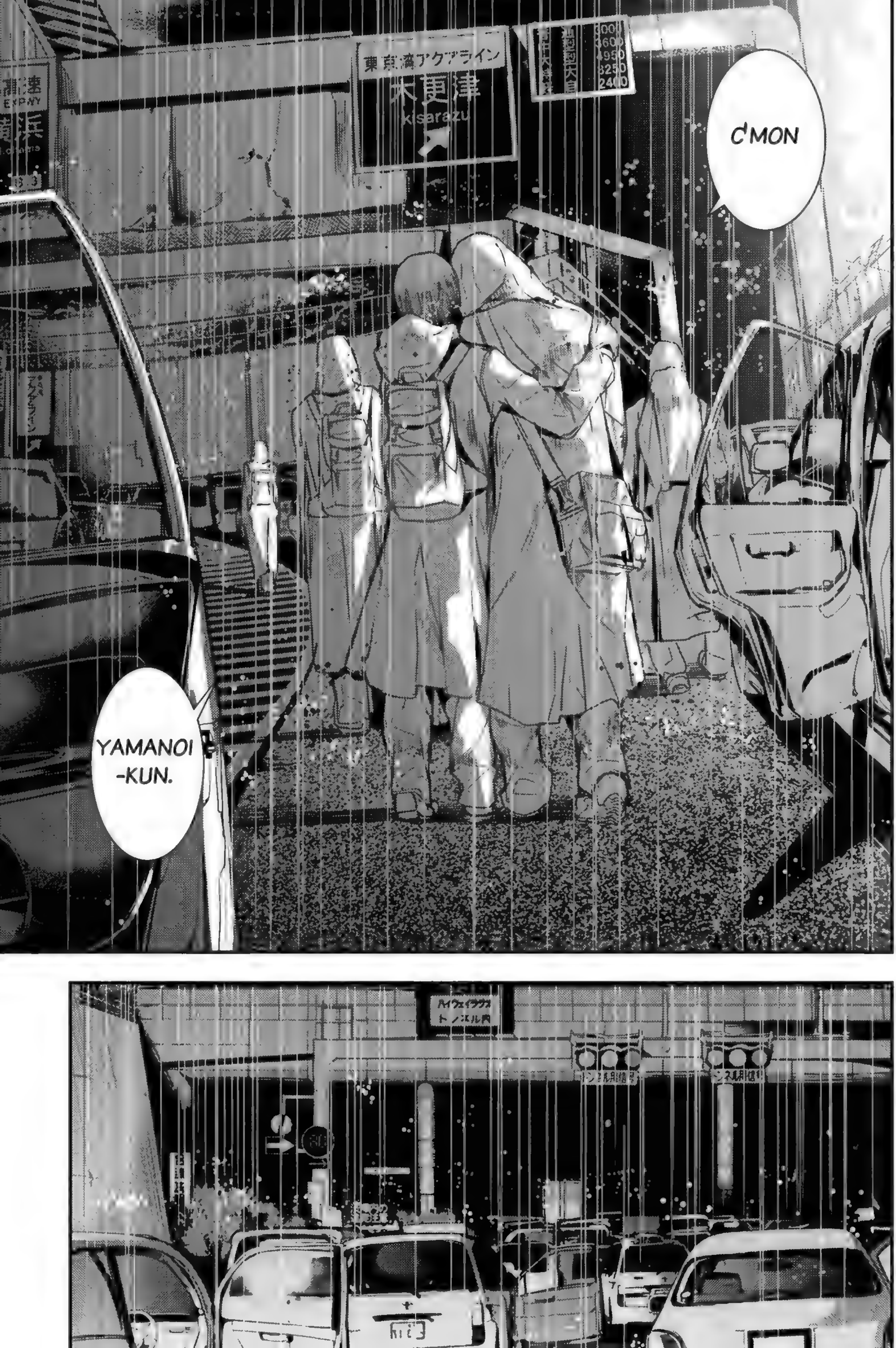

EARTH TO YAMANOI-KUNI
WH...
WHAT?
PAY ATTENTION, POINDEXTER!
...
HOW MUCH FURTHER IS IT?

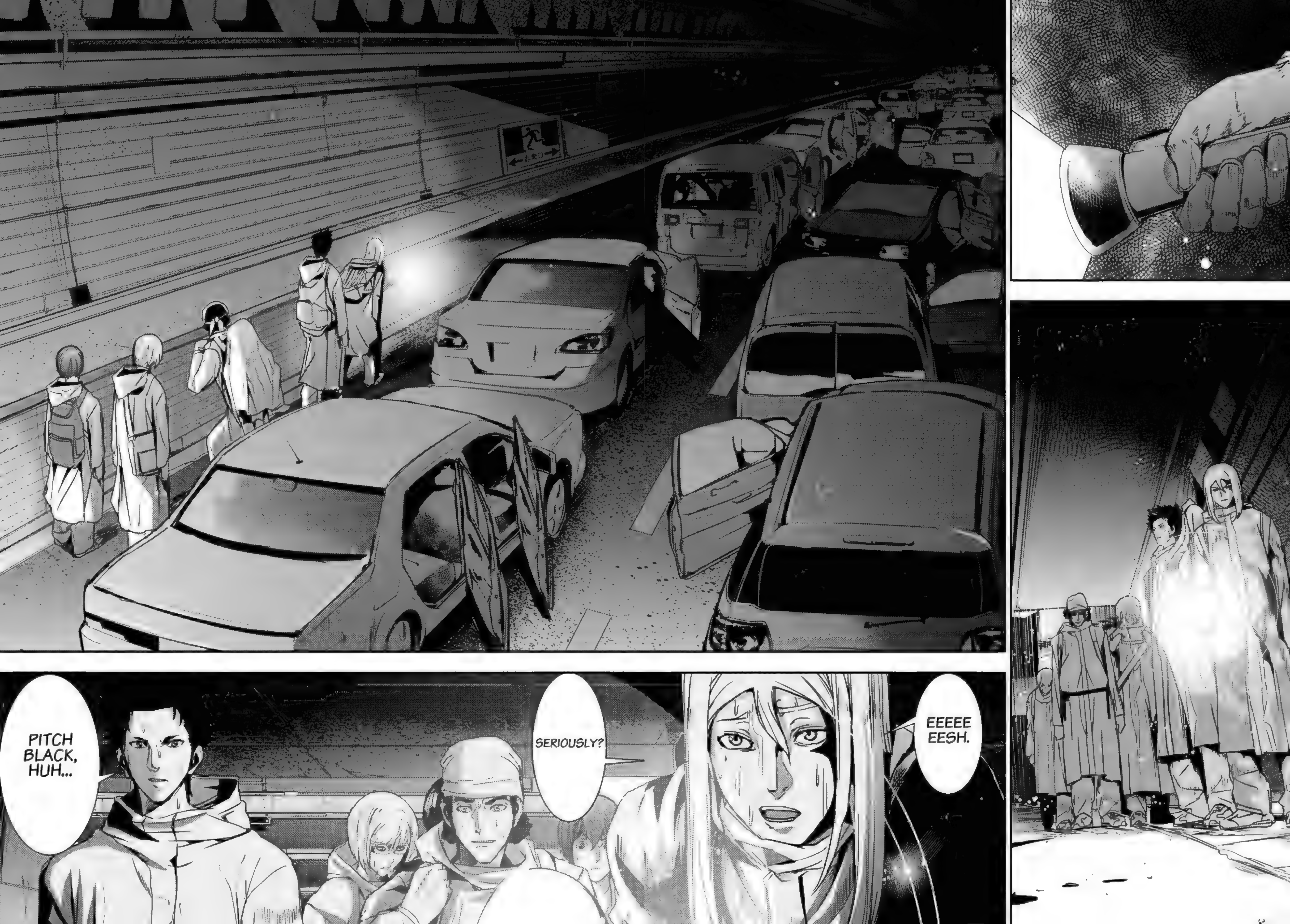

HUU
HAAH
RIGHT NOW WE'RE NEAR
THE UKISHIMA EXIT...
FROM HERE, IT'S A STRAIGHT SHOT TO THE TUNNEL,
AND PAST THAT IS OUR DESTINATION.
MAYBE 15 OR 16 KILOMETERS.
SEA FIREFLY
TOWER OF WIND
CURRENT LOCATION
HPMH.
THIS IS NO TIME TO START **MOPING!**
GET YOUR ASS IN GEAR!

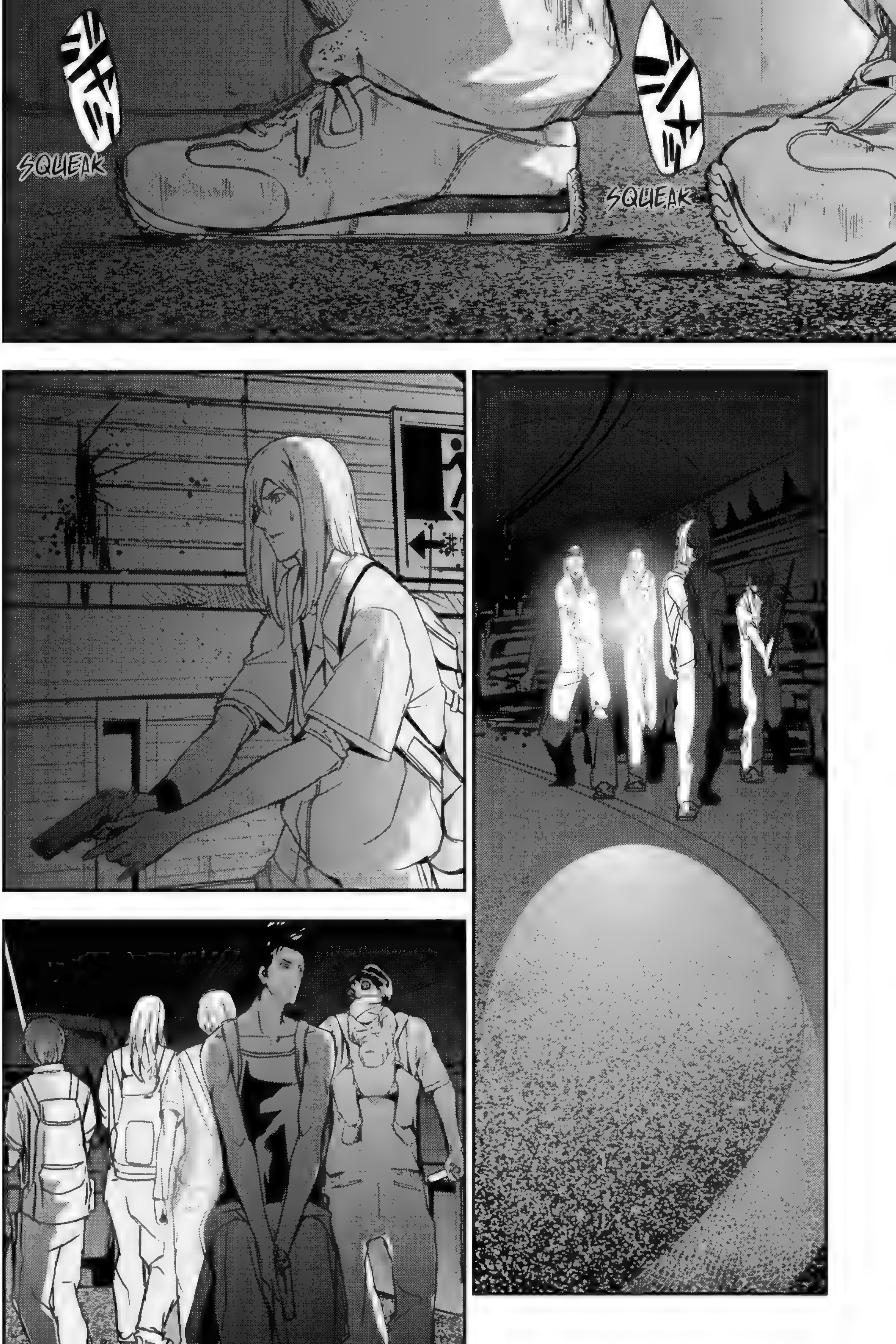

AND DON'T HIT THE OXYGEN TANKS SO HARD!
WE'VE ONLY GOT SO MUCH!
HUU
HAA
I UNDERSTAND...
MOTHER.
HUH?
YAMANOI-KUN?!
YA...
YAMANOI...

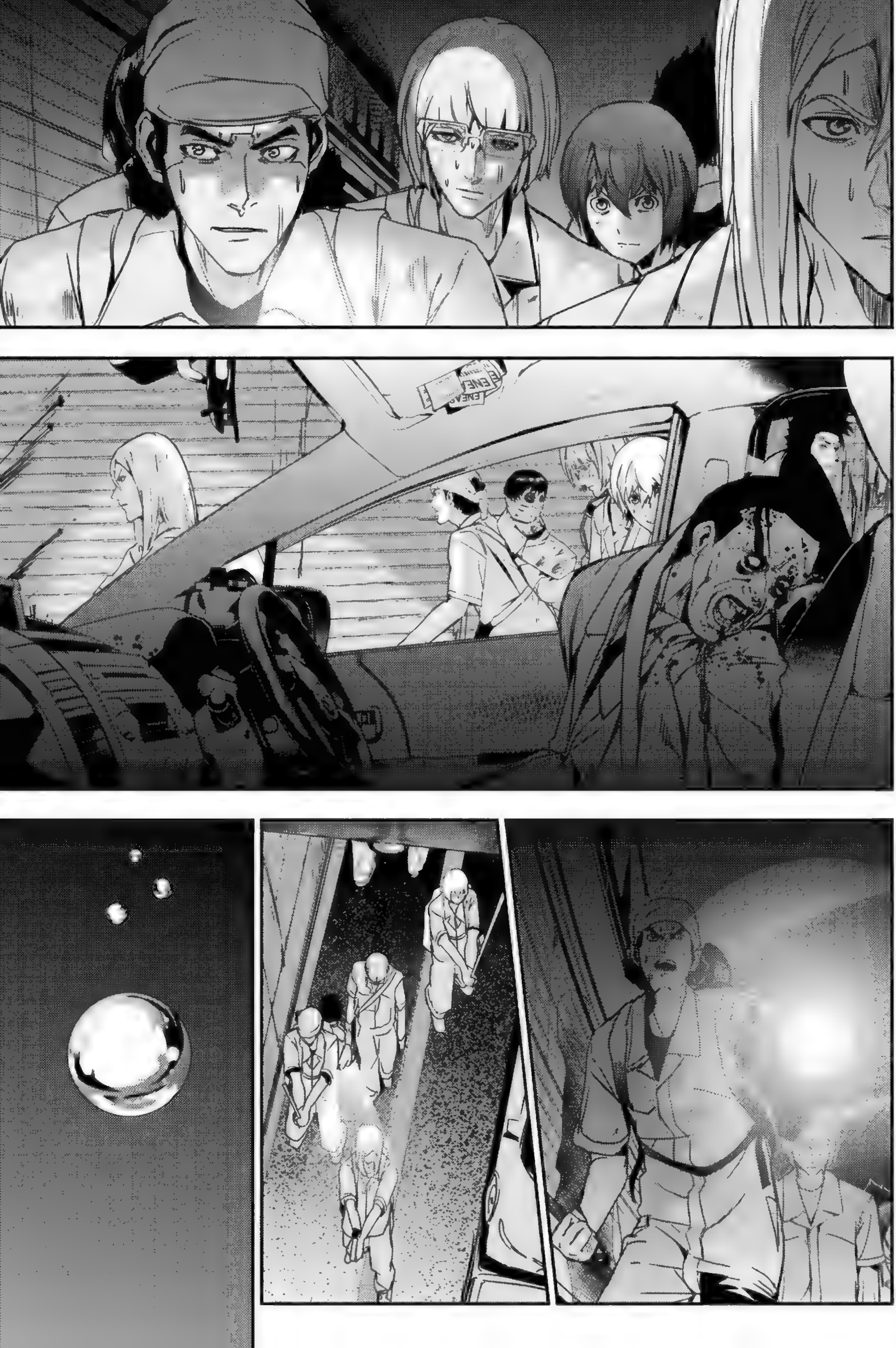

O-OH!
IF IT ISN'T MAEDA!
WHAT'RE YOU DOING OUT IN THIS RAIN?

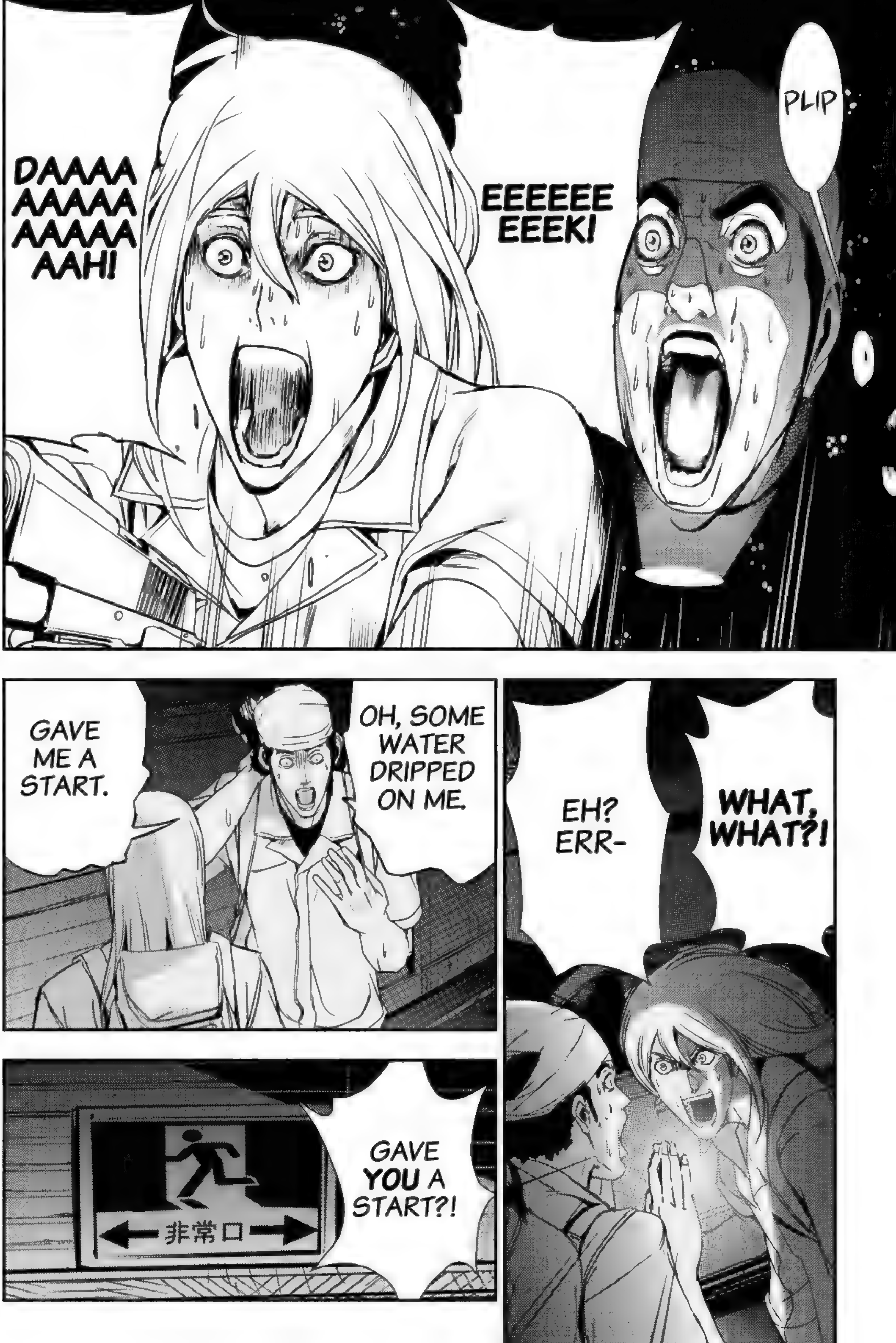

Y-
YAMA-NOI-KUN-
グッ
SQUEEZE
イッ
LEAN
グッ
GRAB

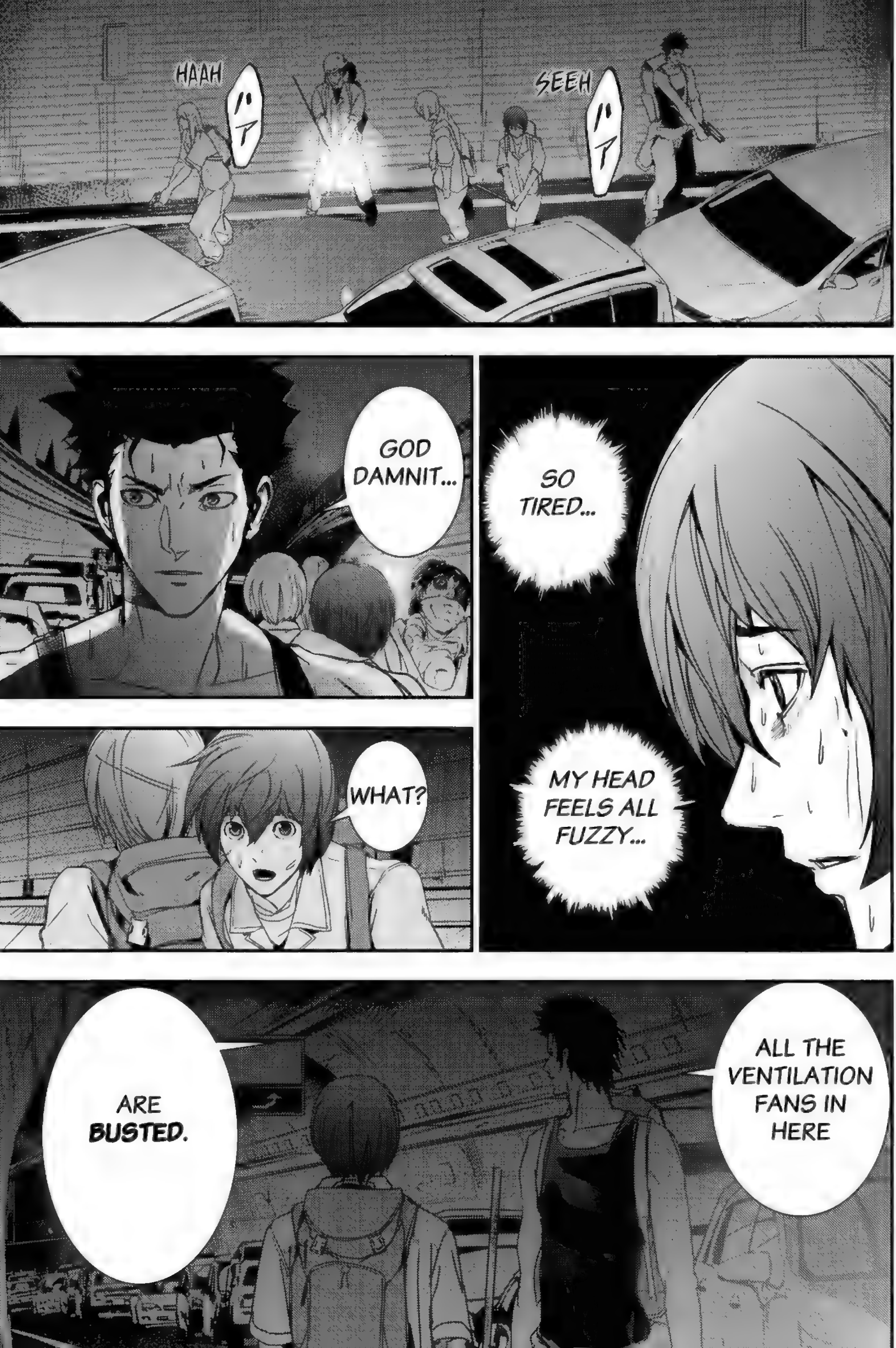

東京湾アクアライン
木更津
kisarazu
EXPWY
横浜
C'MON
YAMANOI
-KUN.
ハイウェイラジオ
トンネル内

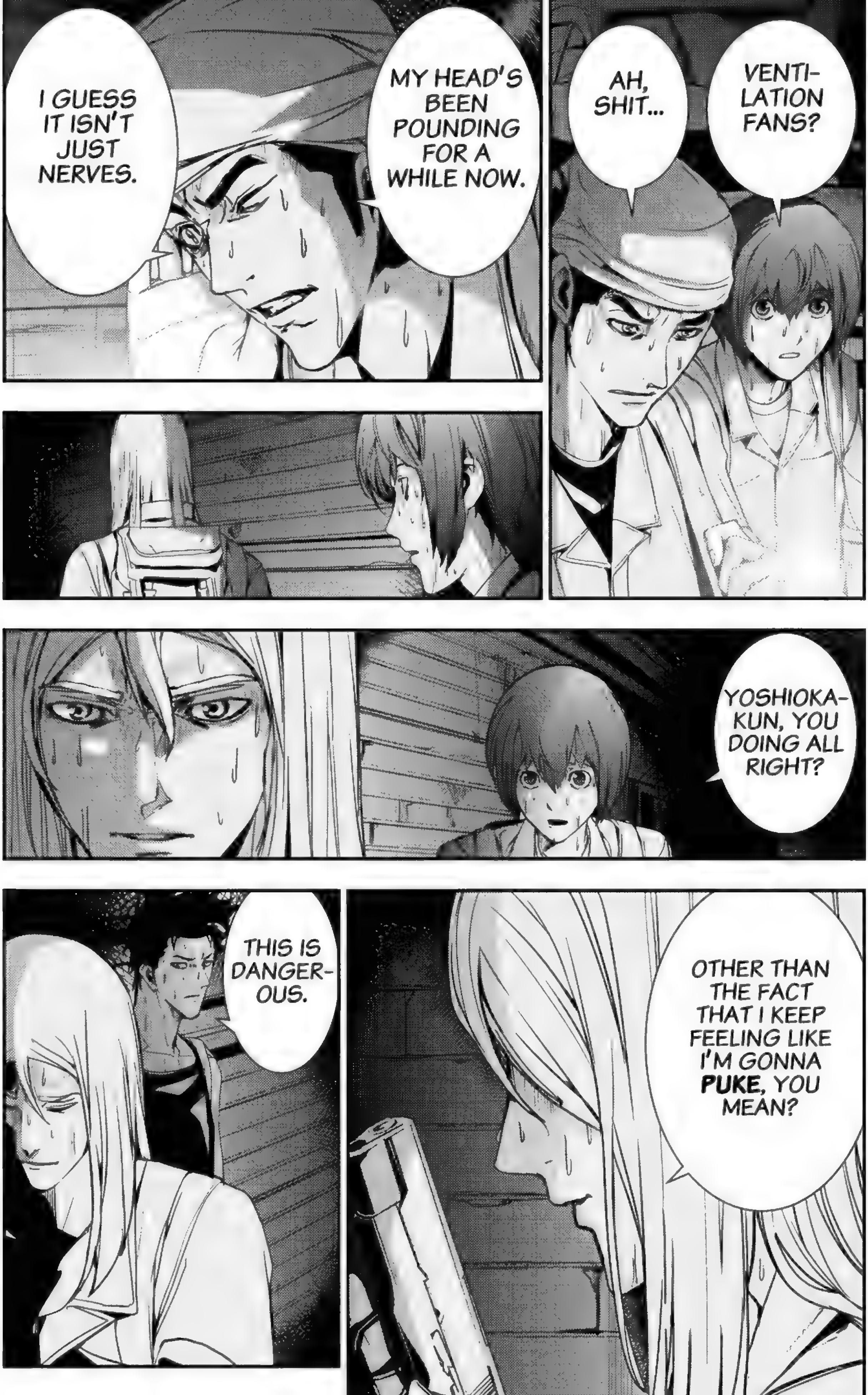

EEEEE EESH.
SERIOUSLY?
PITCH BLACK, HUH...

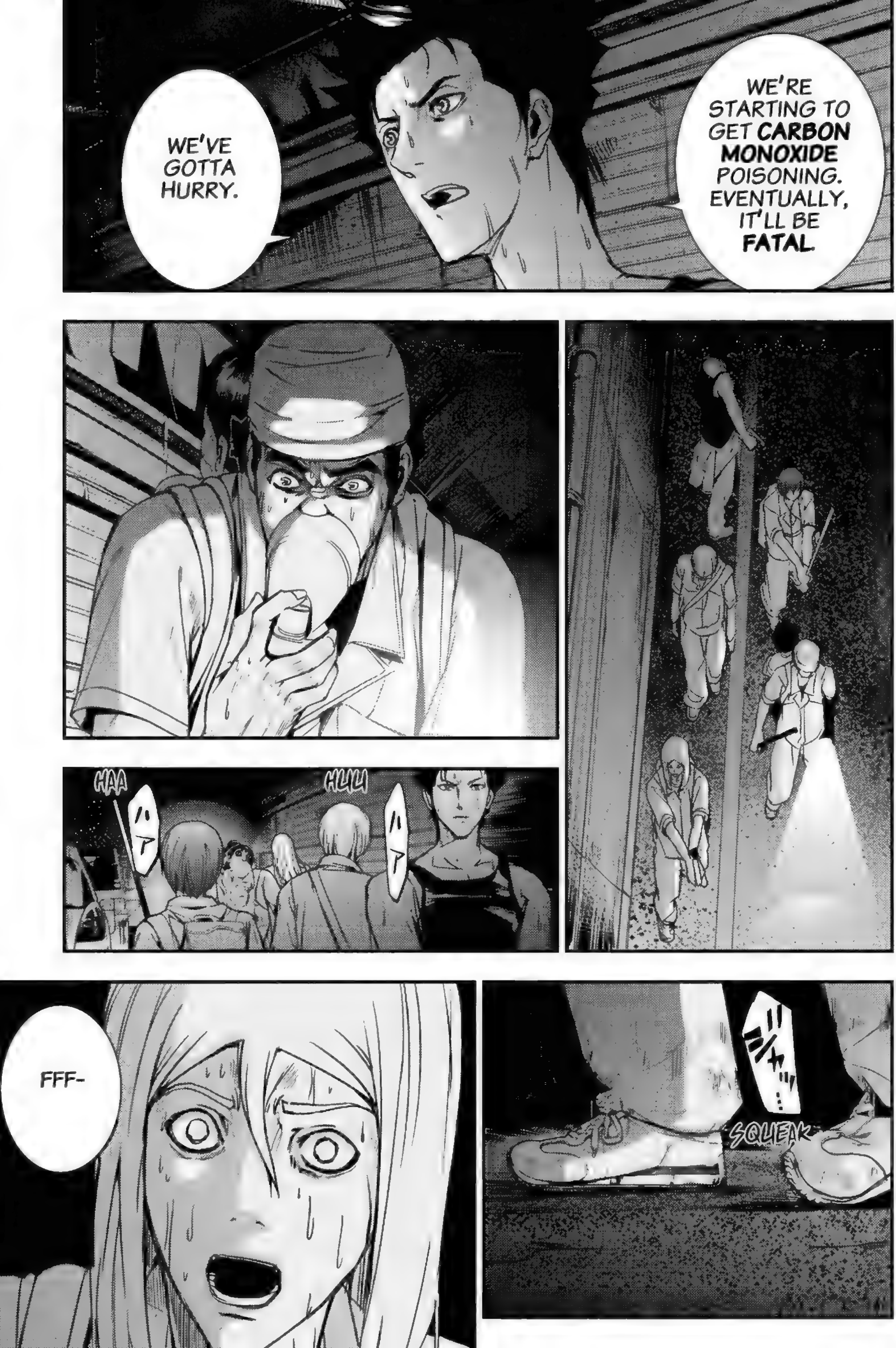

SQUEAK
SQUEAK

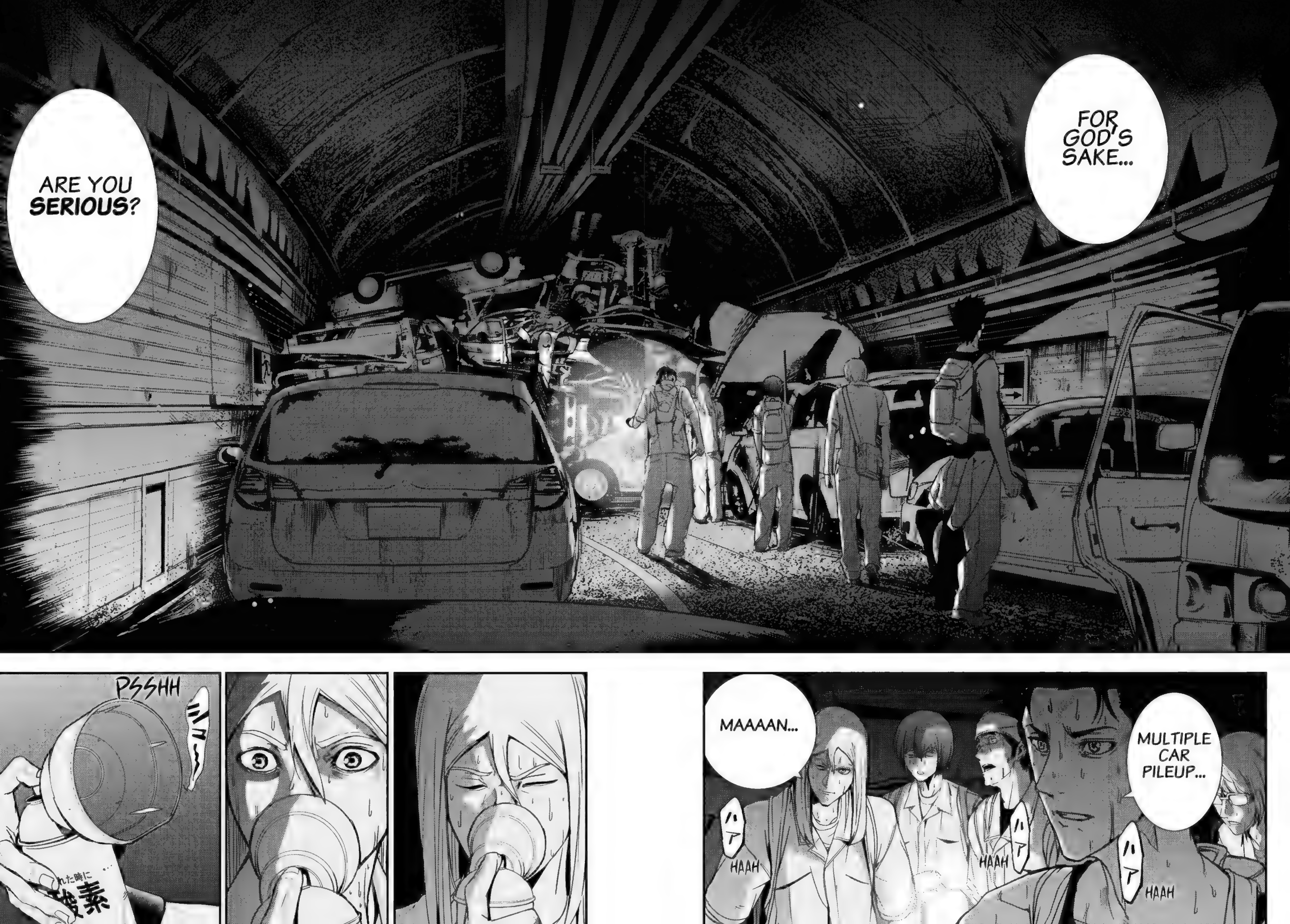

ENE
ENEA

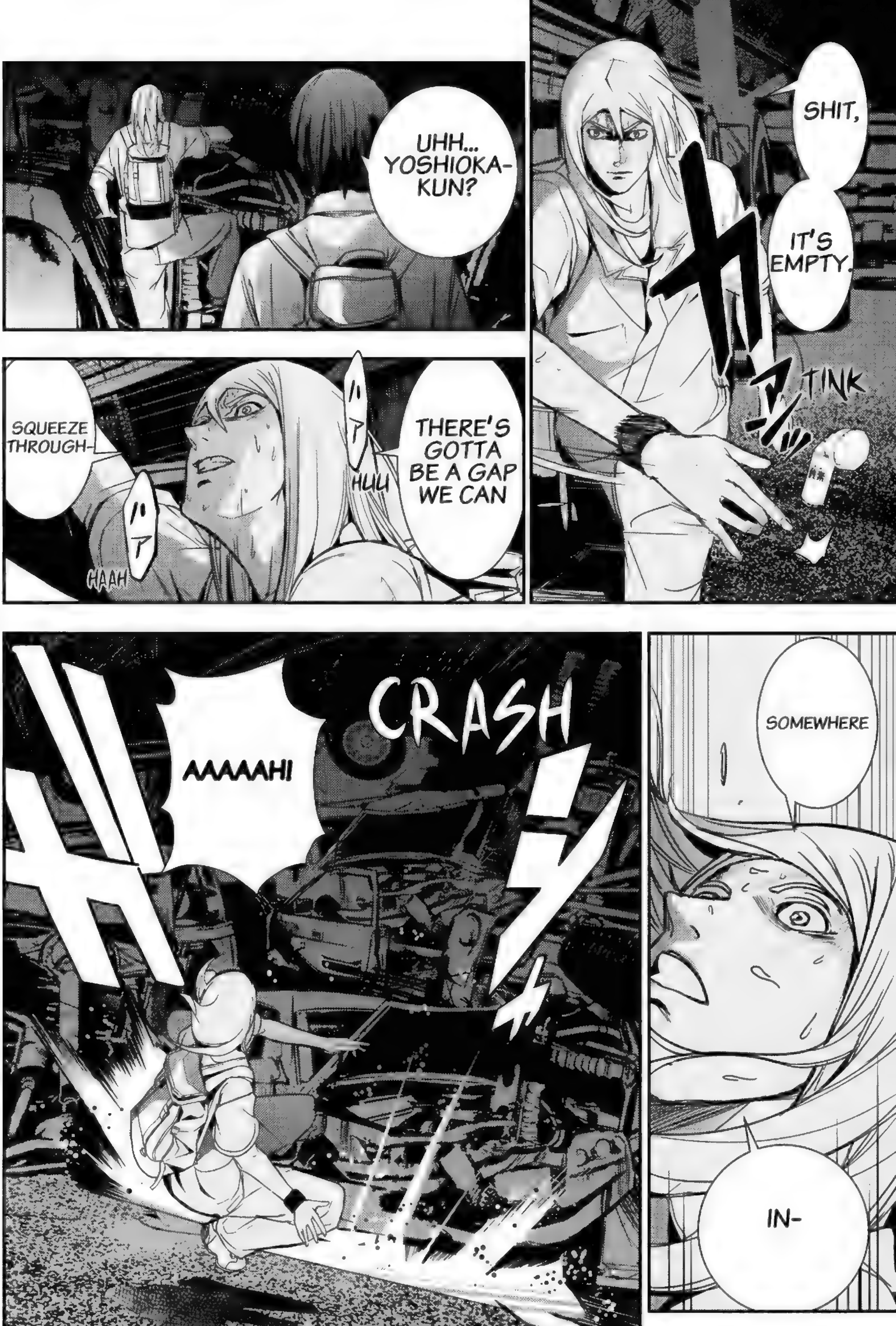

PLIP
EEEEEE EEEK!
DAAAAAAAAAAAAAAAAAH!
WHAT, WHAT?!
EH? ERR-
OH, SOME WATER DRIPPED ON ME.
GAVE ME A START.
GAVE YOU A START?!
非常口

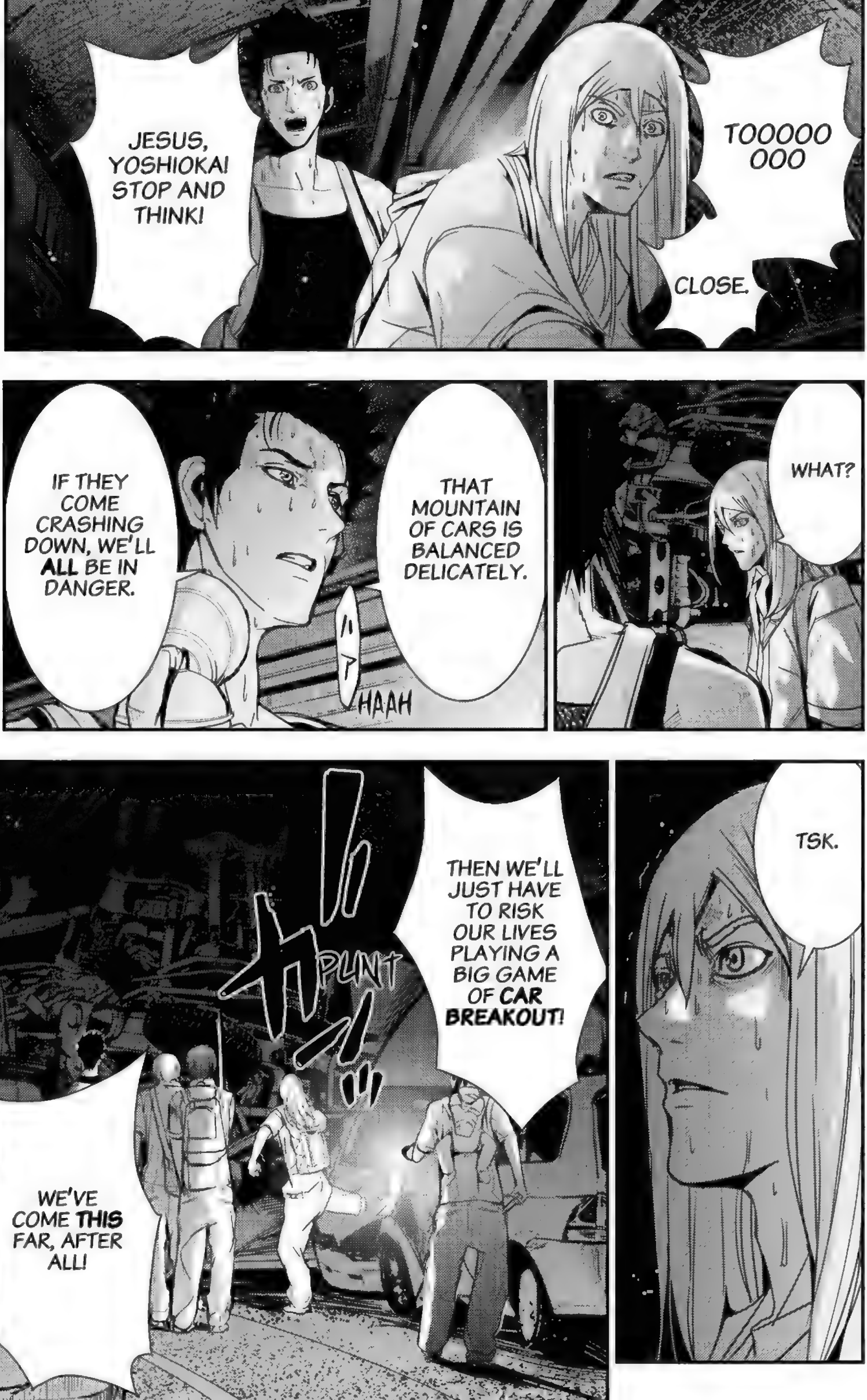

SEEH
ハァ
HAAH
ハァ
SO TIRED...
MY HEAD FEELS ALL FUZZY...
GOD DAMNIT...
WHAT?
ALL THE VENTILATION FANS IN HERE
ARE BUSTED.

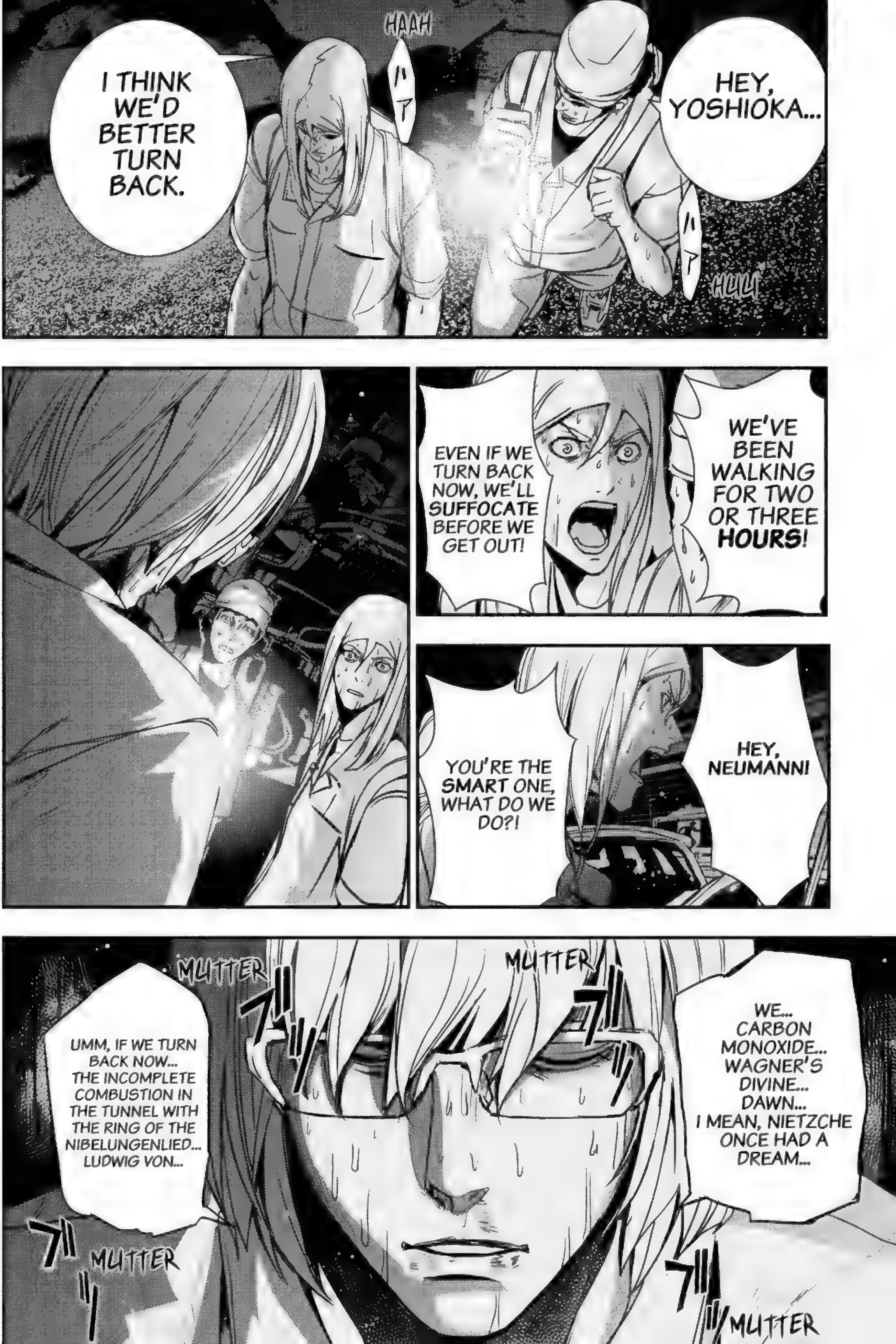

VENTILATION FANS?
AH, SHIT...
MY HEAD'S BEEN POUNDING FOR A WHILE NOW.
I GUESS IT ISN'T JUST NERVES.
YOSHIOKA-KUN, YOU DOING ALL RIGHT?
OTHER THAN THE FACT THAT I KEEP FEELING LIKE I'M GONNA **PUKE**, YOU MEAN?
THIS IS DANGEROUS.

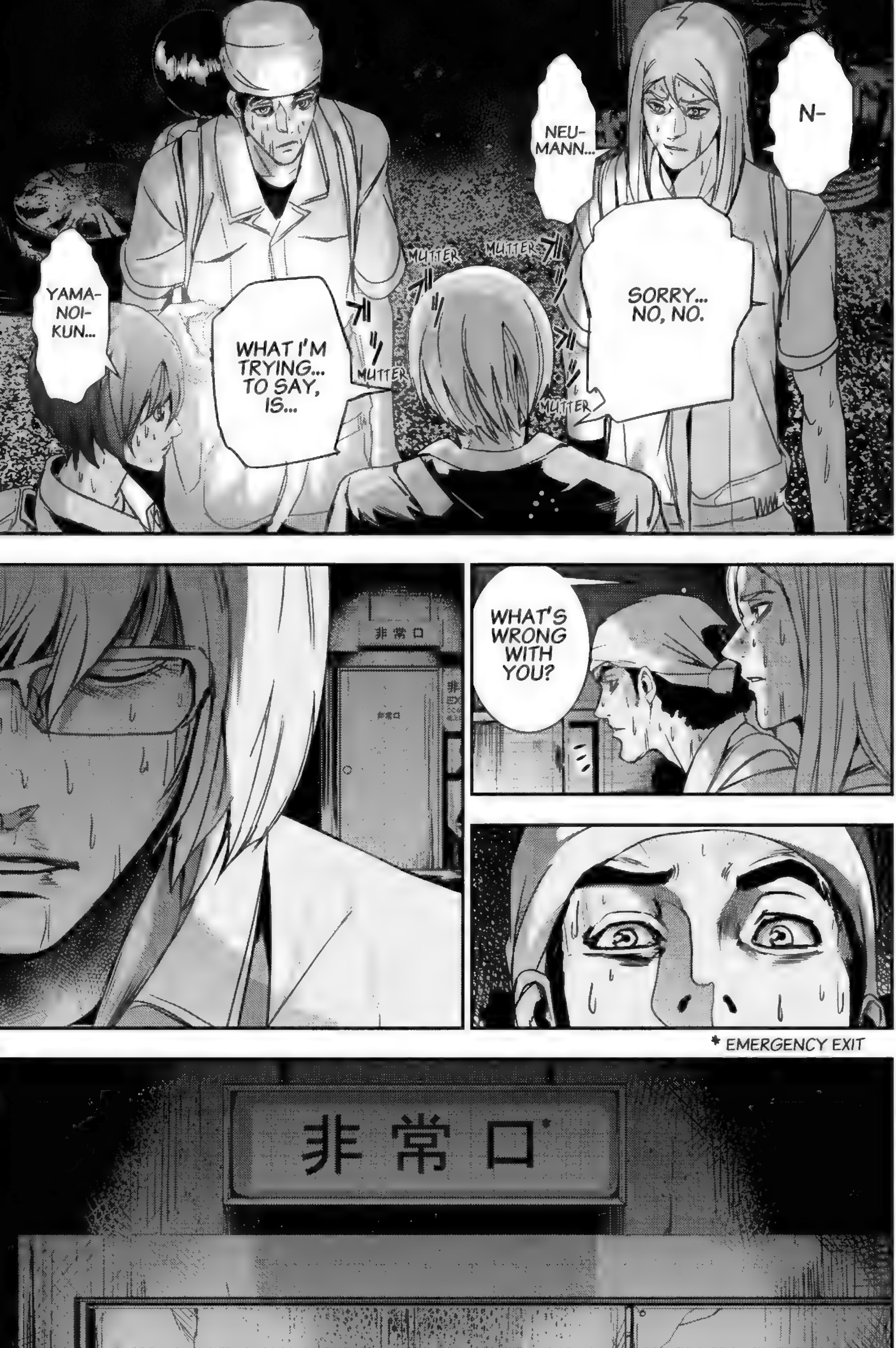

WE'RE STARTING TO GET CARBON MONOXIDE POISONING. EVENTUALLY, IT'LL BE FATAL.
WE'VE GOTTA HURRY.
HUU
ハァ
HAA
ハァ
ジャッ…
SQUEAK
FFF-


FOR GOD'S SAKE...
ARE YOU SERIOUS?
MULTIPLE CAR PILEUP...
ハァ
HAAH
ハァ
HAAH
MAAAAN...
ハァ
HAAH
シュー
PSSHH
れた時に
酸素

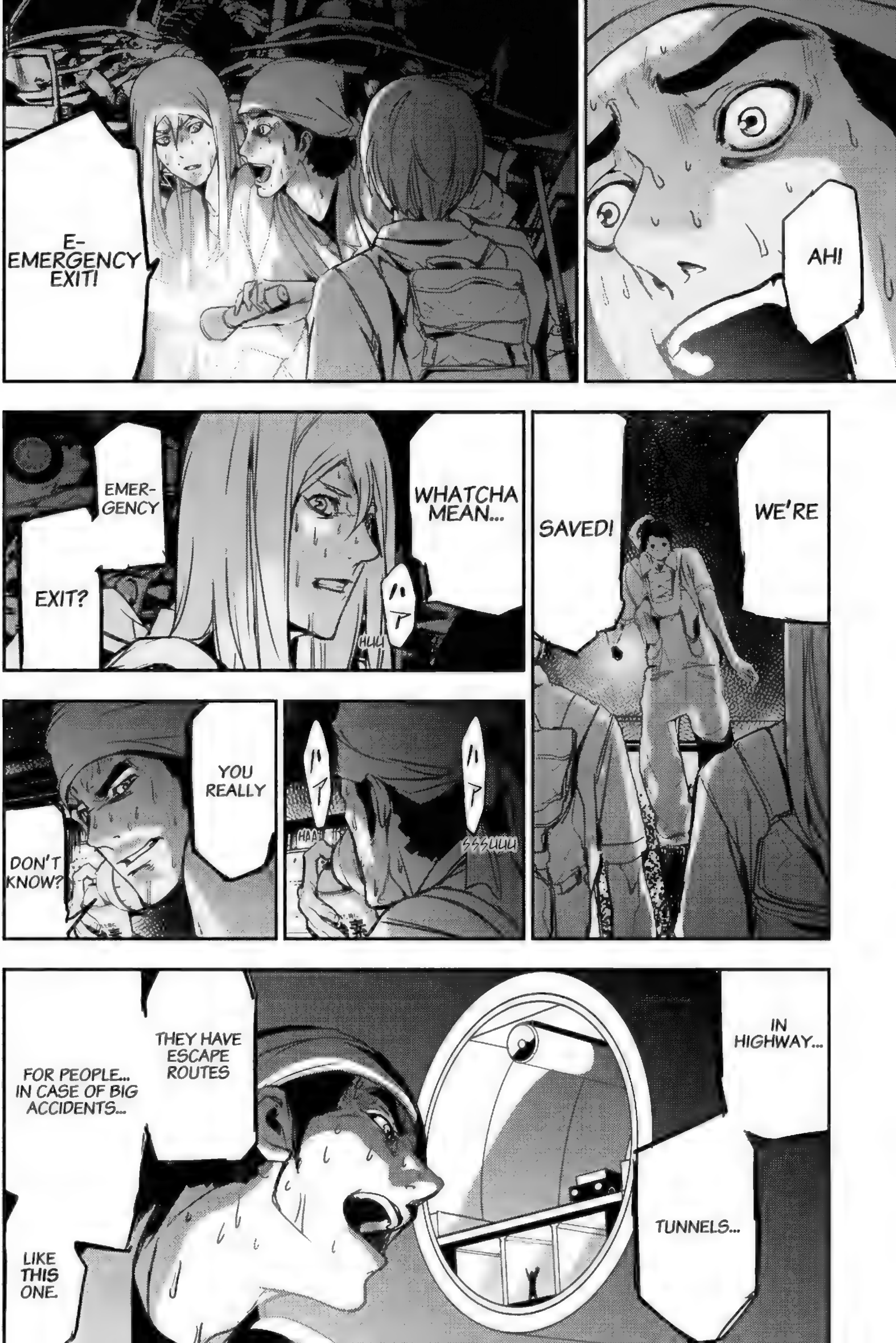

SHIT,
IT'S EMPTY.
TINK
UHH... YOSHIOKA-KUN?
THERE'S GOTTA BE A GAP WE CAN
ハァ
HUU
SQUEEZE THROUGH-
ハァ
HAAH
SOMEWHERE
IN-
CRASH
AAAAAH!

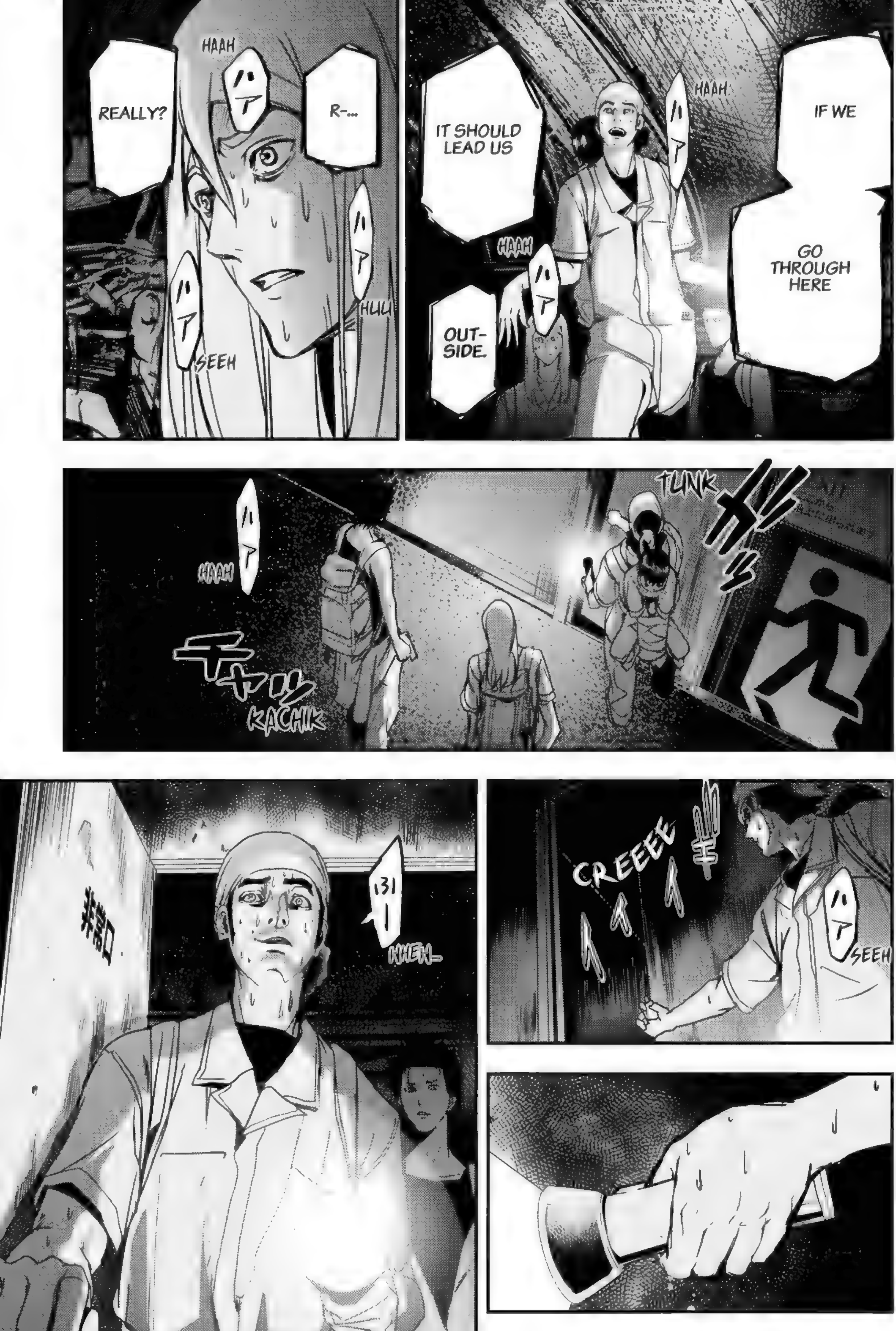

TOOOOO OOO
CLOSE.
JESUS, YOSHIOKA! STOP AND THINK!
WHAT?
THAT MOUNTAIN OF CARS IS BALANCED DELICATELY.
ハァ HAAH
IF THEY COME CRASHING DOWN, WE'LL **ALL** BE IN DANGER.
TSK.
THEN WE'LL JUST HAVE TO RISK OUR LIVES PLAYING A BIG GAME OF **CAR BREAKOUT**!
PUNT
WE'VE COME **THIS** FAR, AFTER ALL!

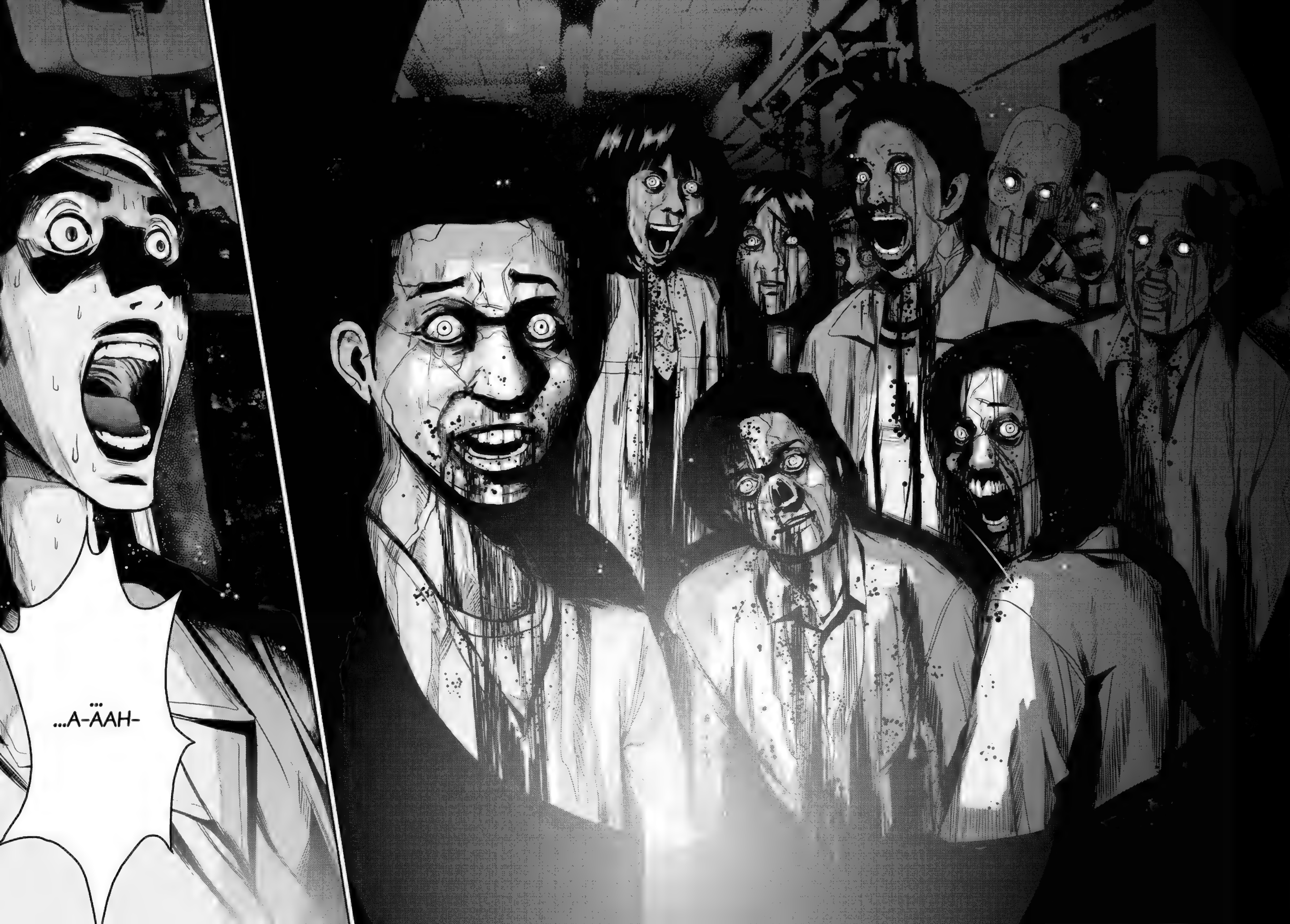

HEY, YOSHIOKA...
ハア
HAAH
I THINK WE'D BETTER TURN BACK.
ハア
HUH
WE'VE BEEN WALKING FOR TWO OR THREE HOURS!
EVEN IF WE TURN BACK NOW, WE'LL SUFFOCATE BEFORE WE GET OUT!
HEY, NEUMANN!
YOU'RE THE SMART ONE, WHAT DO WE DO?!
MUTTER
WE... CARBON MONOXIDE... WAGNER'S DIVINE... DAWN... I MEAN, NIETZCHE ONCE HAD A DREAM...
MUTTER
UMM, IF WE TURN BACK NOW... THE INCOMPLETE COMBUSTION IN THE TUNNEL WITH THE RING OF THE NIBELUNGENLIED... LUDWIG VON...
MUTTER
MUTTER

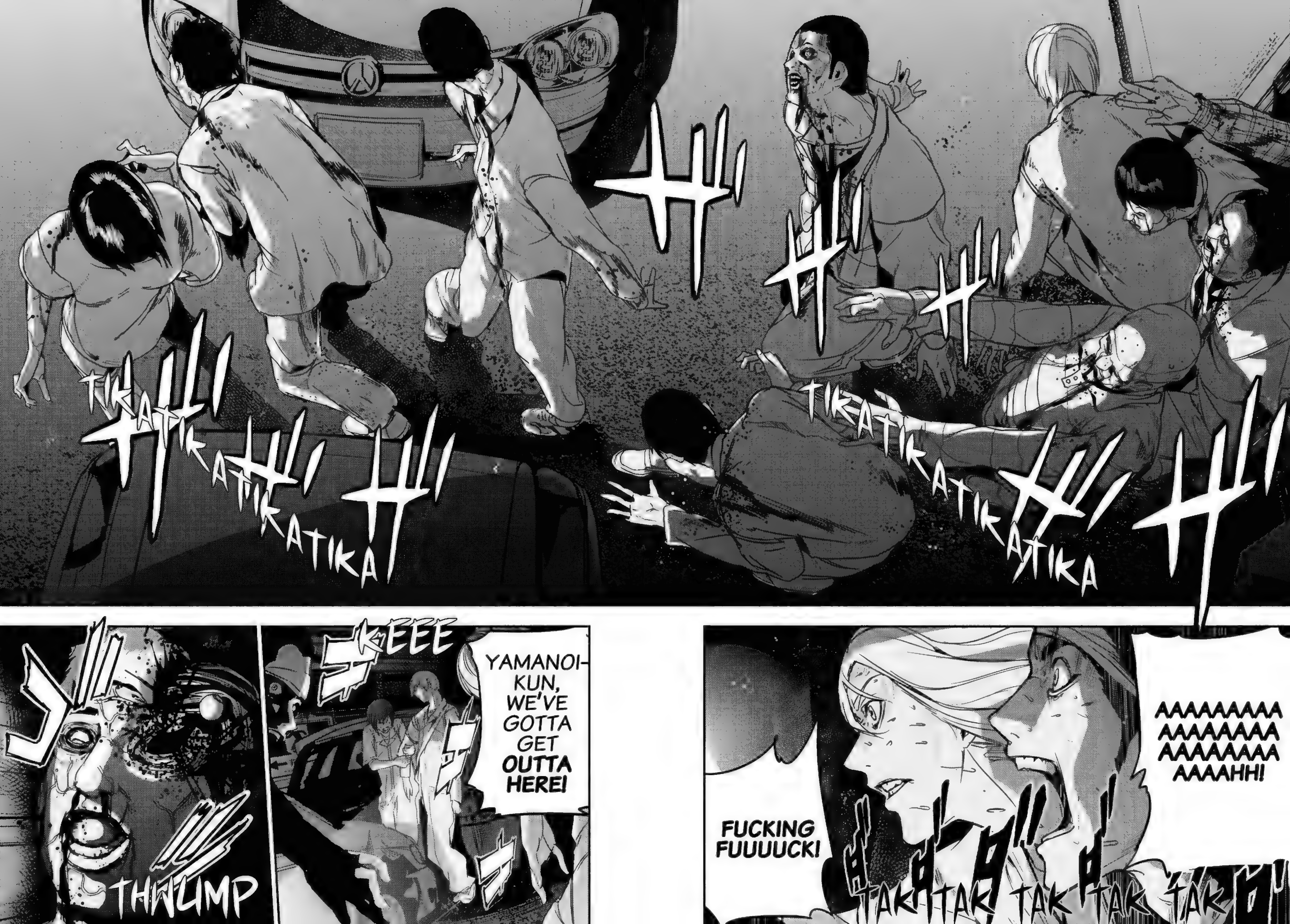

N-
NEU-MANN...
SORRY... NO, NO.
MUTTER
MUTTER
MUTTER
MUTTER
WHAT I'M TRYING... TO SAY, IS...
YAMA-NOI-KUN...
WHAT'S WRONG WITH YOU?
非常口
非常口
非常口*

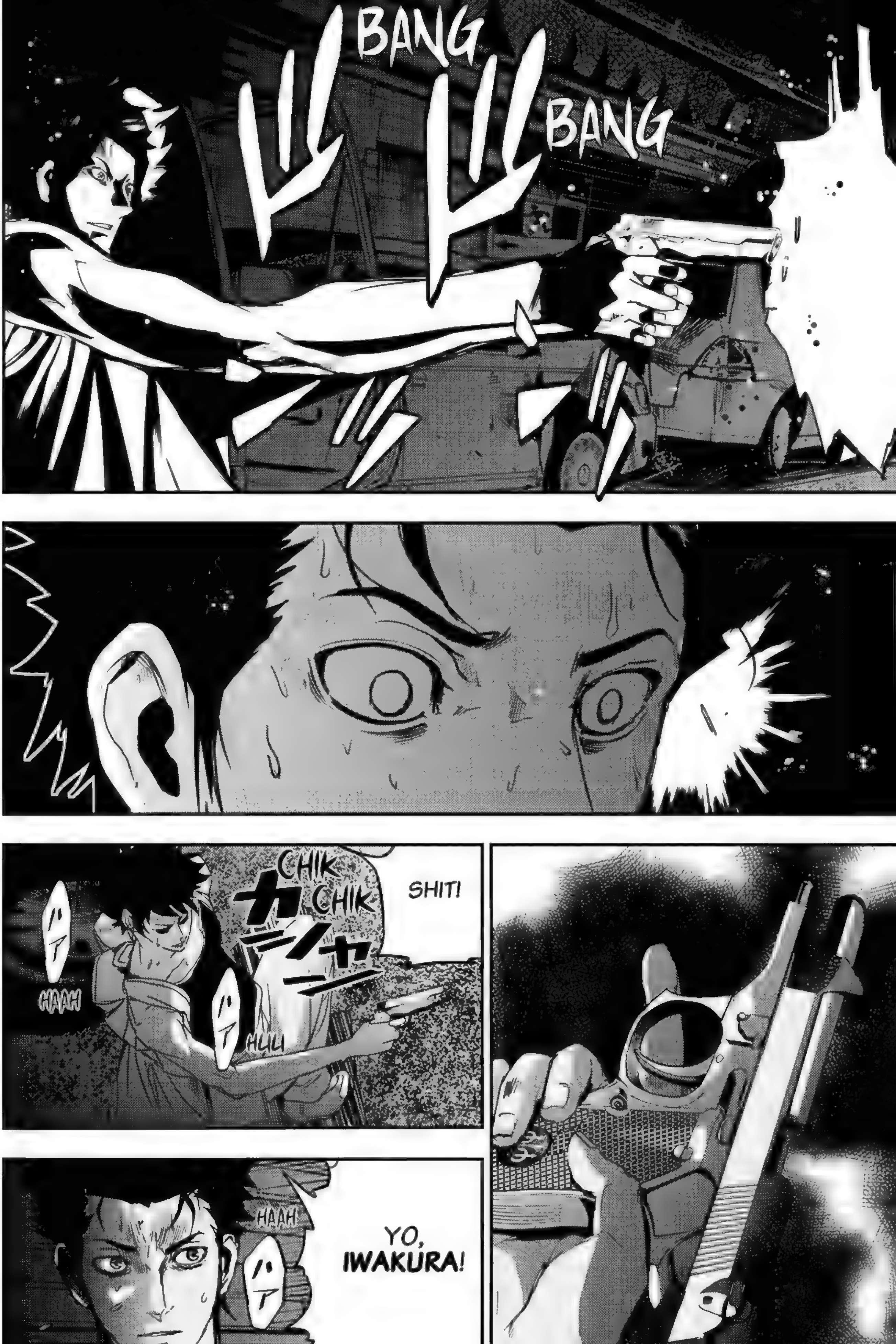
* EMERGENCY EXIT

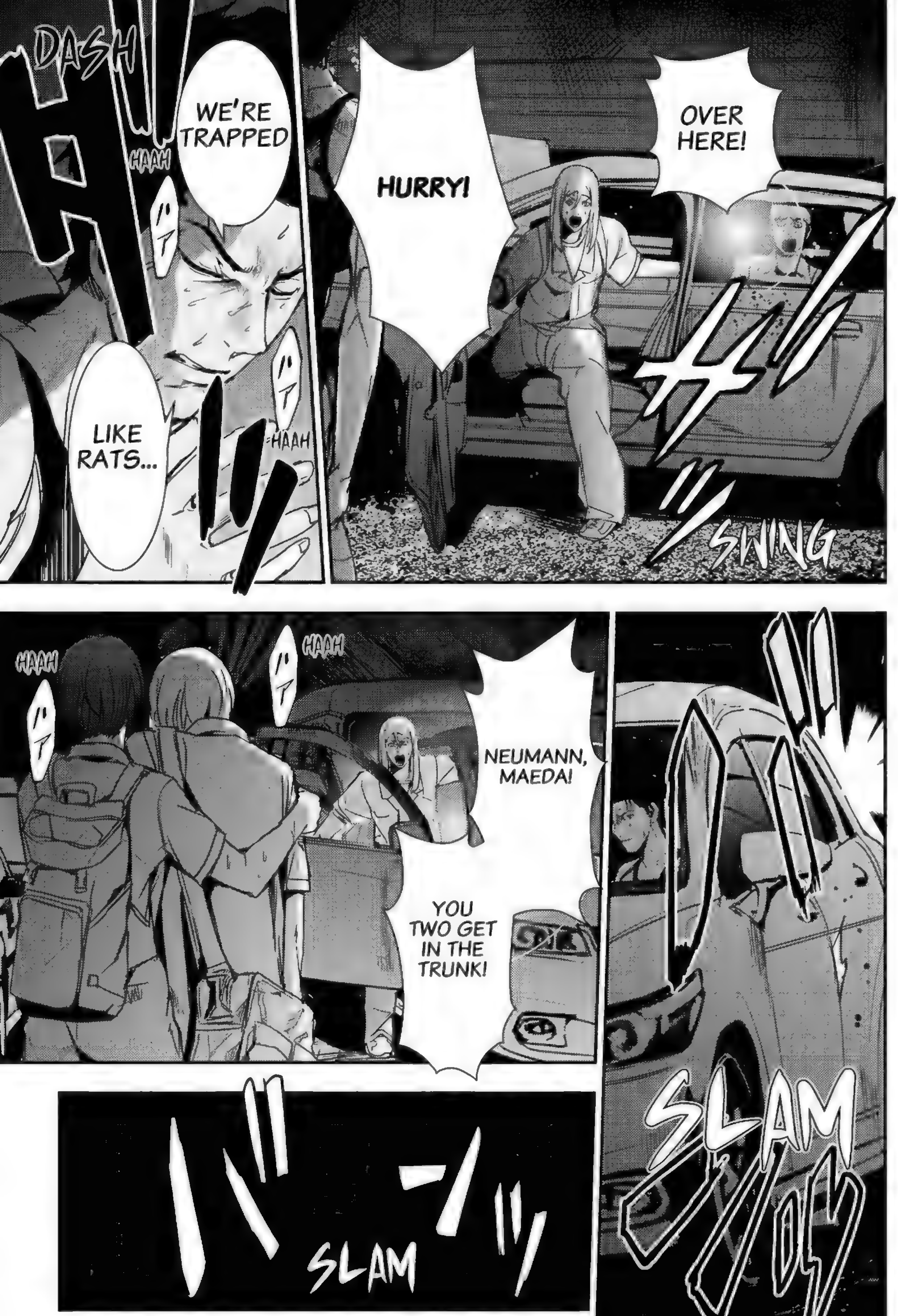

AH!
E- EMERGENCY EXIT!
WE'RE SAVED!
WHATCHA MEAN...
EMERGENCY EXIT?
ハァ
HUU
ハァ
SSSUUU
ハァ
HAA
YOU REALLY DON'T KNOW?
IN HIGHWAY...
TUNNELS...
THEY HAVE ESCAPE ROUTES
FOR PEOPLE... IN CASE OF BIG ACCIDENTS...
LIKE THIS ONE.

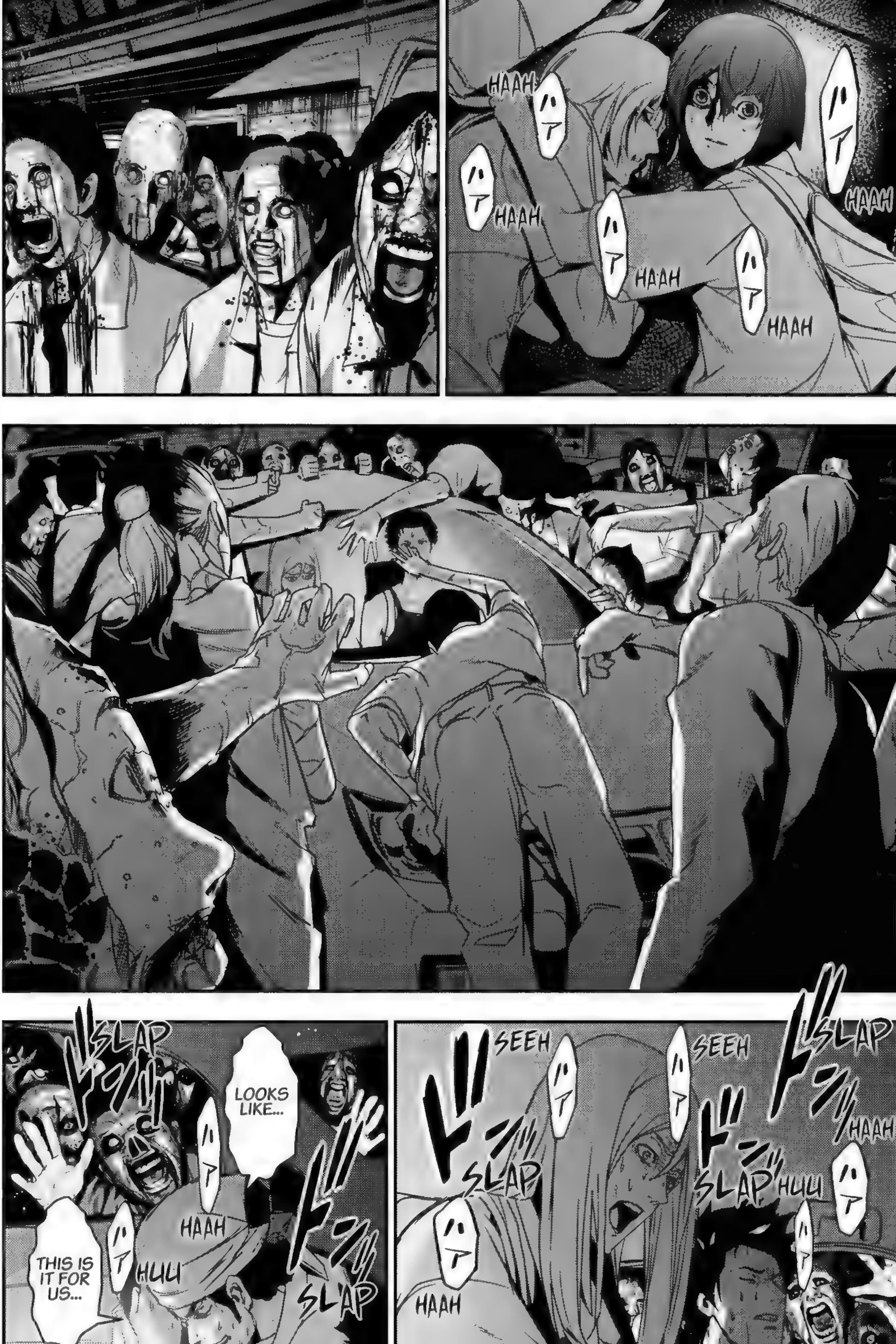

IF WE
GO THROUGH HERE
HAAH
IT SHOULD LEAD US
OUTSIDE.
HAAH
R-...
HAAH
REALLY?
HUU
SEEH
TUNK
HAAH
KACHIK
CREEEE
SEEH
非常口
KHEH...

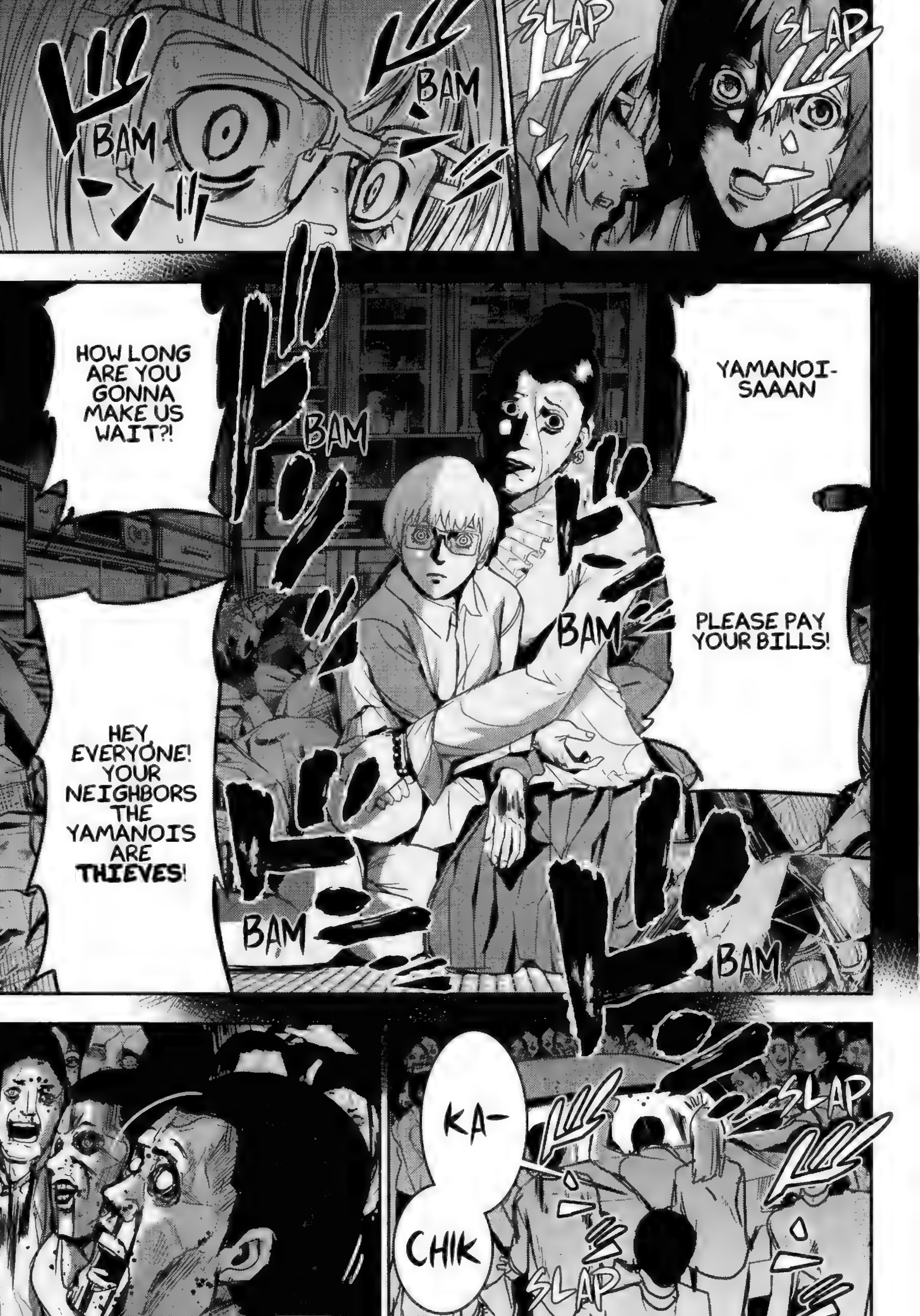

...
...A-ÄAH-

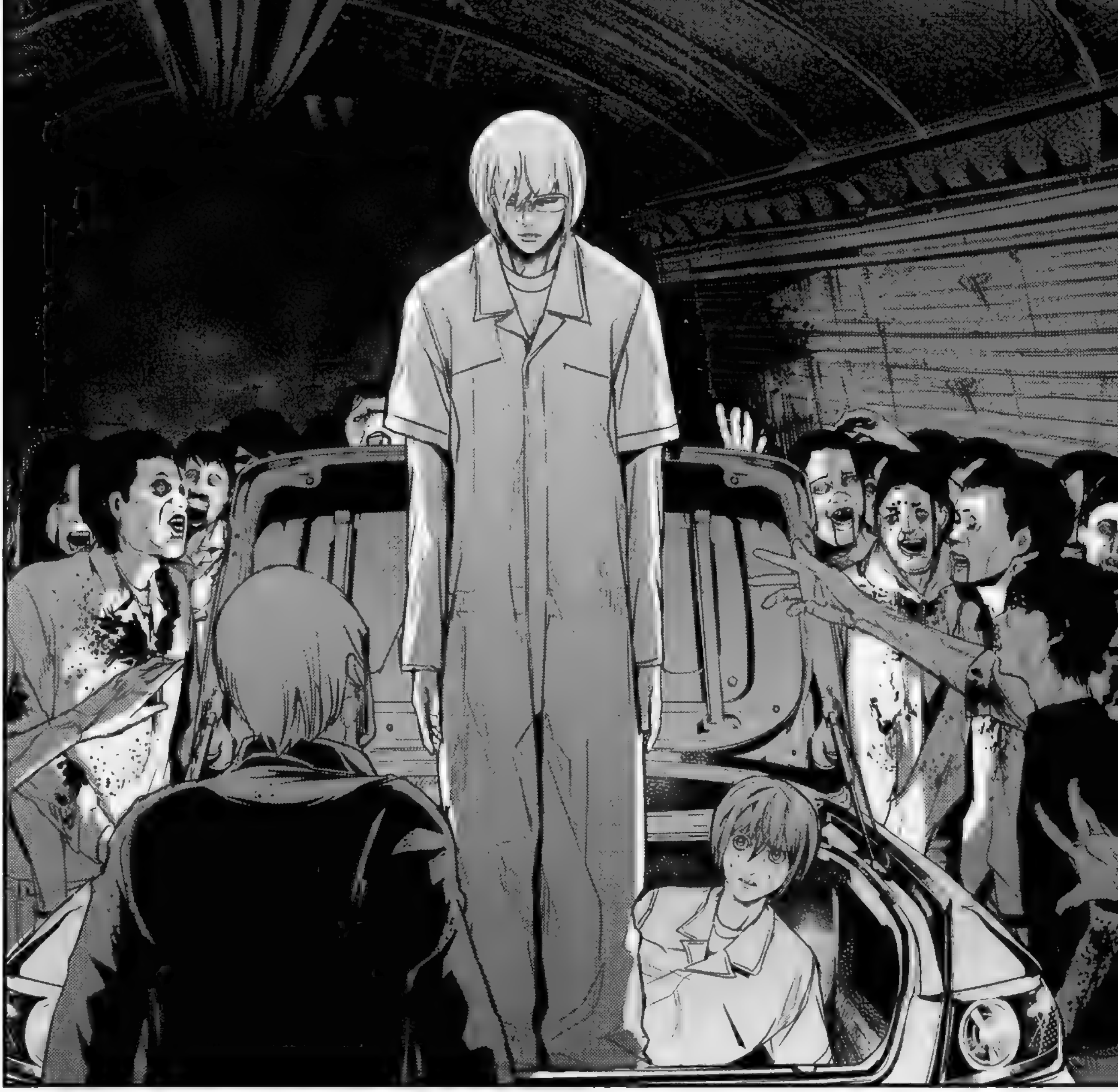

TIKATIKATIKATIKA
TIKATIKATIKATIKA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHH!
FUCKING FUUUUCK!
TAK TAK TAK TAK TAK
YAMANOI-KUN, WE'VE GOTTA GET OUTTA HERE!
KEEE
THWUMP

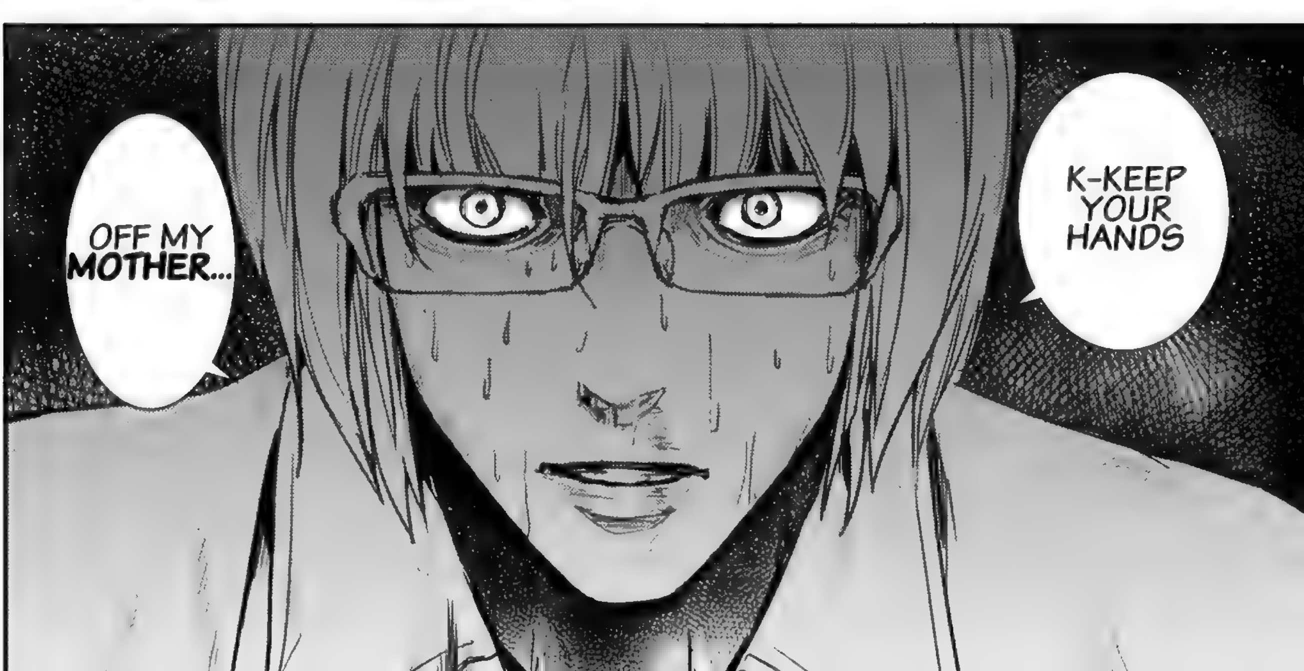

BANG
BANG
SHIT!
CHIK CHIK
カシャー
ハァ
HAAH
ハァ
HULI
YO, IWAKURA!
HAAH
ハァ


OVER HERE!
HURRY!
SWING
DASH
WE'RE TRAPPED
HAAH
LIKE RATS...
HAAH
SLAM
HAAH
HAAH
NEUMANN, MAEDA!
YOU TWO GET IN THE TRUNK!
SLAM


ハァ HAAH
ハァ HAAH
ハァ HAAH
ハァ HAAH
ハァ HAAH
ドン SLAP
ドン SLAP
ハァ SEEH
ハァ SEEH
ハァ HAAH
ハァ HUU
ハァ HAAH
ドン SLAP
ドン SLAP
LOOKS LIKE...
ハァ HAAH
ハァ HUU
THIS IS IT FOR US...
ドン SLAP

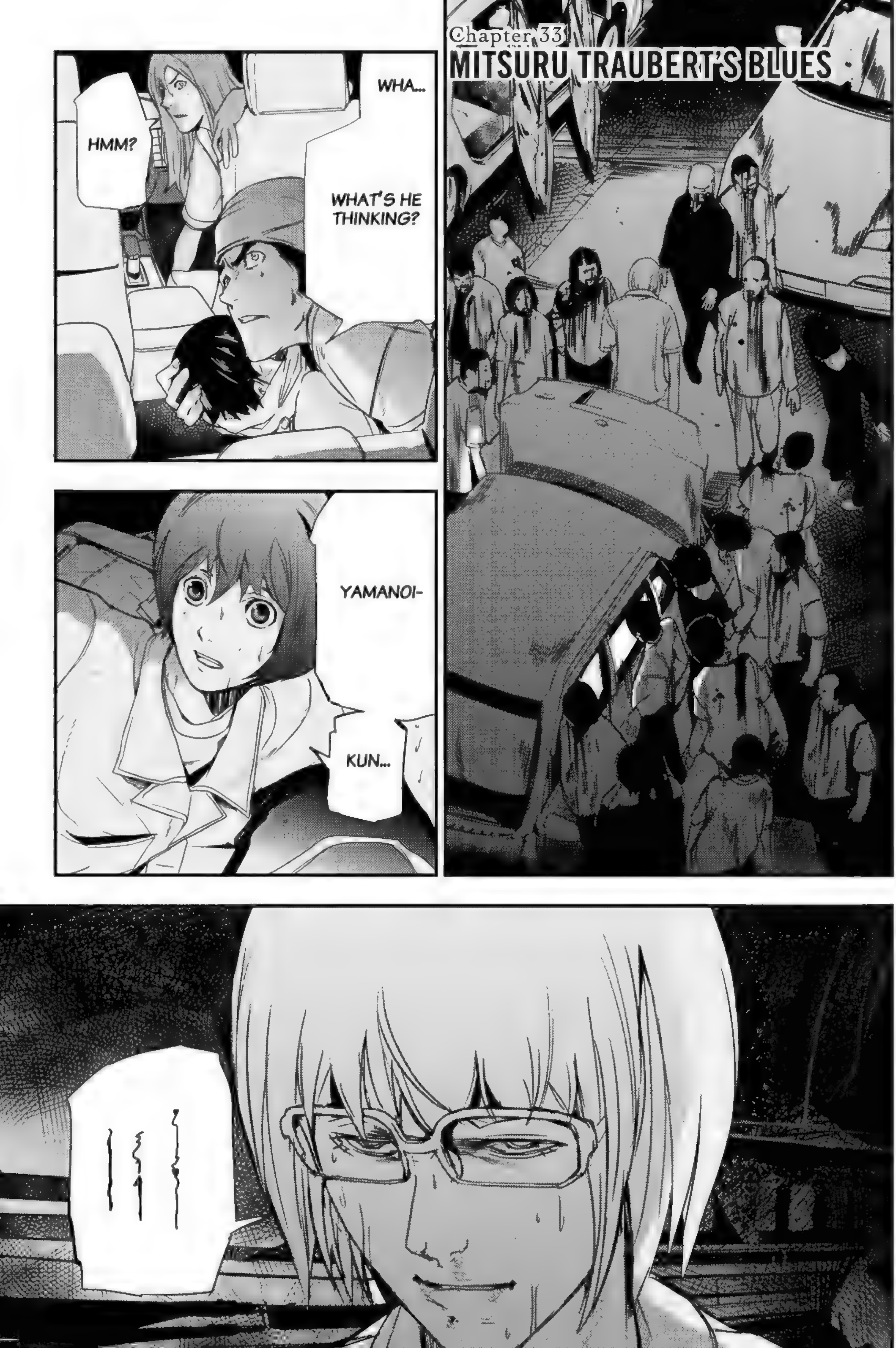

SLAP
SLAP
BAM
BAM
YAMANOI-SAAAN
PLEASE PAY YOUR BILLS!
HOW LONG ARE YOU GONNA MAKE US WAIT?!
HEY, EVERYONE! YOUR NEIGHBORS THE YAMANOIS ARE THIEVES!
BAM
BAM
BAM
BAM
SLAP
KA-
CHIK
SLAP

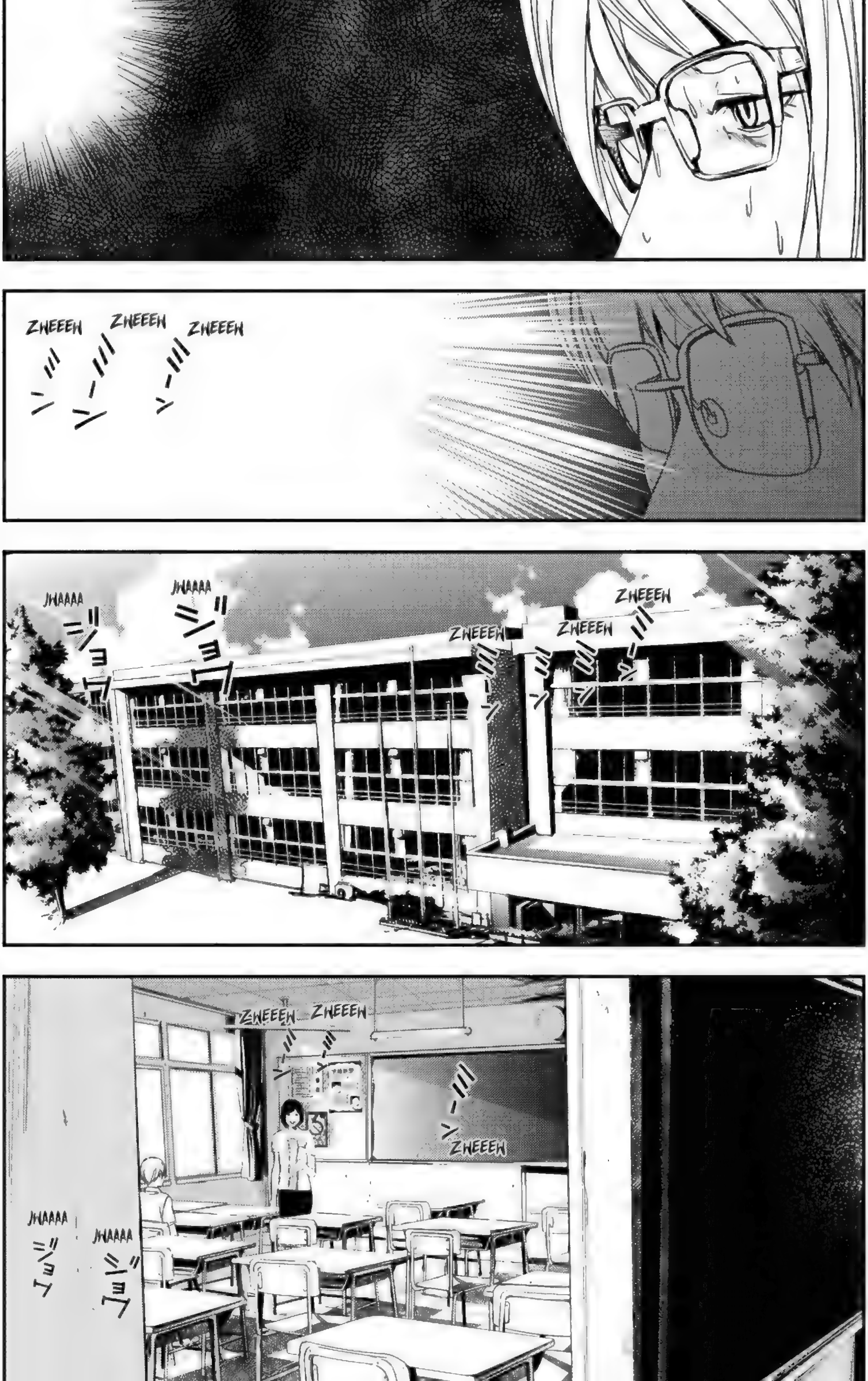


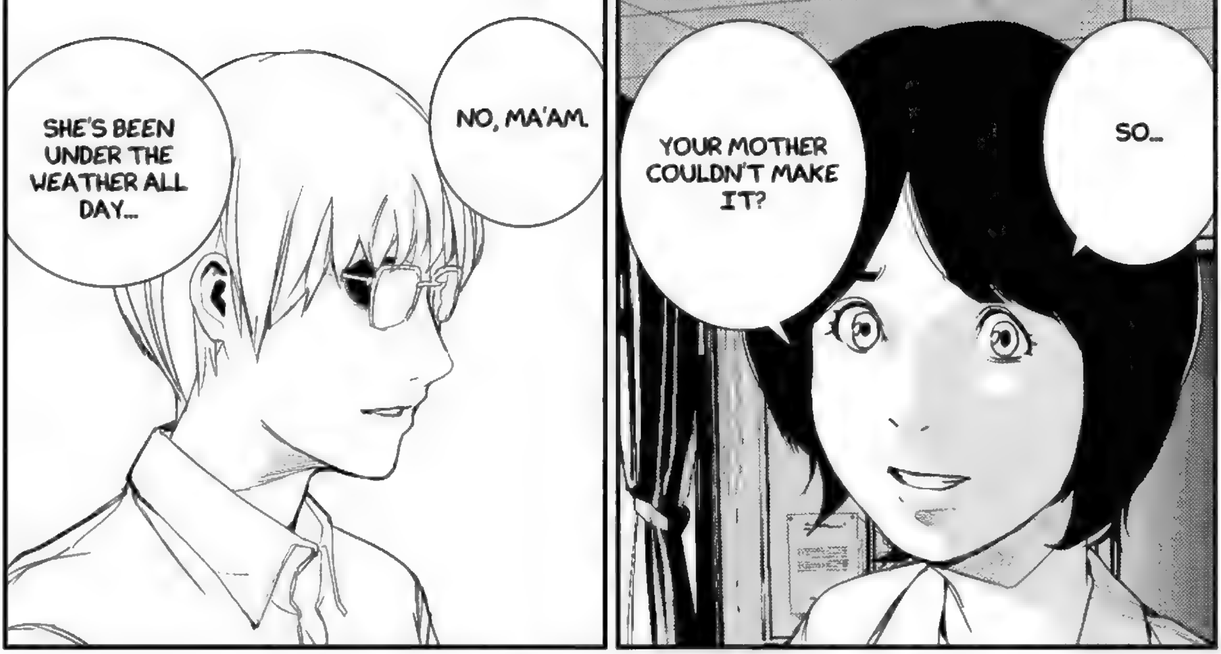

K-KEEP YOUR HANDS
OFF MY **MOTHER**...

Chapter 33

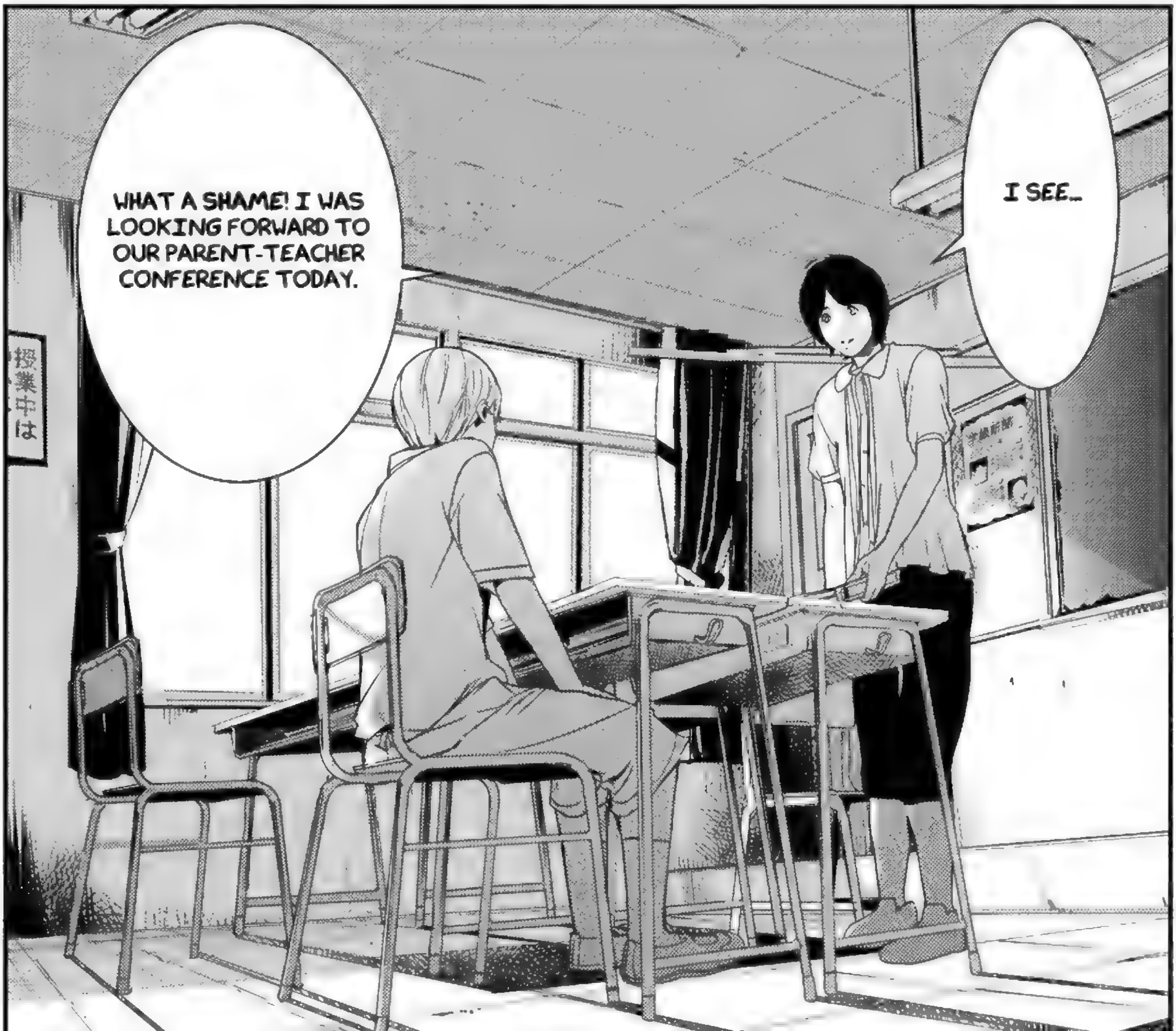
MITSURU TRAUBERT'S BLUES


WHA...
WHAT'S HE THINKING?
HMM?
YAMANOI-
KUN...


ZWEEEH
ミーン
ZWEEEH
ミーン
ZWEEEH
ミーン
ZWEEEH
ミーン
ZWEEEH
ミーン
ZWEEEH
ミーン
JWAAAA
ジョワ
JWAAAA
ジョワ
ZWEEEH
ミーン
ZWEEEH
ミーン
ZWEEEH
ミーン
JWAAAA
ジョワ
JWAAAA
ジョワ

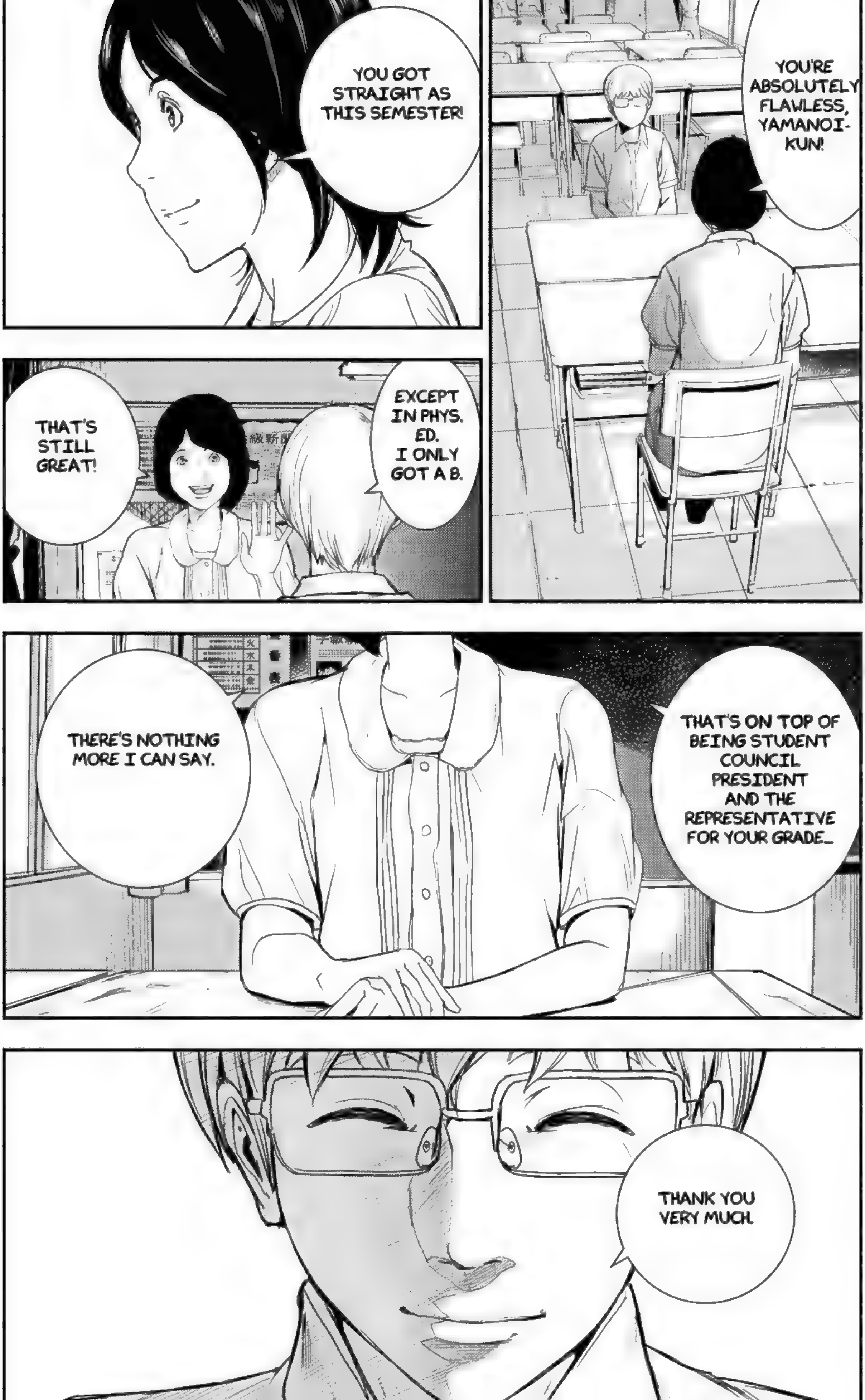

SO...
YOUR MOTHER COULDN'T MAKE IT?
NO, MA'AM.
SHE'S BEEN UNDER THE WEATHER ALL DAY...

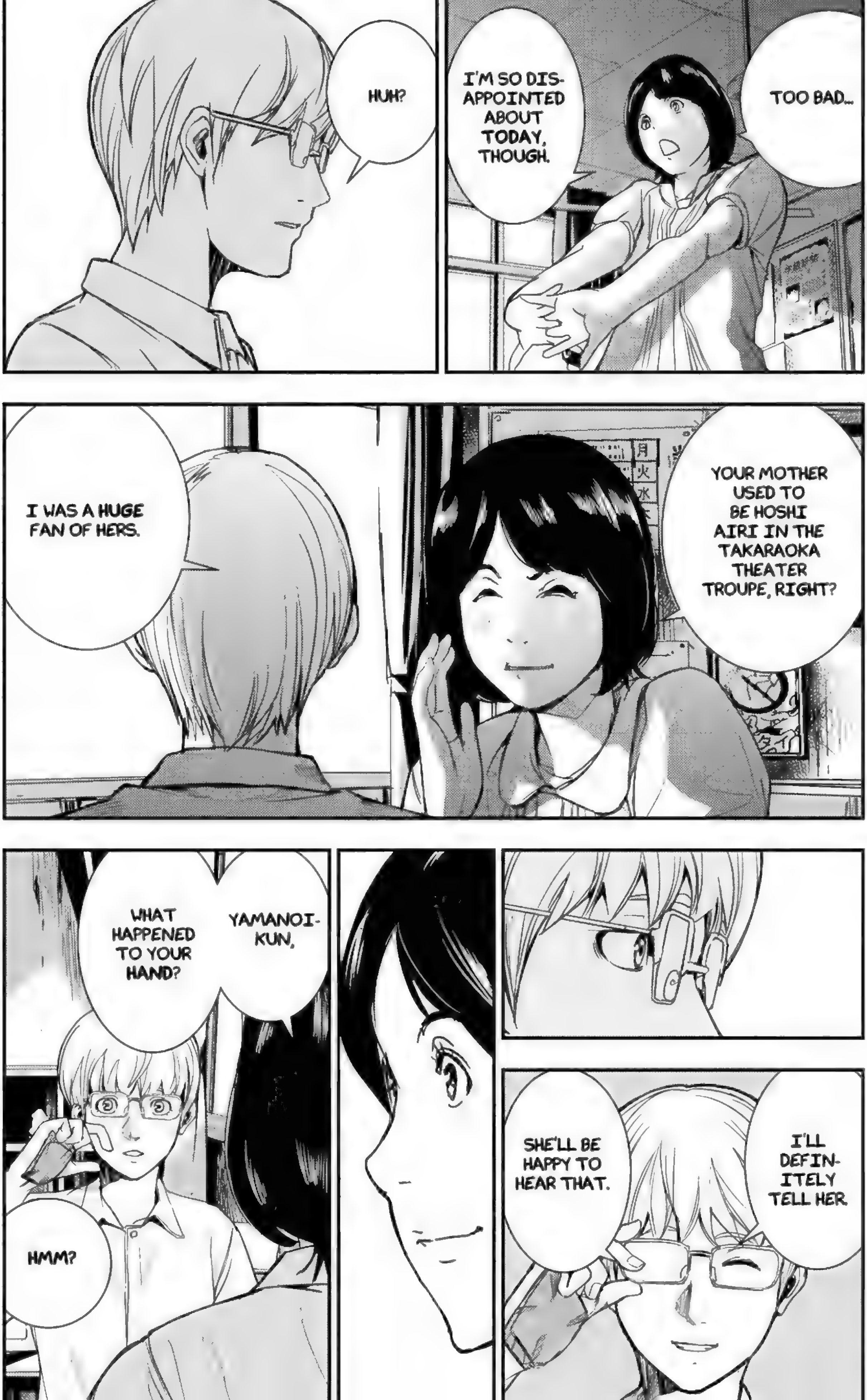
YAMANOI MITSURU - AGE 12

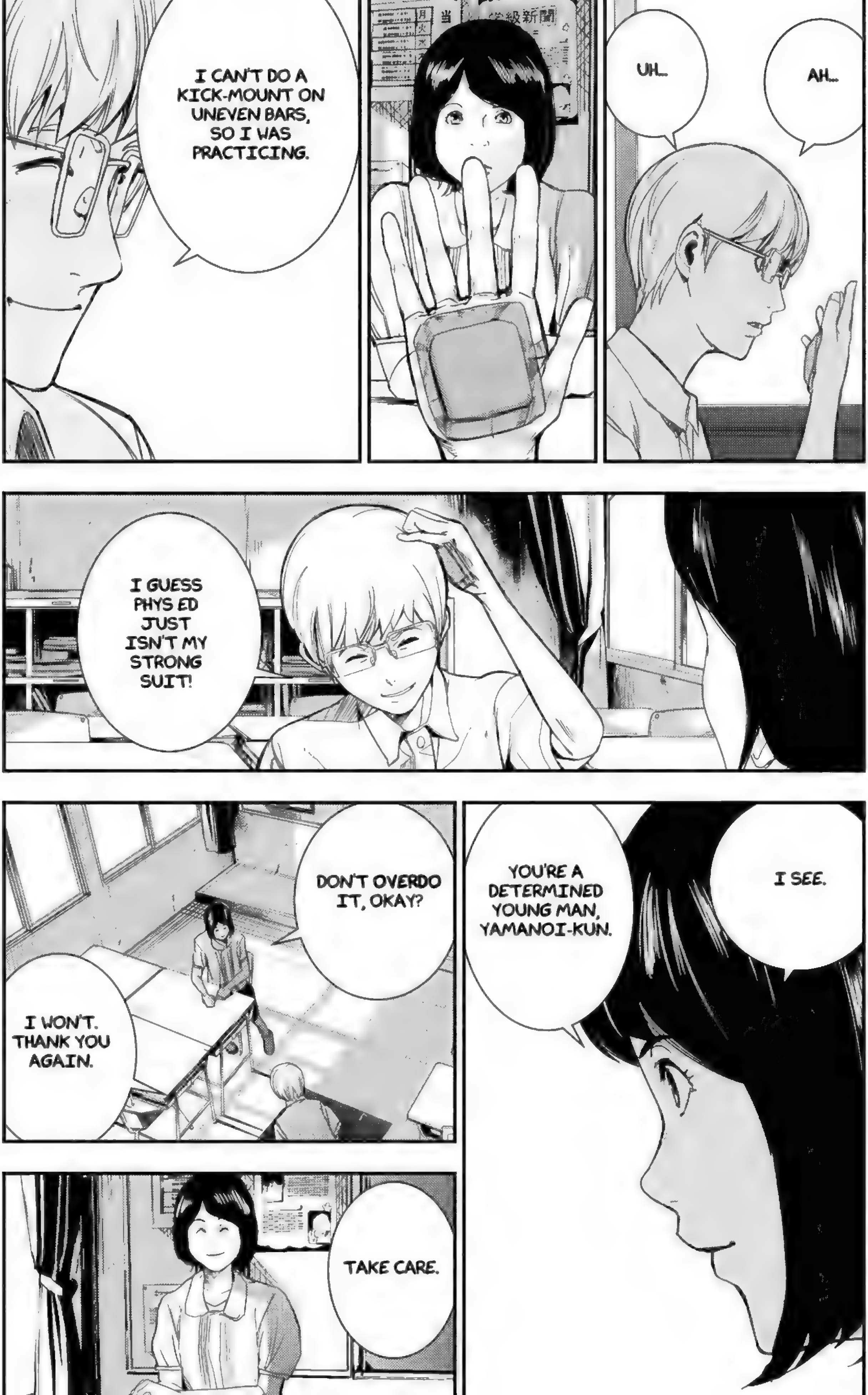

I SEE...
WHAT A SHAME! I WAS LOOKING FORWARD TO OUR PARENT-TEACHER CONFERENCE TODAY.
授業中は

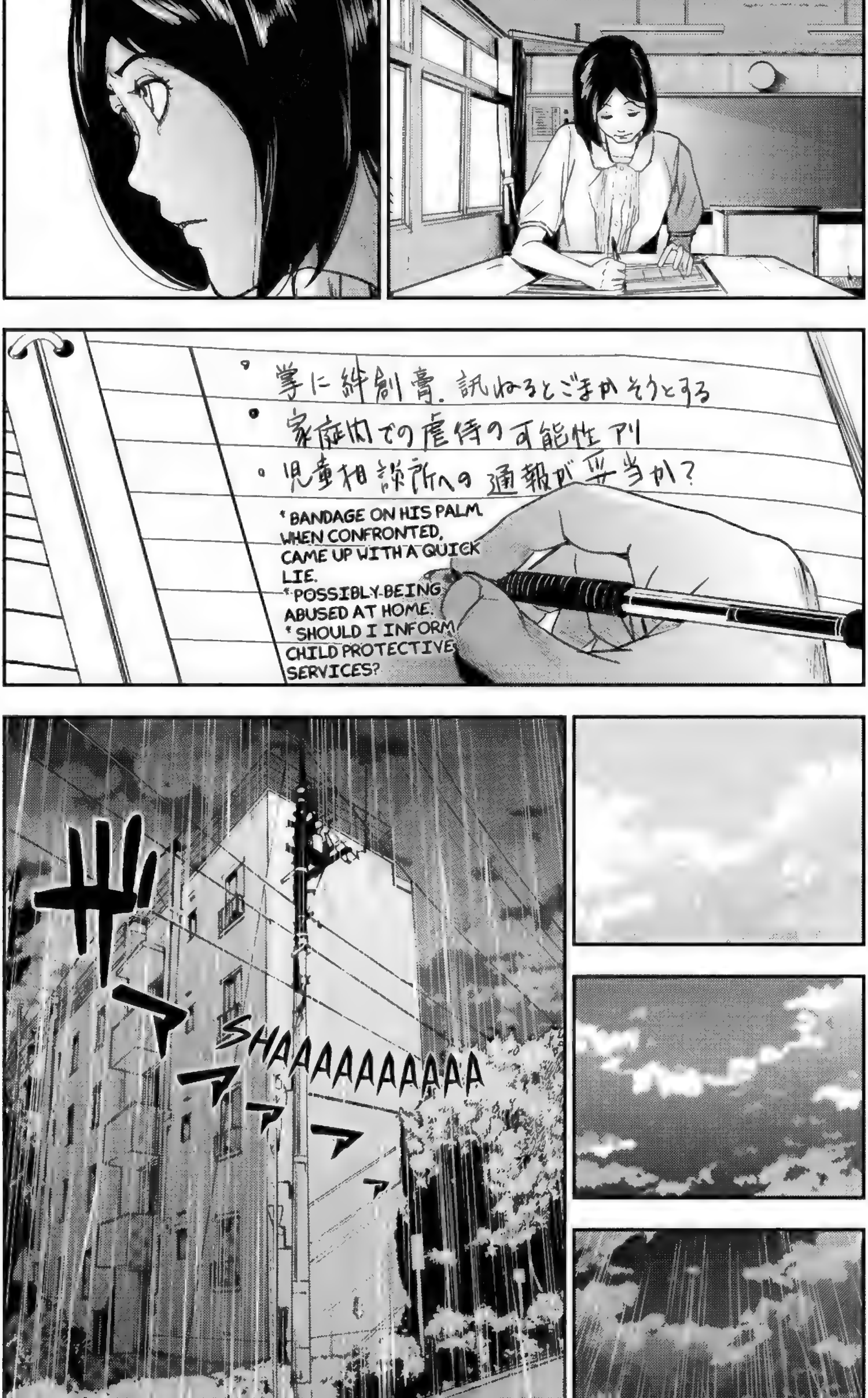
Chapter 33

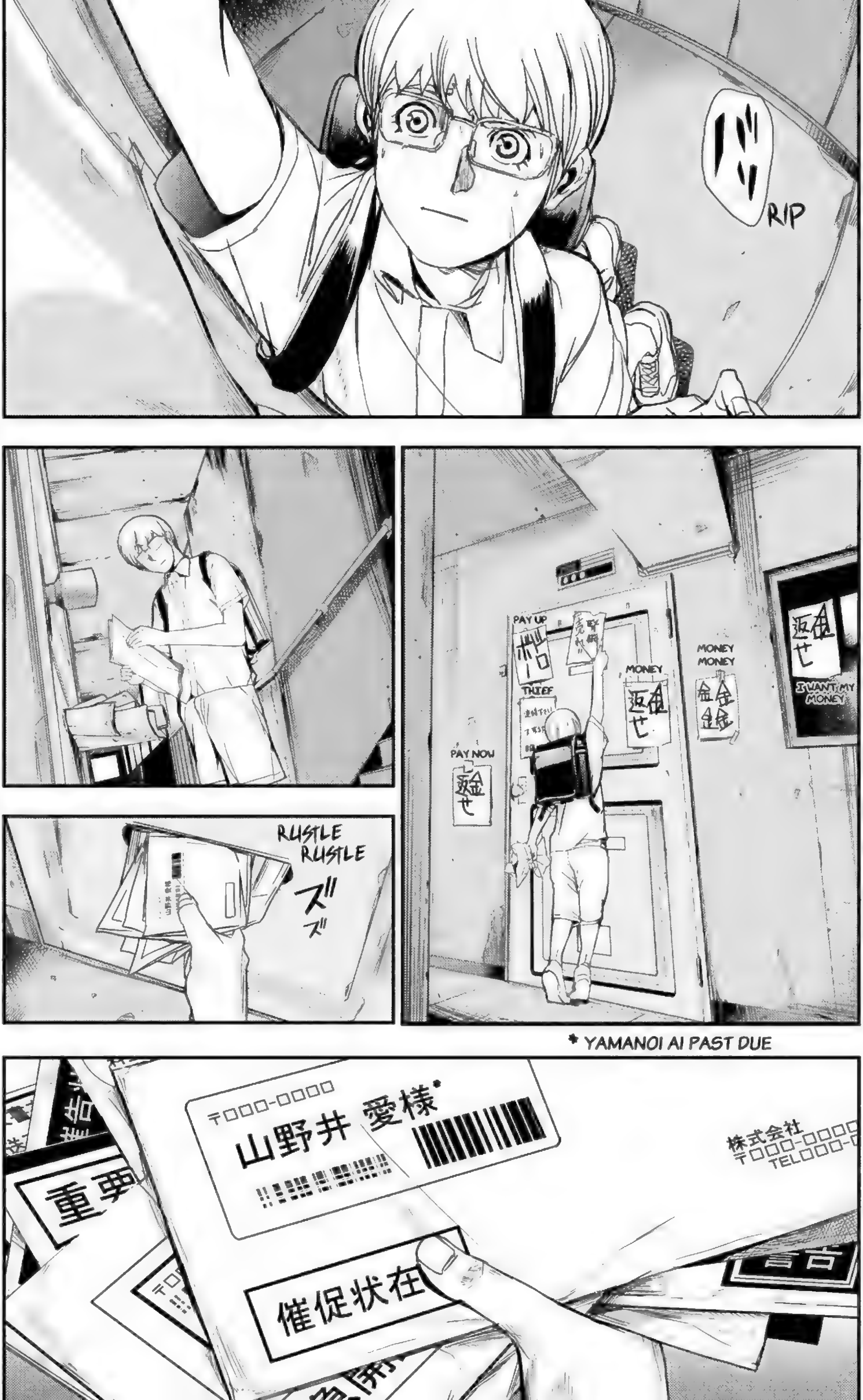
MITSURU TRAUBERT'S BLUES

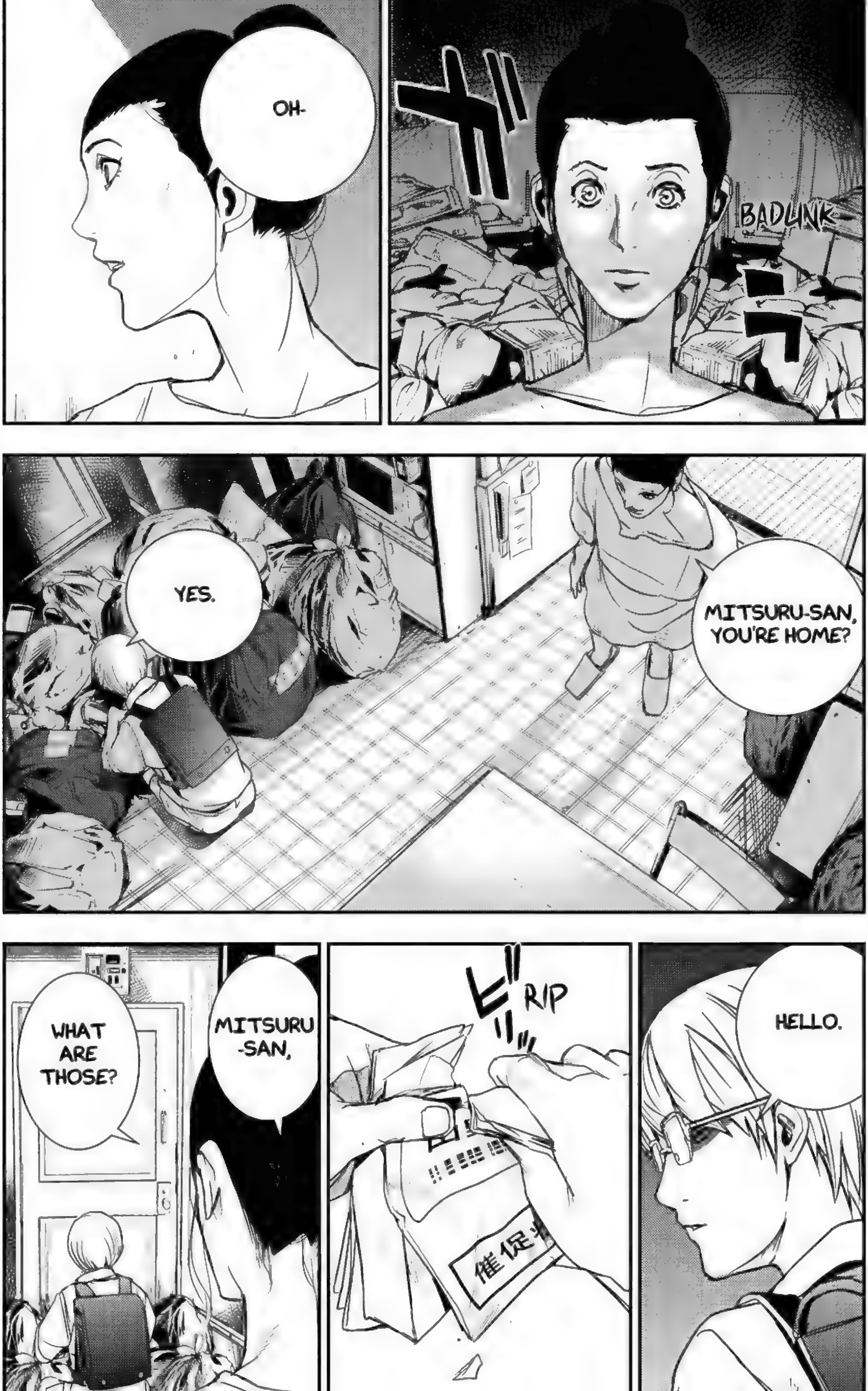

YOU'RE ABSOLUTELY FLAWLESS, YAMANOI-KUN!
YOU GOT STRAIGHT AS THIS SEMESTER!
EXCEPT IN PHYS. ED. I ONLY GOT A B.
THAT'S STILL GREAT!
THAT'S ON TOP OF BEING STUDENT COUNCIL PRESIDENT AND THE REPRESENTATIVE FOR YOUR GRADE...
THERE'S NOTHING MORE I CAN SAY.
THANK YOU VERY MUCH.

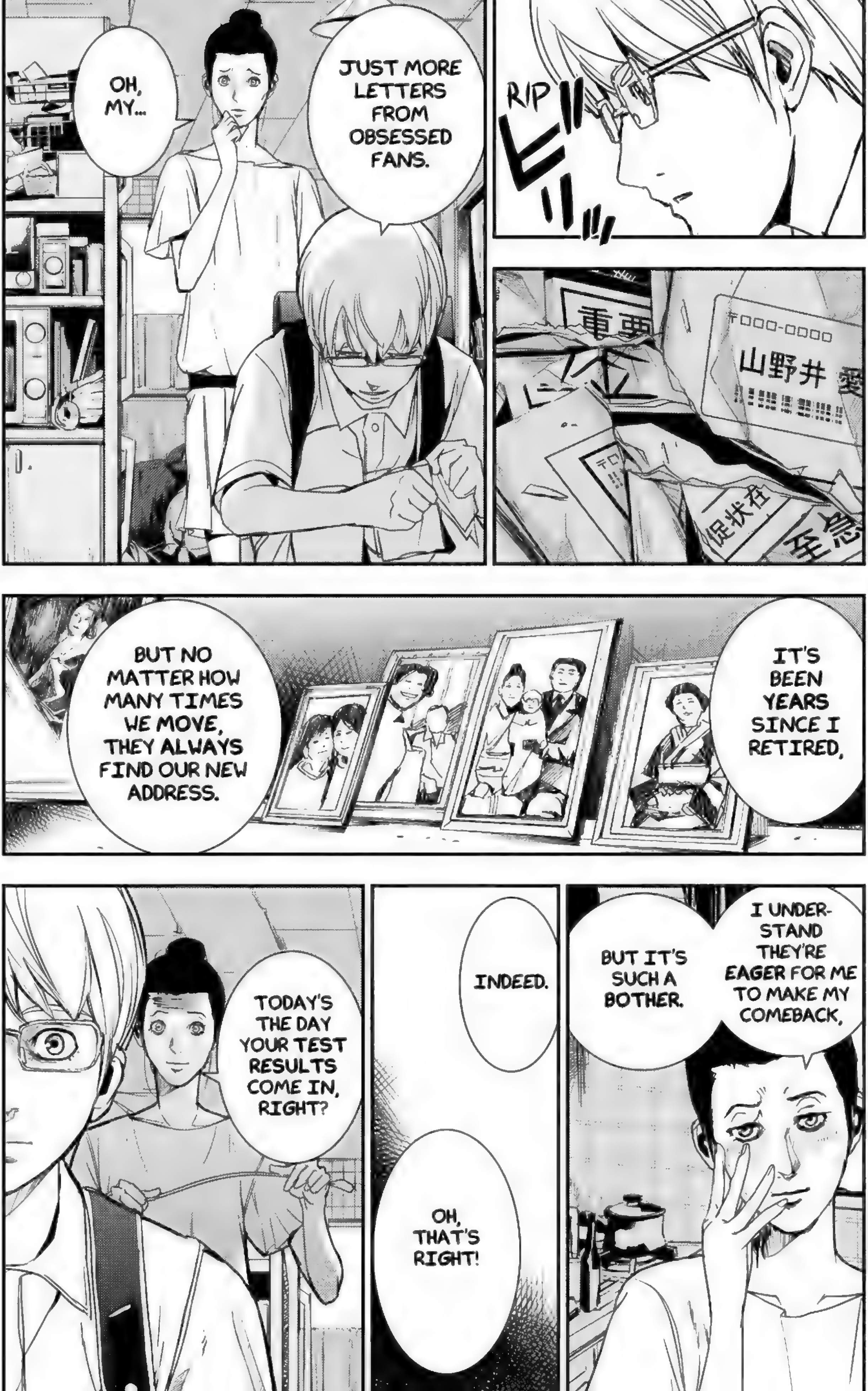

TOO BAD...
I'M SO DISAPPOINTED ABOUT TODAY, THOUGH.
HUH?
YOUR MOTHER USED TO BE HOSHI AIRI IN THE TAKARAOKA THEATER TROUPE, RIGHT?
I WAS A HUGE FAN OF HERS.
I'LL DEFINITELY TELL HER.
SHE'LL BE HAPPY TO HEAR THAT.
YAMANOI-KUN,
WHAT HAPPENED TO YOUR HAND?
HMM?

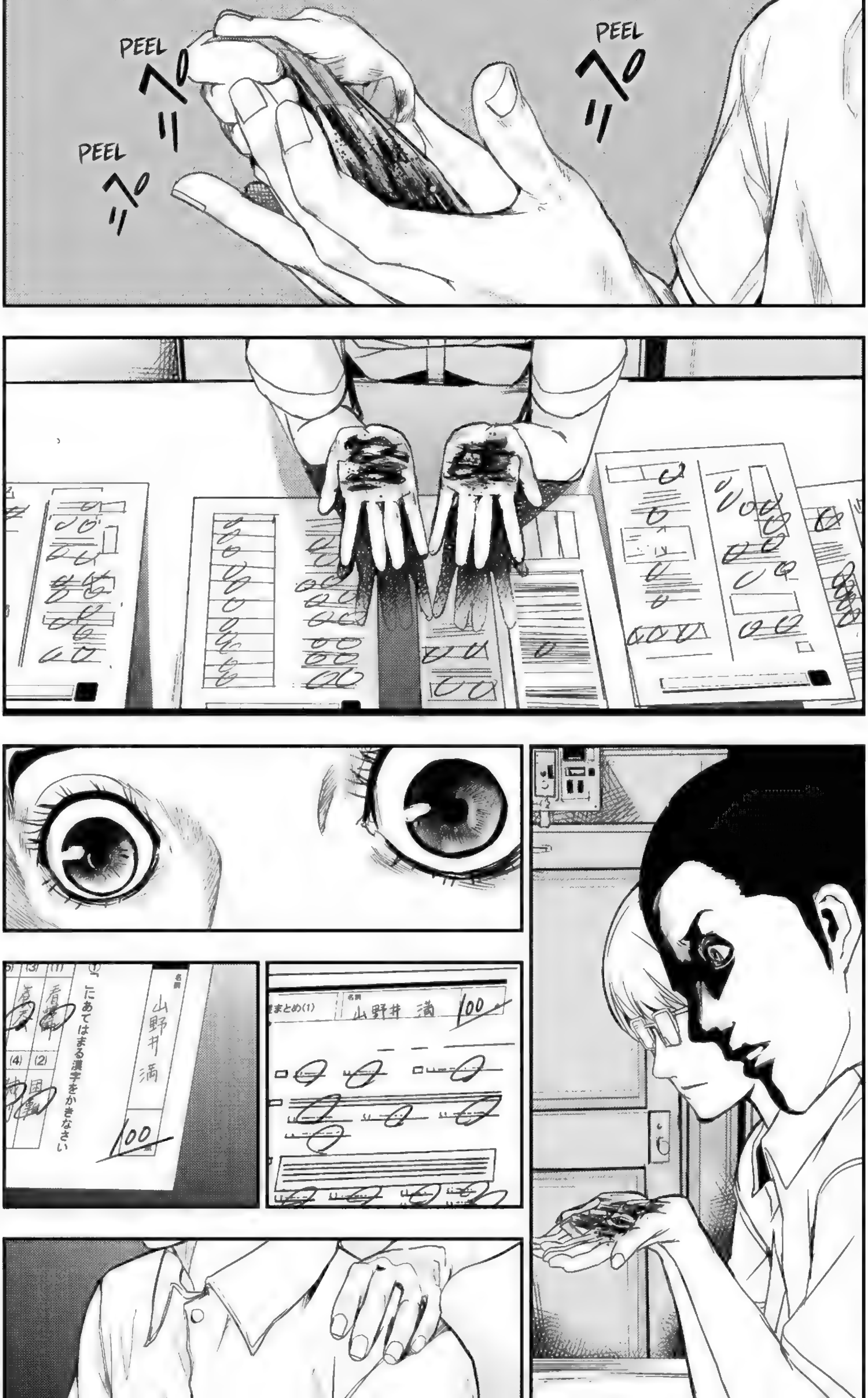

AH...
UH...
I CAN'T DO A KICK-MOUNT ON UNEVEN BARS, SO I WAS PRACTICING.
I GUESS PHYS ED JUST ISN'T MY STRONG SUIT!
I SEE.
YOU'RE A DETERMINED YOUNG MAN, YAMANOI-KUN.
DON'T OVERDO IT, OKAY?
I WON'T. THANK YOU AGAIN.
TAKE CARE.

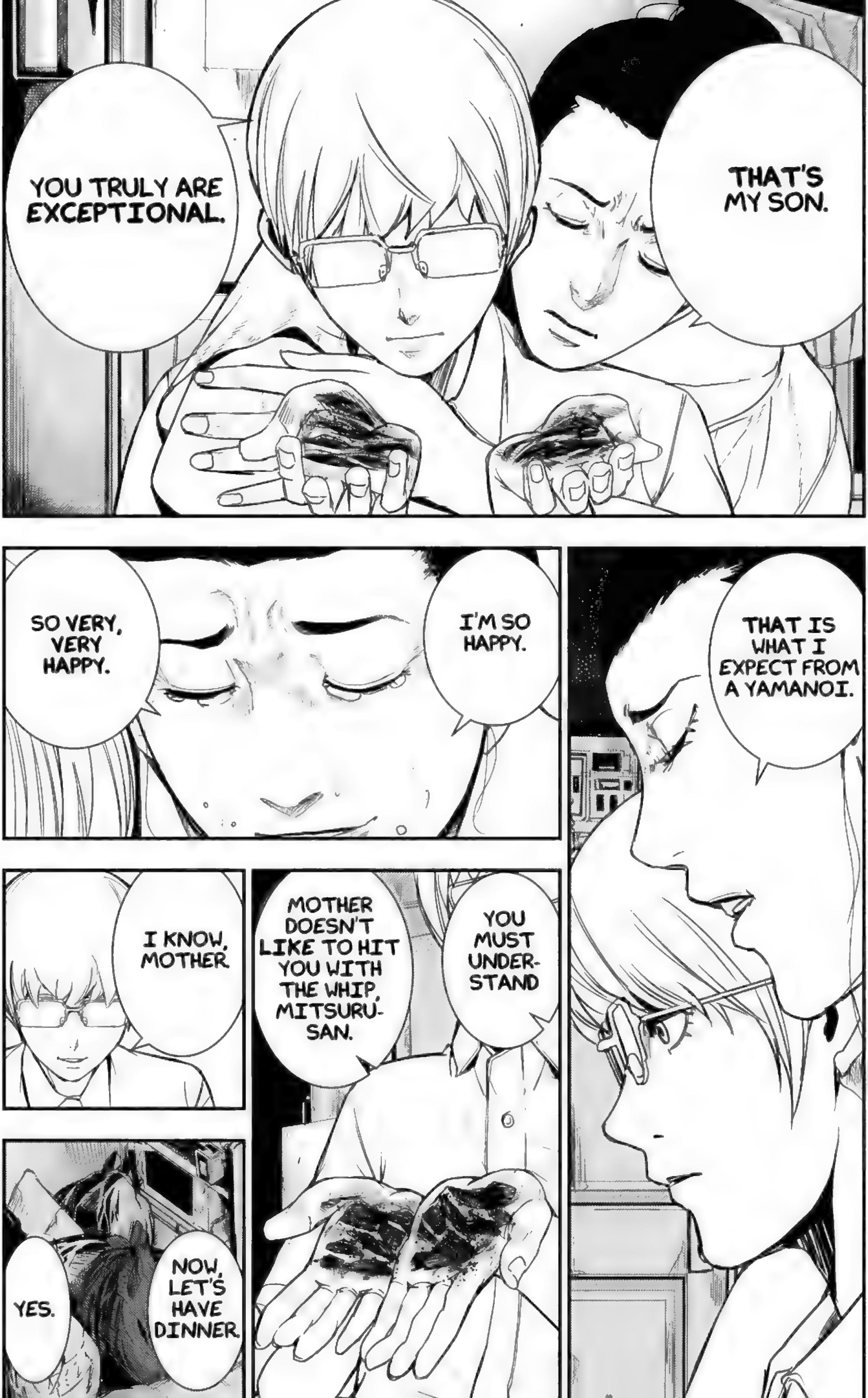

・掌に絆創膏。訊ねるとごまかそうとする
・家庭内での虐待の可能性アリ
・児童相談所への通報が妥当か？
* BANDAGE ON HIS PALM. WHEN CONFRONTED, CAME UP WITH A QUICK LIE.
* POSSIBLY BEING ABUSED AT HOME.
* SHOULD I INFORM CHILD PROTECTIVE SERVICES?
ザァァァァァ
SHAAAAAAAAAA

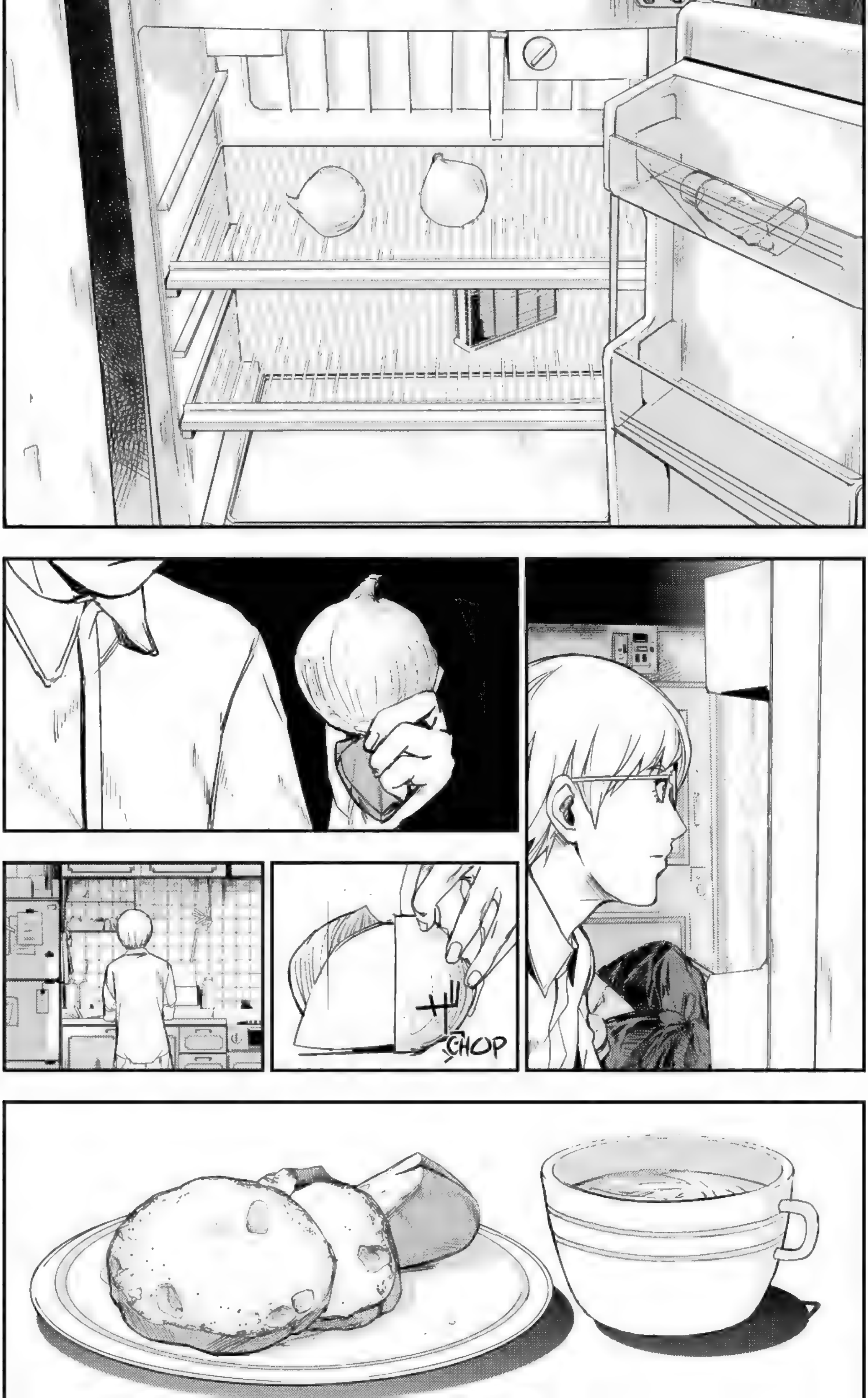

バリ
RIP
PAY UP
ボロ
MONEY MONEY
金金金金
返金せ
I WANT MY MONEY
MONEY
返金せ
THIEF
PAY NOW
返金せ
RUSTLE RUSTLE
ズズ
* YAMANOI AI PAST DUE
〒000-0000
山野井 愛様*
株式会社
〒000-0000
TEL000-0
重要
催促状在

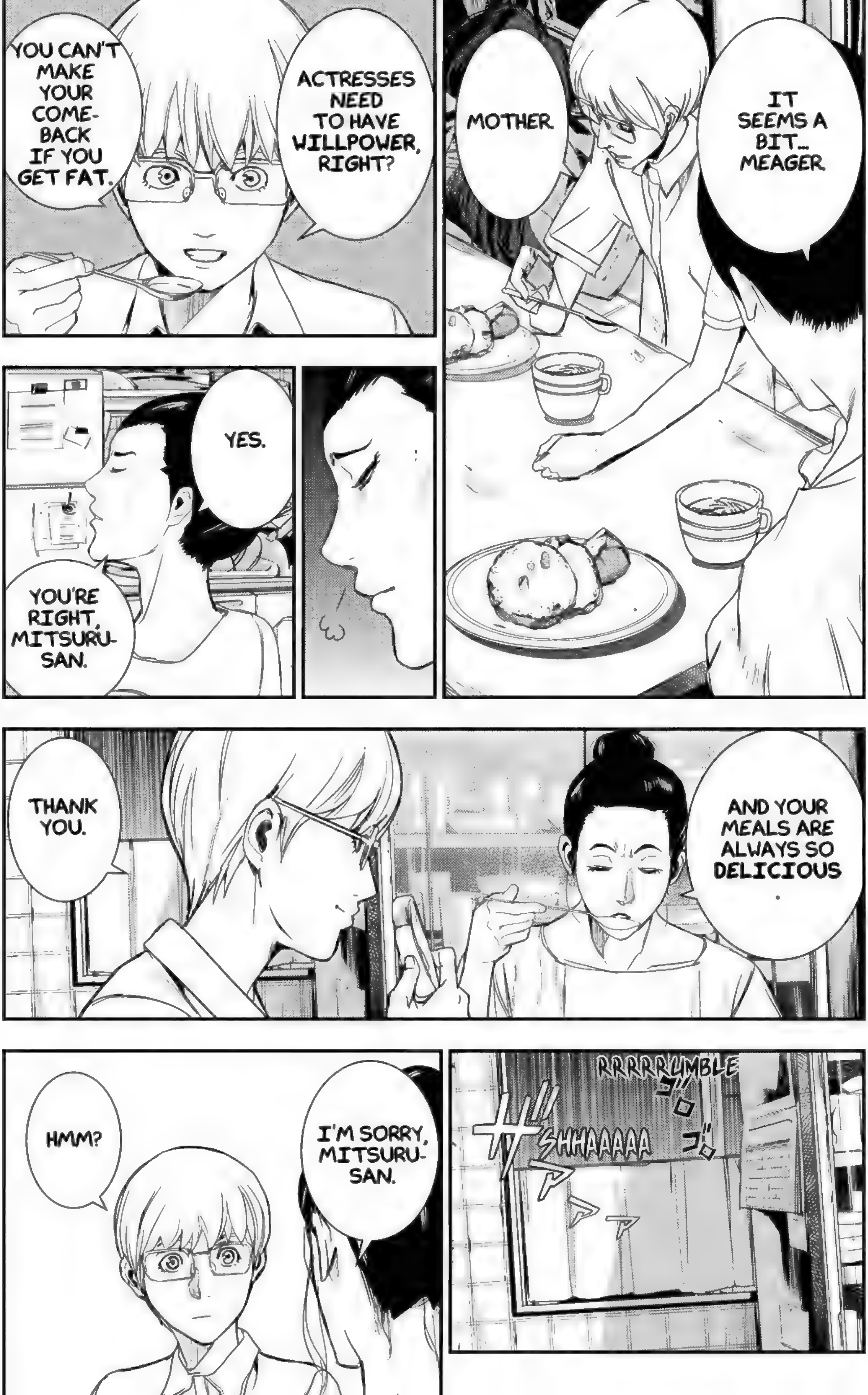

ガ
BADUNK
ッ
OH-
MITSURU-SAN, YOU'RE HOME?
YES.
HELLO.
ビリリ
RIP
催促
MITSURU -SAN,
WHAT ARE THOSE?

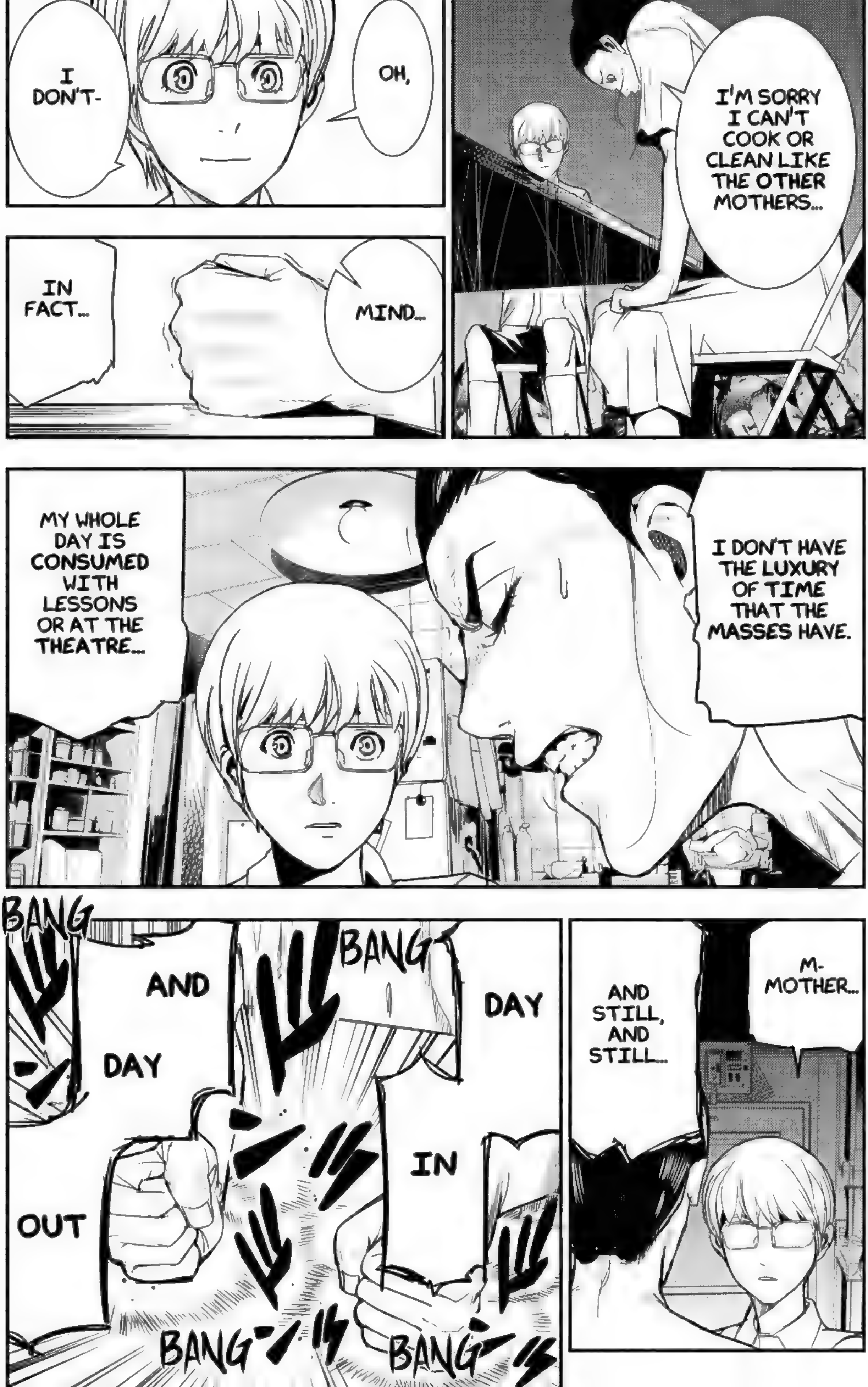

RIP
ビリ
ッ
〒000-0000
山野井 愛
重要
促状在
至急
JUST MORE LETTERS FROM OBSESSED FANS.
OH, MY...
IT'S BEEN YEARS SINCE I RETIRED,
BUT NO MATTER HOW MANY TIMES WE MOVE, THEY ALWAYS FIND OUR NEW ADDRESS.
I UNDERSTAND THEY'RE EAGER FOR ME TO MAKE MY COMEBACK,
BUT IT'S SUCH A BOTHER.
INDEED.
OH, THAT'S RIGHT!
TODAY'S THE DAY YOUR TEST RESULTS COME IN, RIGHT?

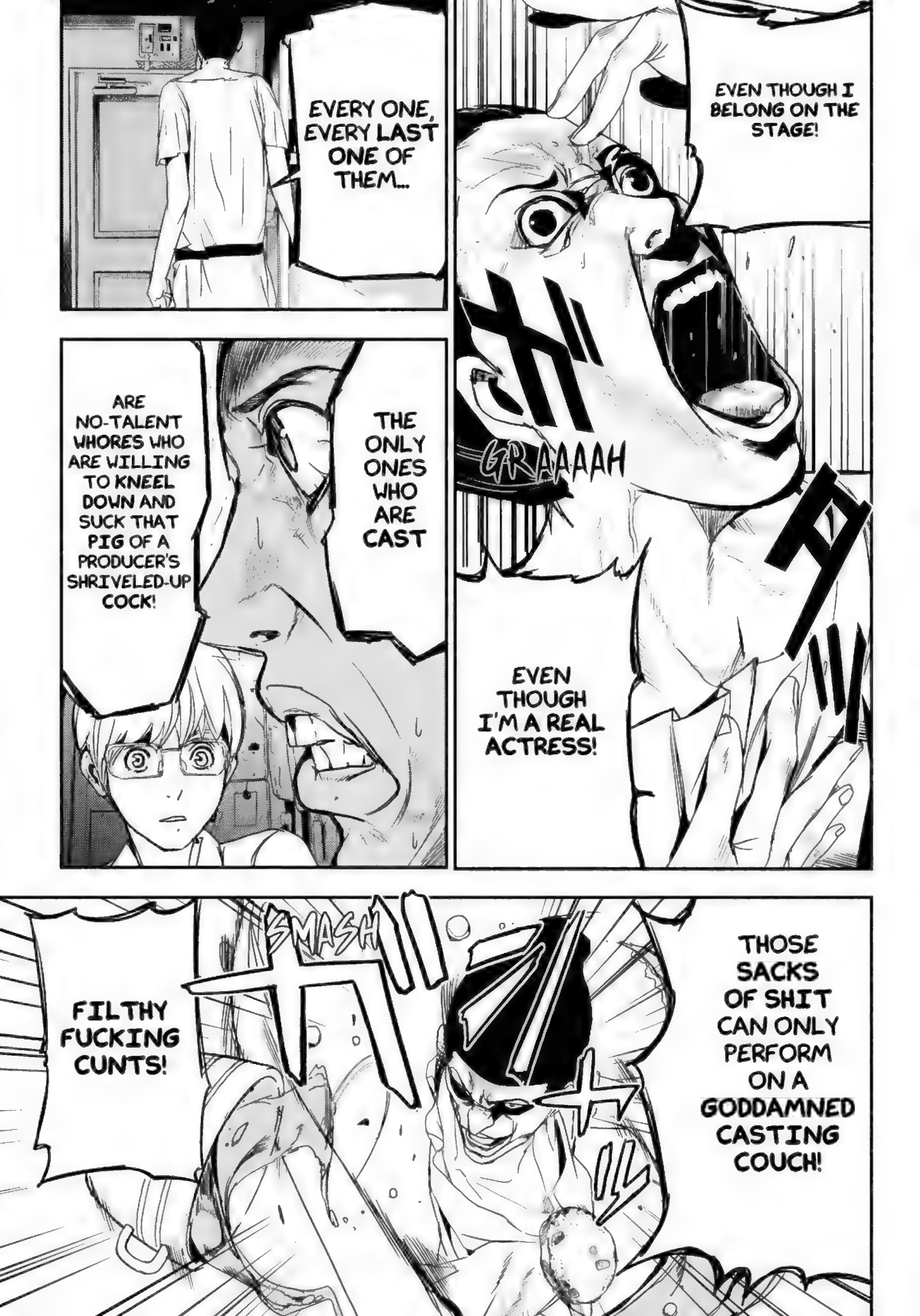

PEEL
ペリ
PEEL
ペリ
PEEL
ペリ
まとめ(1)
名前
山野井 満
100
名前
山野井 満
100
①「にあてはまる漢字をかきなさい
(1)
(2)
(3)
(4)

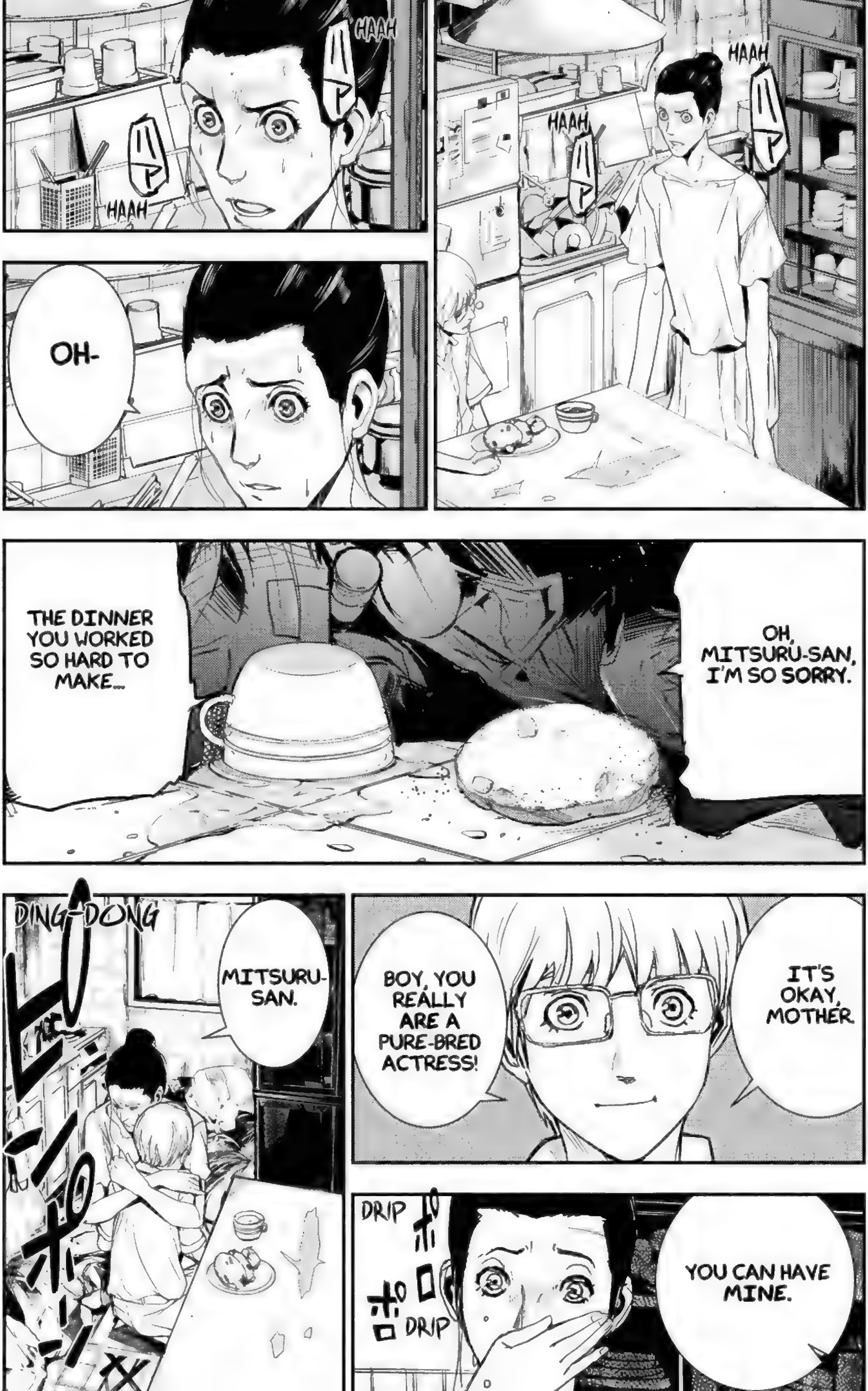

THAT'S MY SON.
YOU TRULY ARE EXCEPTIONAL.
THAT IS WHAT I EXPECT FROM A YAMANOI.
I'M SO HAPPY.
SO VERY, VERY HAPPY.
YOU MUST UNDERSTAND
MOTHER DOESN'T LIKE TO HIT YOU WITH THE WHIP, MITSURU-SAN.
I KNOW, MOTHER.
NOW, LET'S HAVE DINNER.
YES.

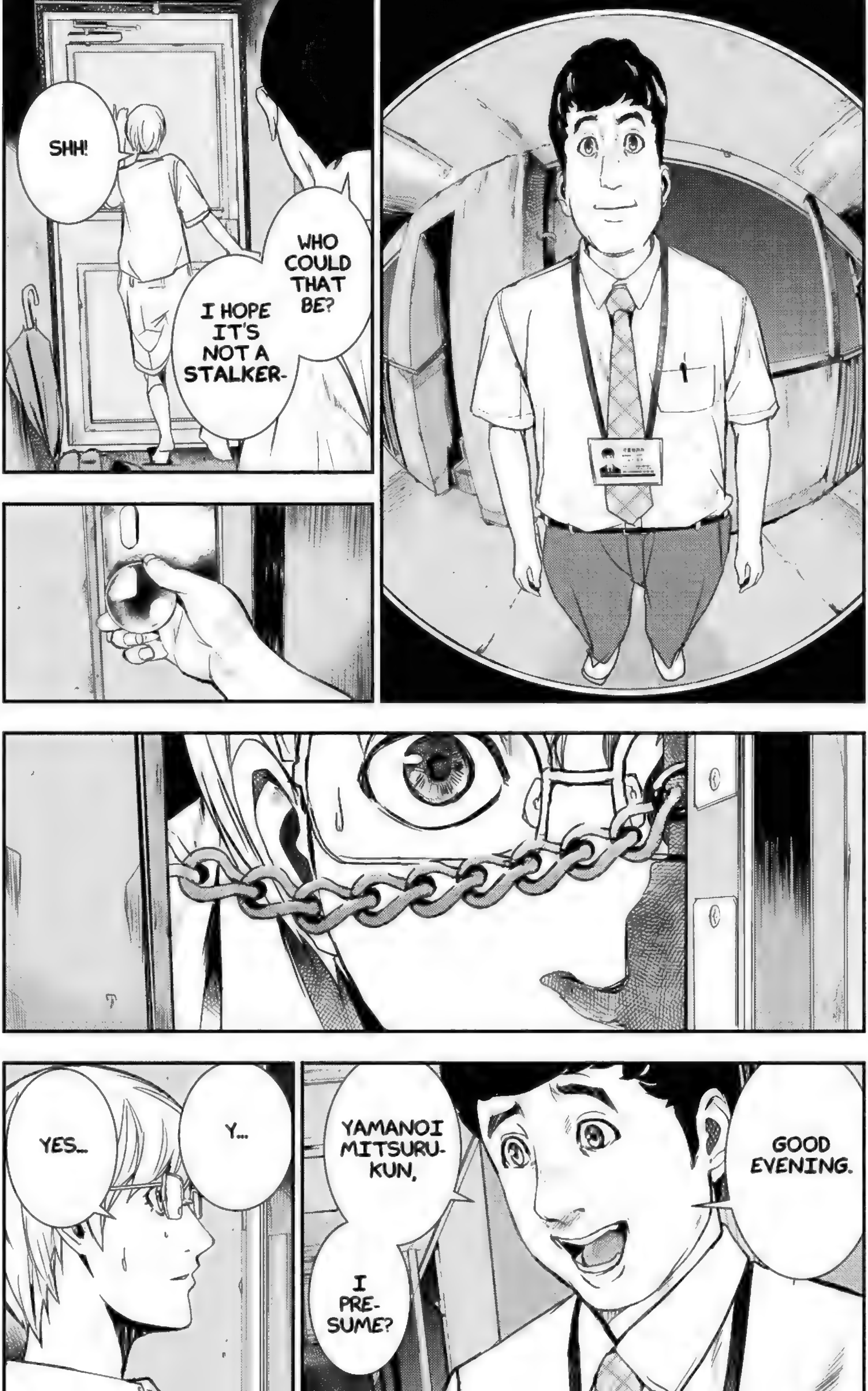

CHOP

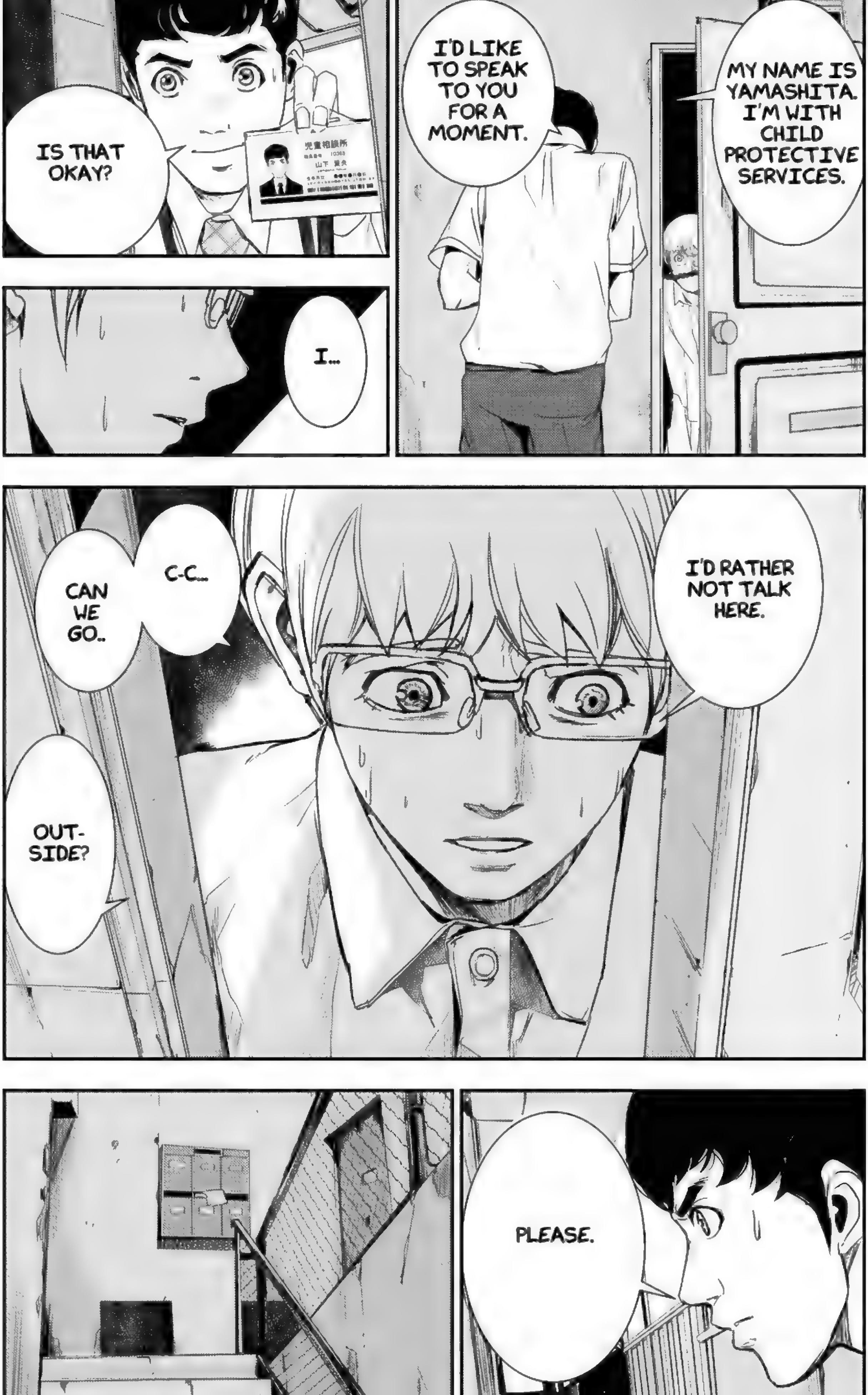

IT SEEMS A BIT... MEAGER.
MOTHER.
ACTRESSES NEED TO HAVE WILLPOWER, RIGHT?
YOU CAN'T MAKE YOUR COMEBACK IF YOU GET FAT.
YES.
YOU'RE RIGHT, MITSURU-SAN.
AND YOUR MEALS ARE ALWAYS SO DELICIOUS.
THANK YOU.
RRRRRUMBLE
ゴロ
ゴロ
ザァァァ
SHHAAAAA
I'M SORRY, MITSURU-SAN.
HMM?

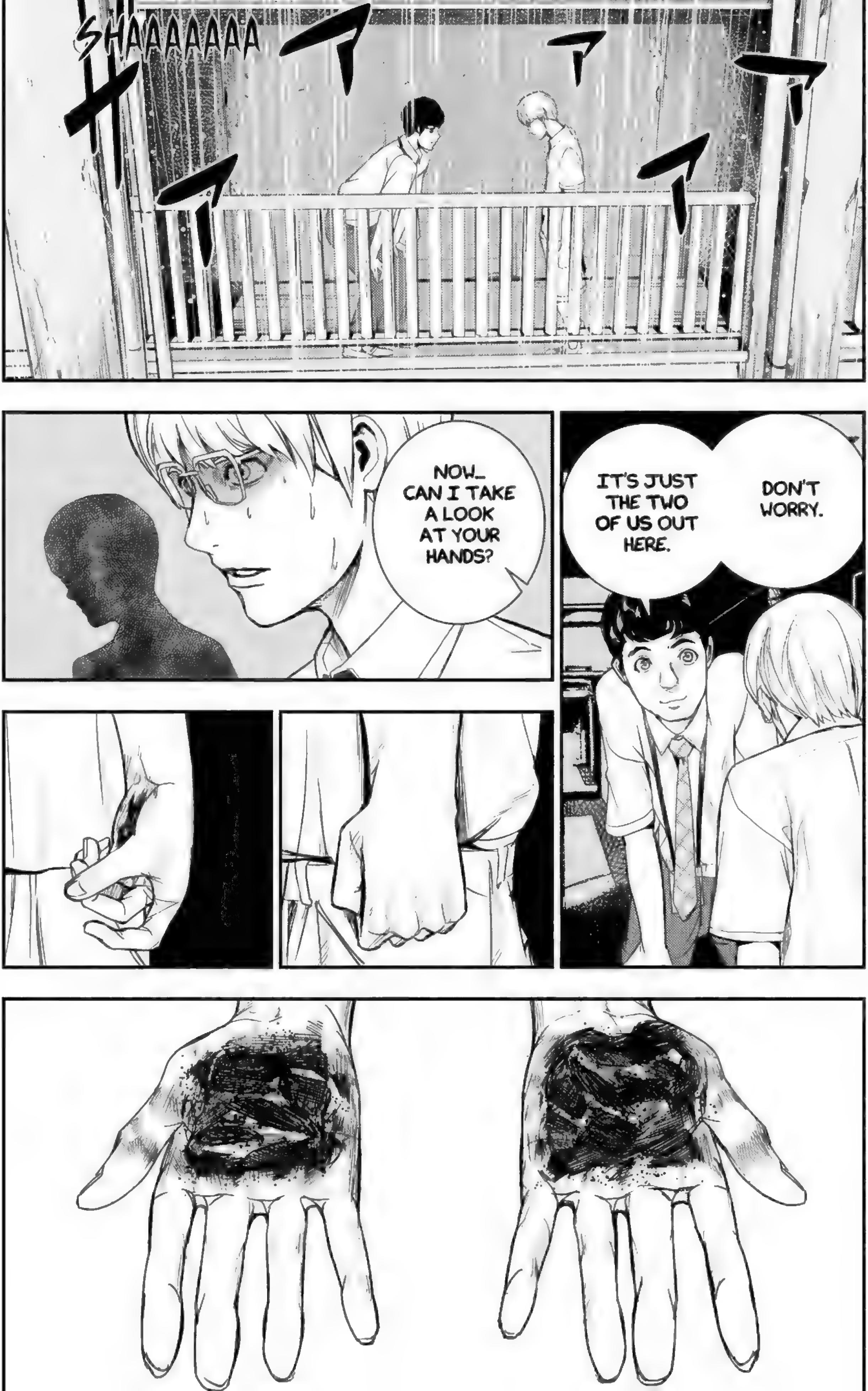

I'M SORRY I CAN'T COOK OR CLEAN LIKE THE OTHER MOTHERS...
OH,
I DON'T-
MIND...
IN FACT...
I DON'T HAVE THE LUXURY OF TIME THAT THE MASSES HAVE.
MY WHOLE DAY IS CONSUMED WITH LESSONS OR AT THE THEATRE...
M-MOTHER...
AND STILL, AND STILL...
DAY
IN
AND
DAY
OUT
BANG
BANG
BANG
BANG

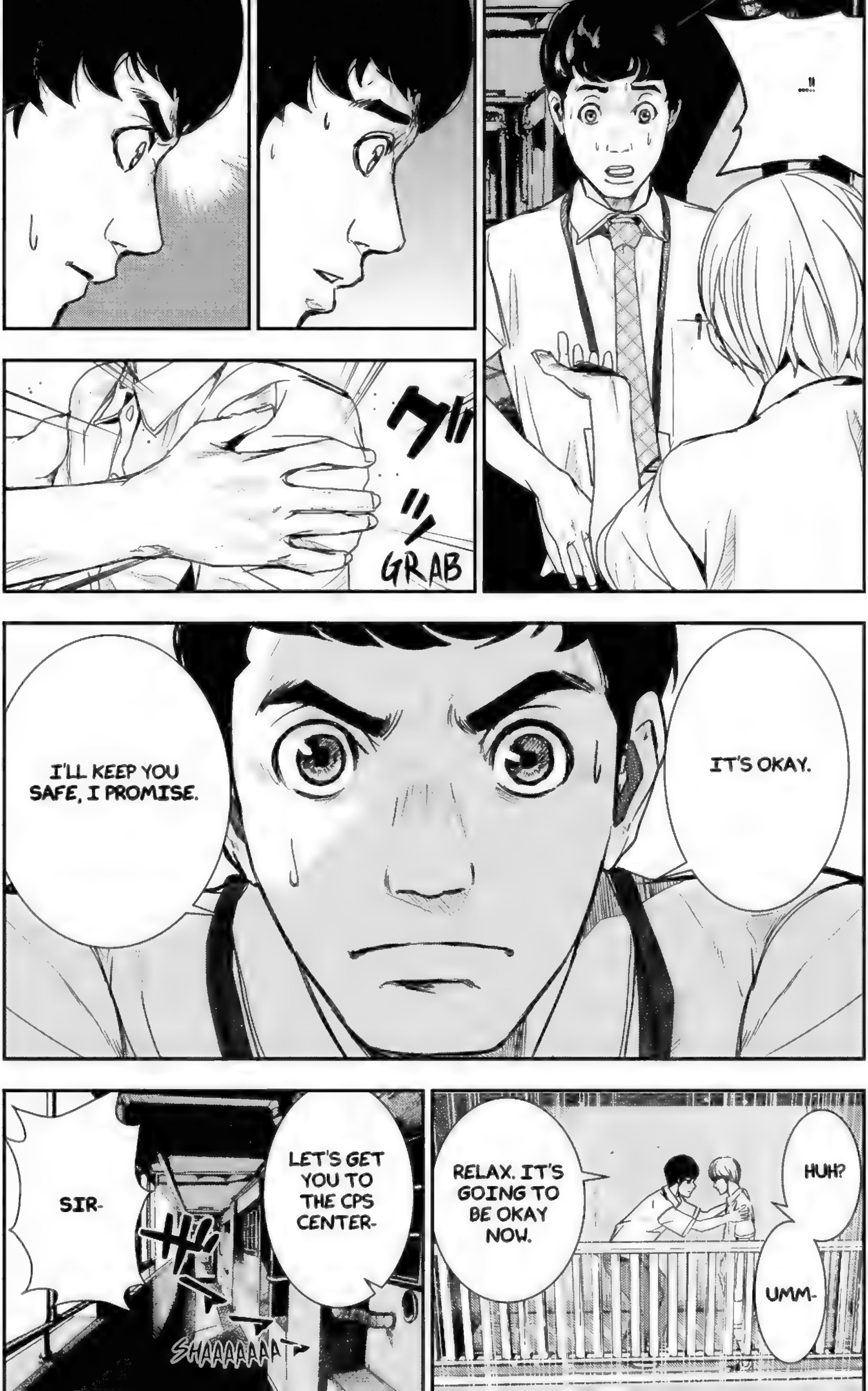

EVERY ONE, EVERY LAST ONE OF THEM...
THE ONLY ONES WHO ARE CAST
ARE NO-TALENT WHORES WHO ARE WILLING TO KNEEL DOWN AND SUCK THAT PIG OF A PRODUCER'S SHRIVELED-UP COCK!
EVEN THOUGH I BELONG ON THE STAGE!
GRAAAAH
EVEN THOUGH I'M A REAL ACTRESS!
SMASH
THOSE SACKS OF SHIT CAN ONLY PERFORM ON A GODDAMNED CASTING COUCH!
FILTHY FUCKING CUNTS!

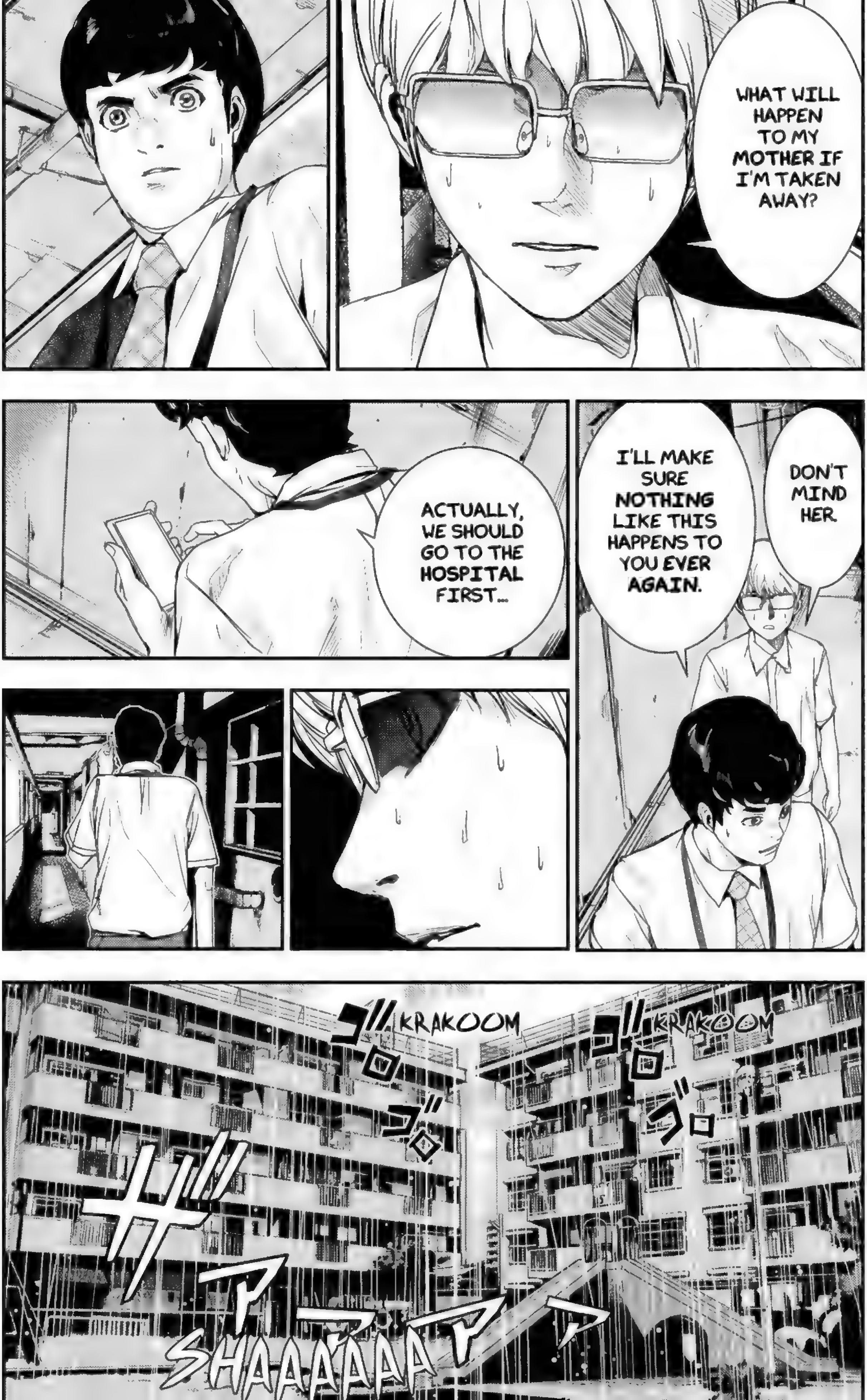

HAAH
HAAH
HAAH
HAAH
OH-
OH, MITSURU-SAN, I'M SO SORRY.
THE DINNER YOU WORKED SO HARD TO MAKE...
IT'S OKAY, MOTHER.
BOY, YOU REALLY ARE A PURE-BRED ACTRESS!
DRIP
DRIP
YOU CAN HAVE MINE.
DING-DONG
MITSURU-SAN.

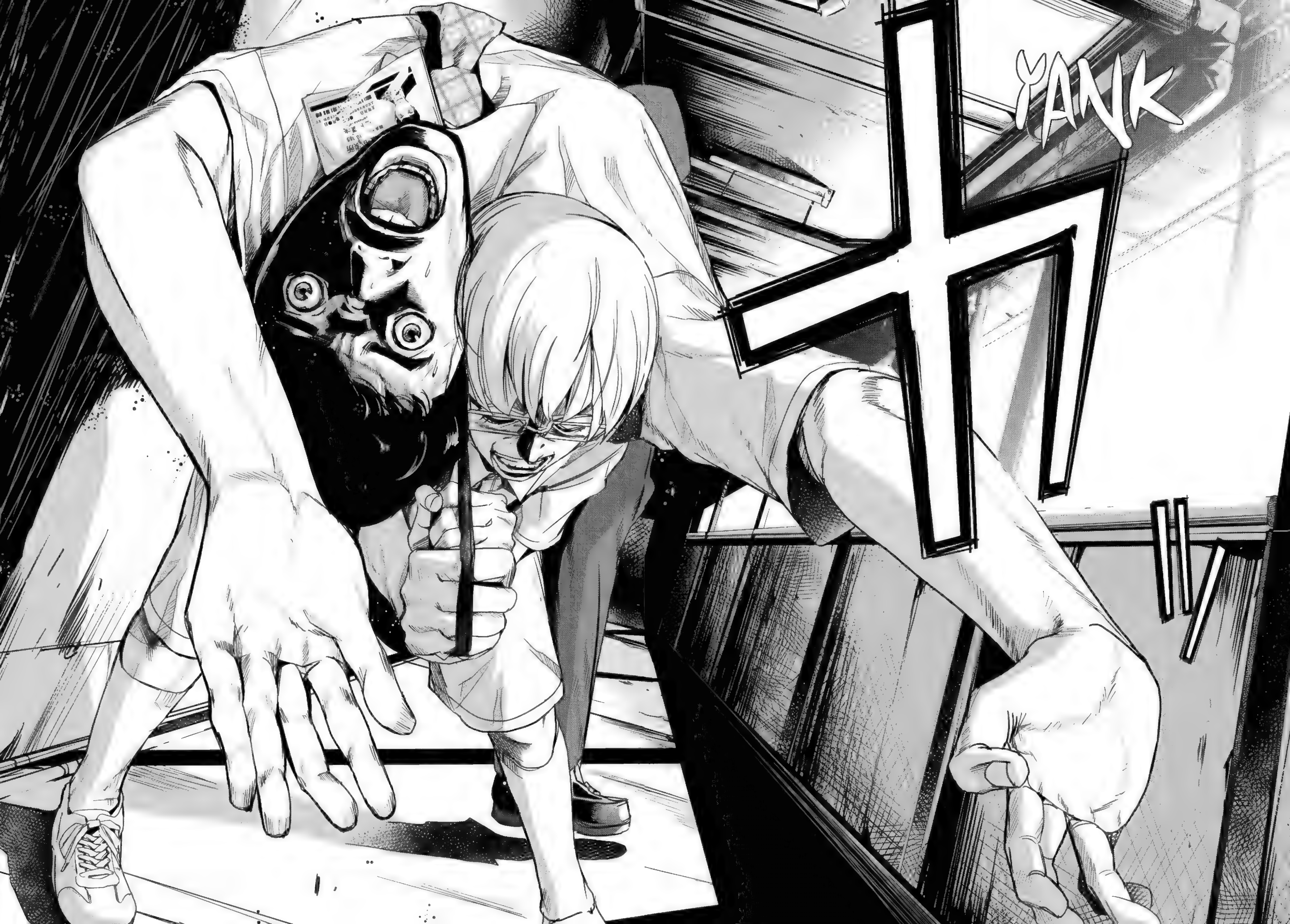

WHO COULD THAT BE?
I HOPE IT'S NOT A STALKER-
SHH!
GOOD EVENING.
YAMANOI MITSURU-KUN, I PRESUME?
Y...
YES...

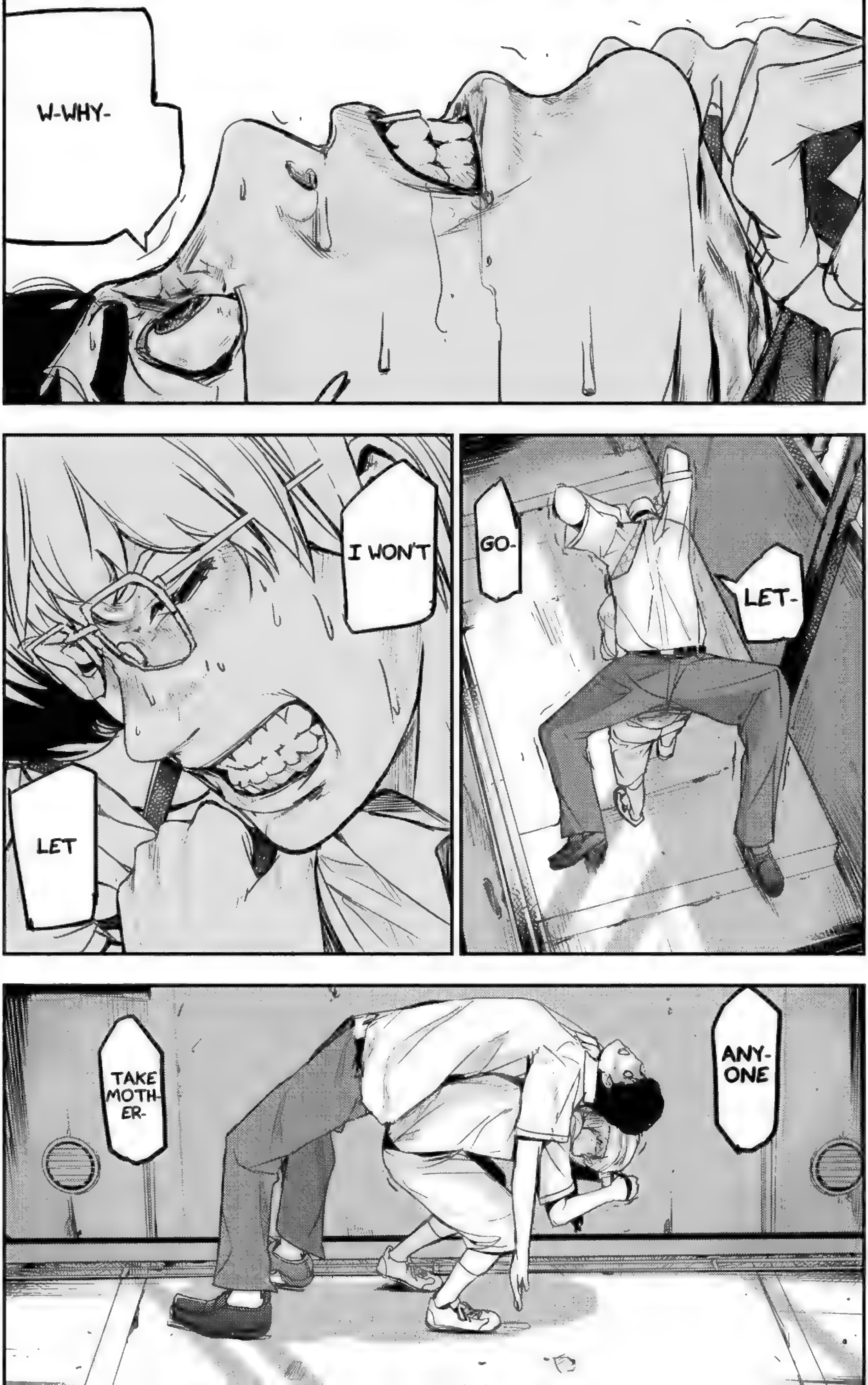

MY NAME IS YAMASHITA. I'M WITH CHILD PROTECTIVE SERVICES.
I'D LIKE TO SPEAK TO YOU FOR A MOMENT.
IS THAT OKAY?
児童相談所
山下
I...
I'D RATHER NOT TALK HERE.
C-C...
CAN WE GO..
OUT-SIDE?
PLEASE.

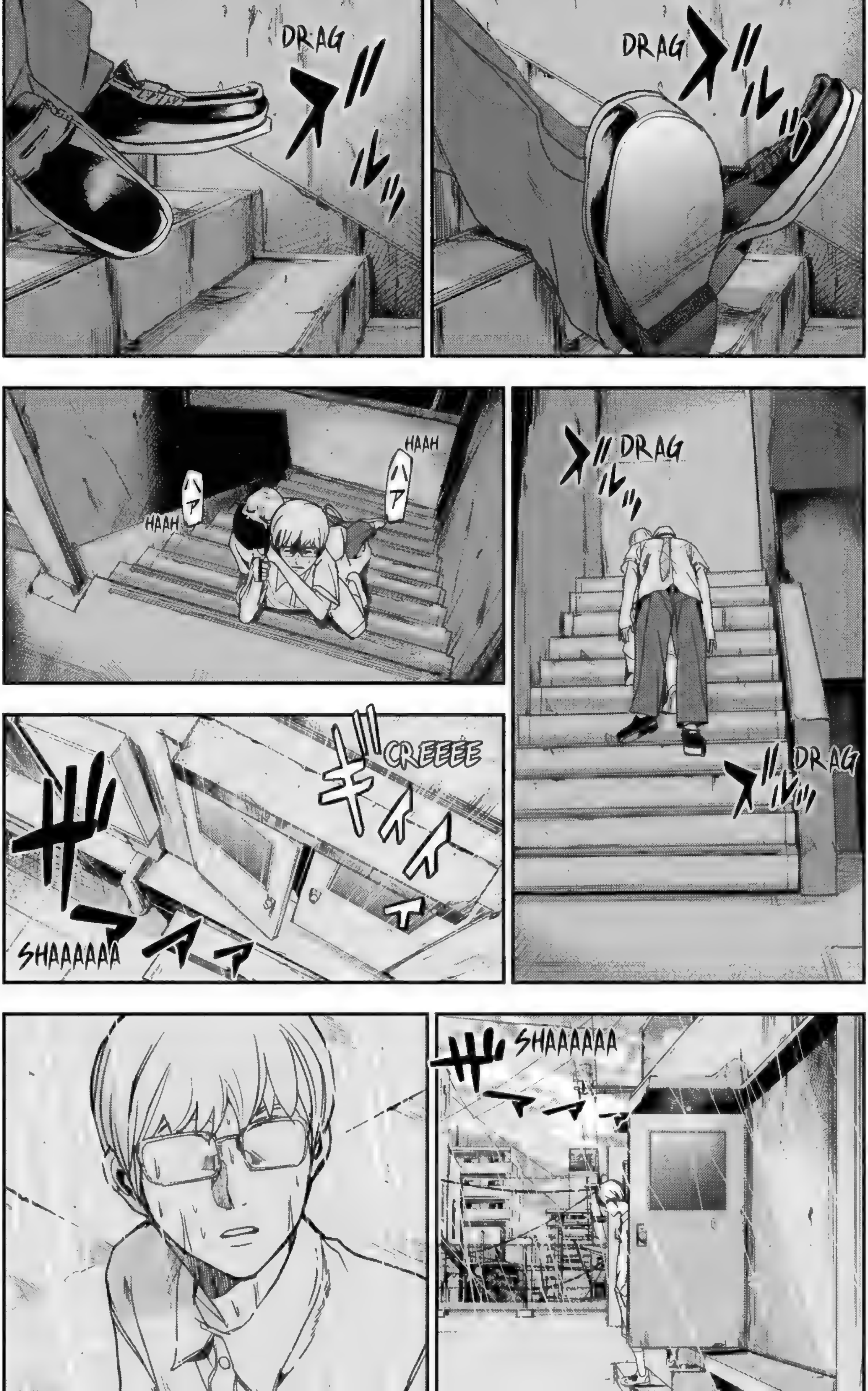

SHAAAAAAA
DON'T WORRY.
IT'S JUST THE TWO OF US OUT HERE.
NOW… CAN I TAKE A LOOK AT YOUR HANDS?

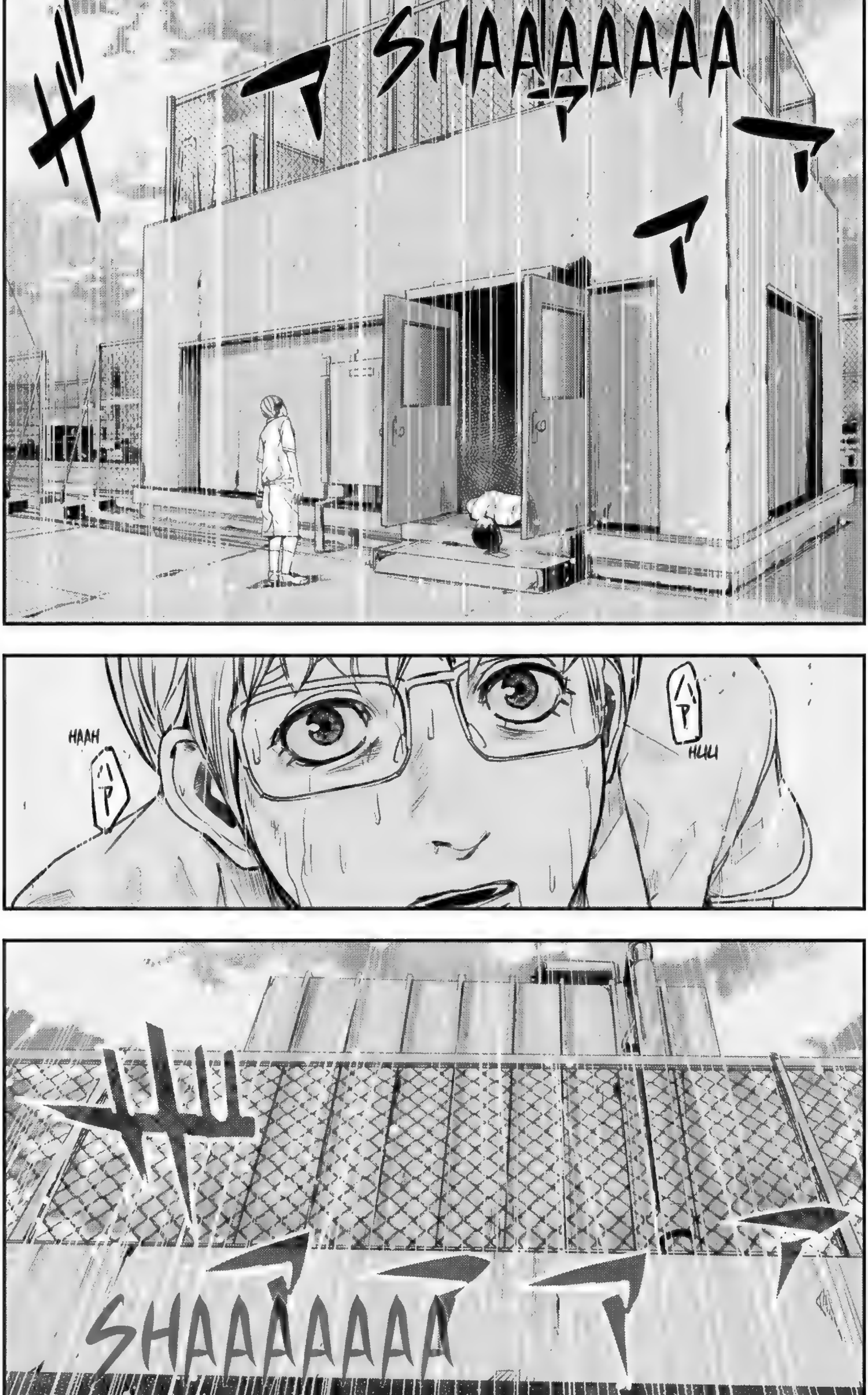

…!!
GRAB
IT'S OKAY.
I'LL KEEP YOU SAFE, I PROMISE.
HUH?
UMM-
RELAX. IT'S GOING TO BE OKAY NOW.
LET'S GET YOU TO THE CPS CENTER-
SIR-
SHAAAAAAAT

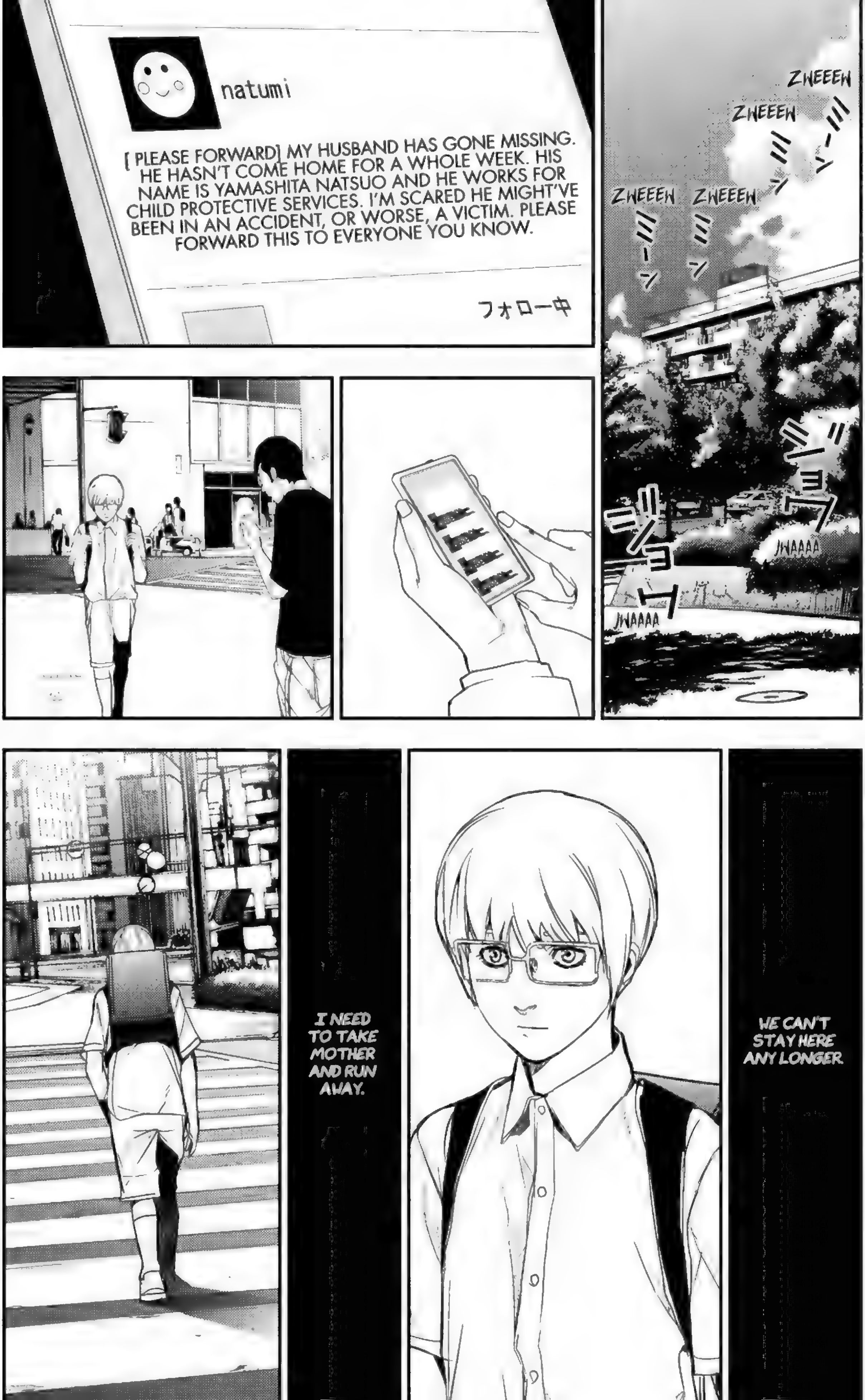

WHAT WILL HAPPEN TO MY MOTHER IF I'M TAKEN AWAY?
DON'T MIND HER.
I'LL MAKE SURE NOTHING LIKE THIS HAPPENS TO YOU EVER AGAIN.
ACTUALLY, WE SHOULD GO TO THE HOSPITAL FIRST...
ゴロゴロ KRAKOOM
ゴロゴロ KRAKOOM
ザァァァァ SHAAAAAA


ガ
YANK


W-WHY-
I WON'T
LET
GO-
LET-
ANY-ONE
TAKE MOTHER-


DRAG
ズルッ
DRAG
ズルッ
ズルッ
DRAG
ズルッ
DRAG
ハァ
HAAH
ハァ
HAAH
ギィィィ
CREEEE
ザァァァ
SHAAAAAA
ザァァァー
SHAAAAAA


ザアアアア
SHAAAAAAA
ハッ
HUU
ハッ
HAAH
ザアアアア
SHAAAAAAA

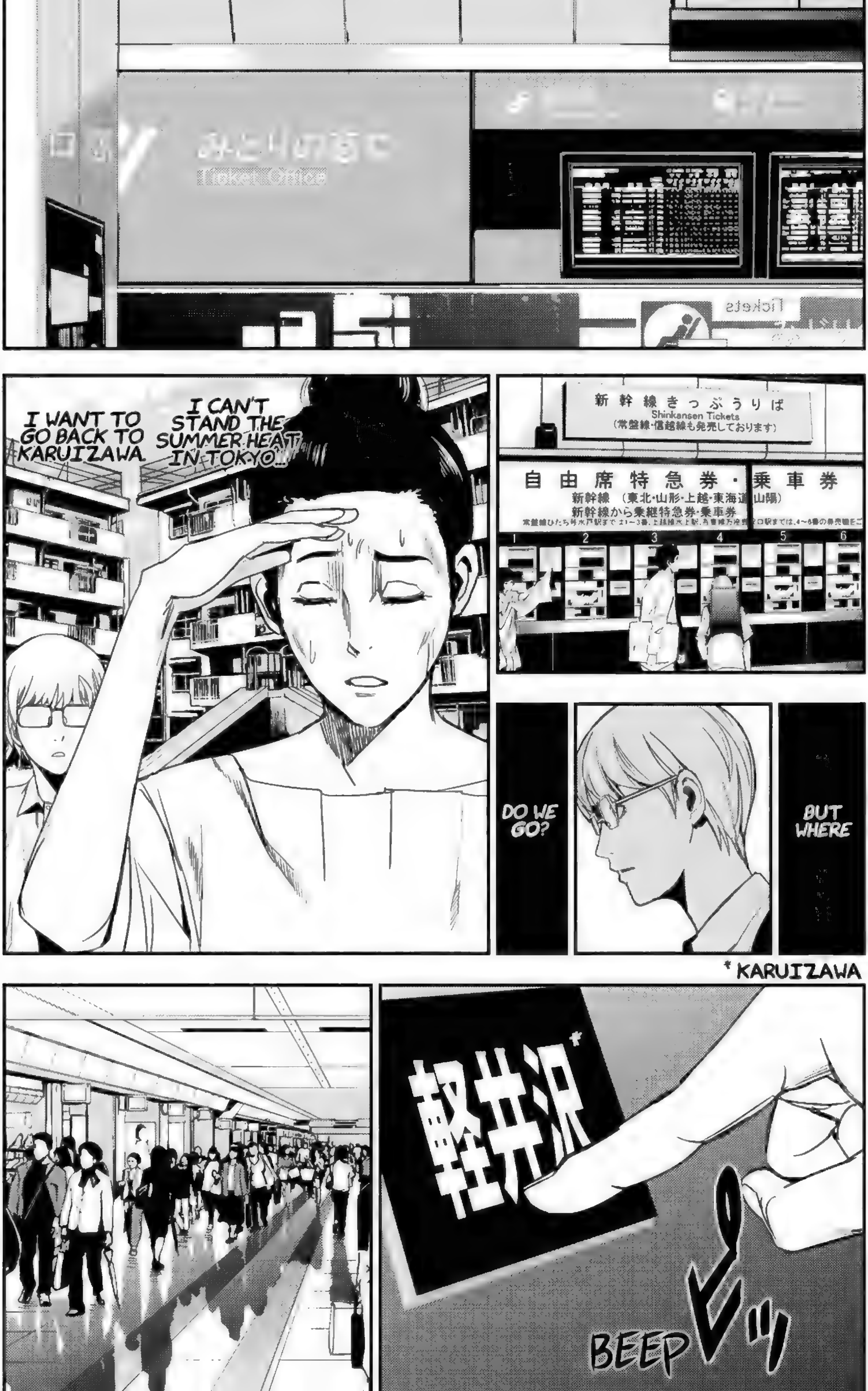


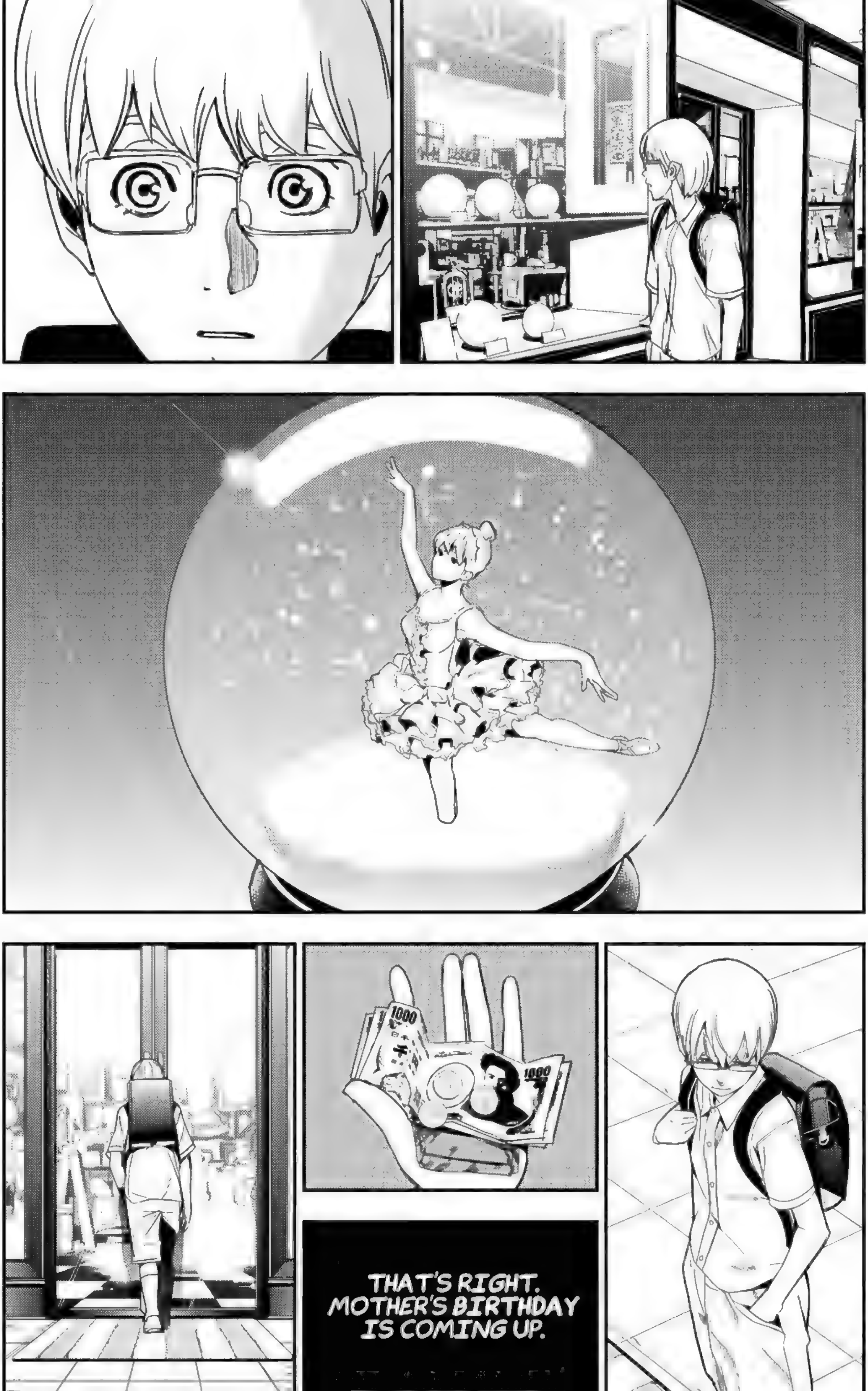
natumi

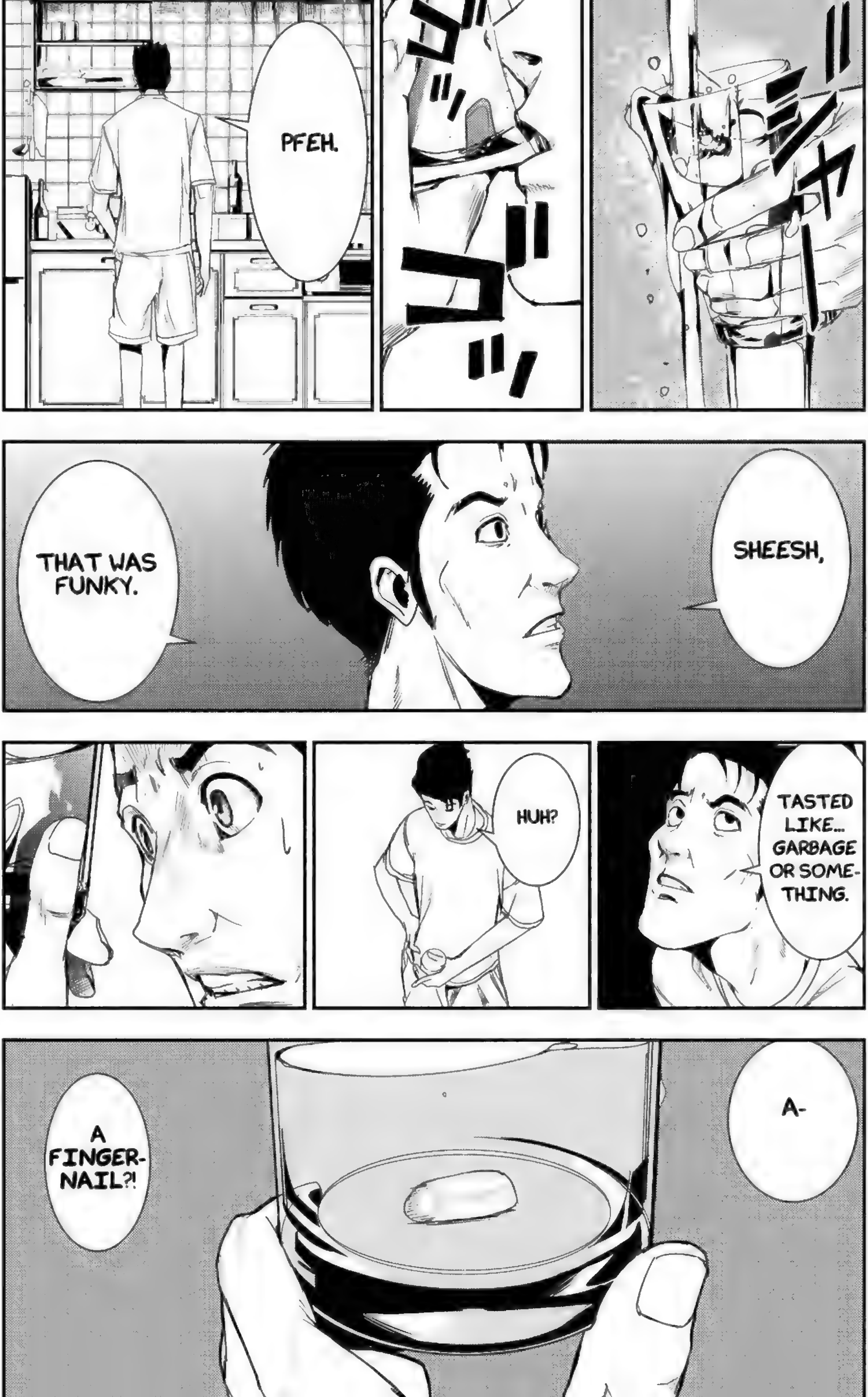
[PLEASE FORWARD] MY HUSBAND HAS GONE MISSING. HE HASN'T COME HOME FOR A WHOLE WEEK. HIS NAME IS YAMASHITA NATSUO AND HE WORKS FOR CHILD PROTECTIVE SERVICES. I'M SCARED HE MIGHT'VE BEEN IN AN ACCIDENT, OR WORSE, A VICTIM. PLEASE FORWARD THIS TO EVERYONE YOU KNOW.

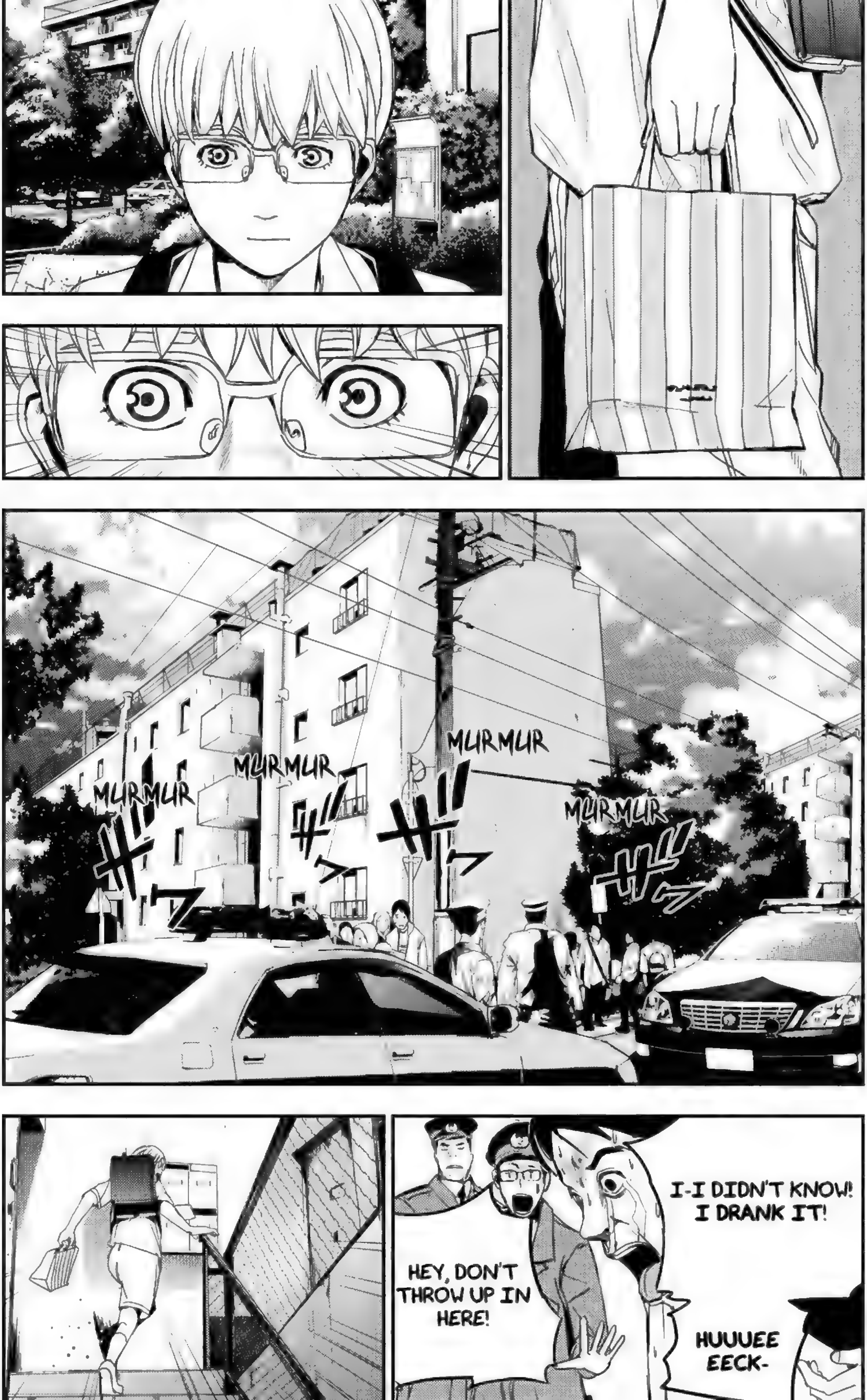
フォロー中

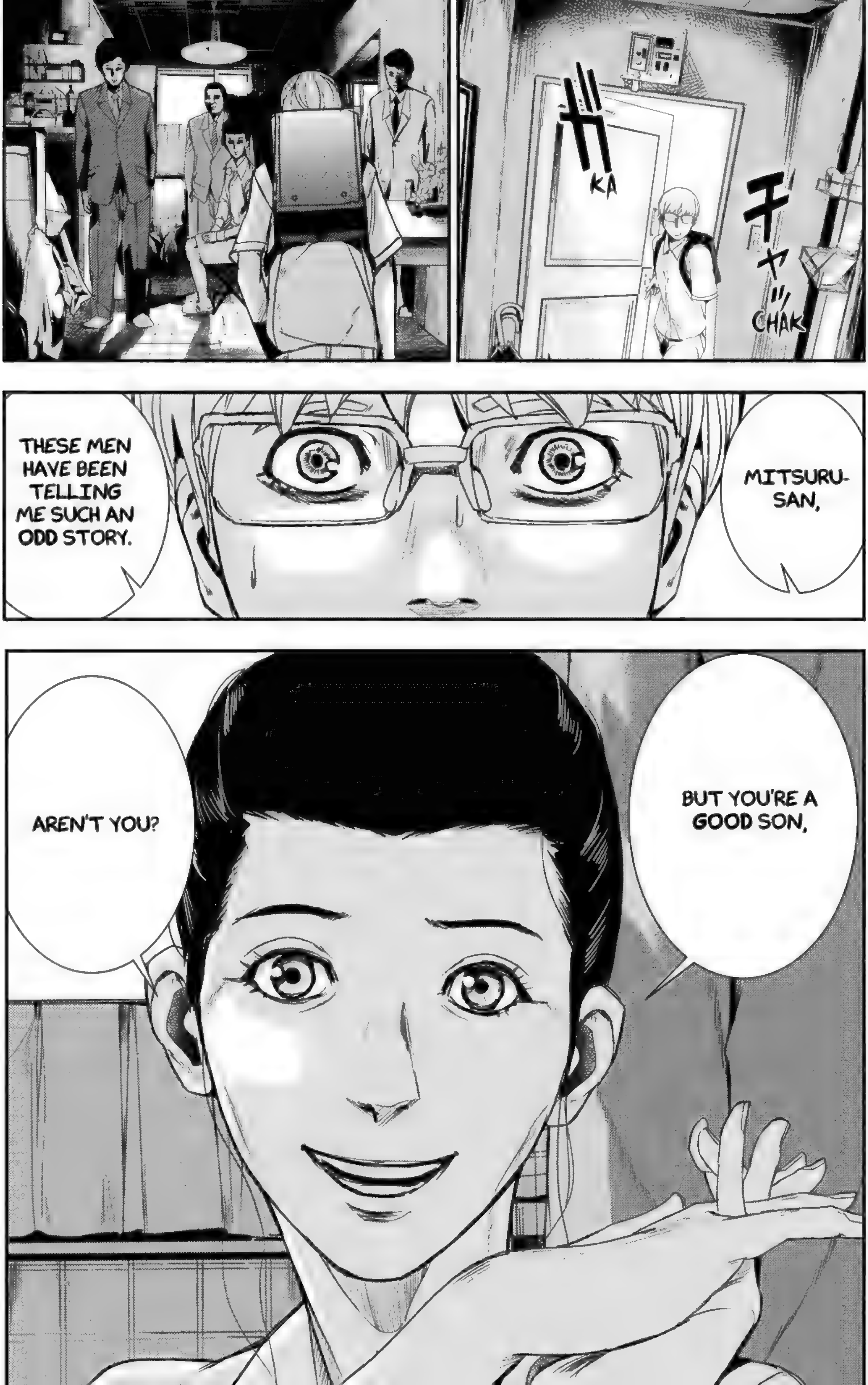
ZWEEEN
ミーン
ZWEEEN
ミーン
ZWEEEN
ミーン
ZWEEEN
ミーン
ジョワ
JWAAAA
ジョワ
JWAAAA
WE CAN'T STAY HERE ANY LONGER.
I NEED TO TAKE MOTHER AND RUN AWAY.

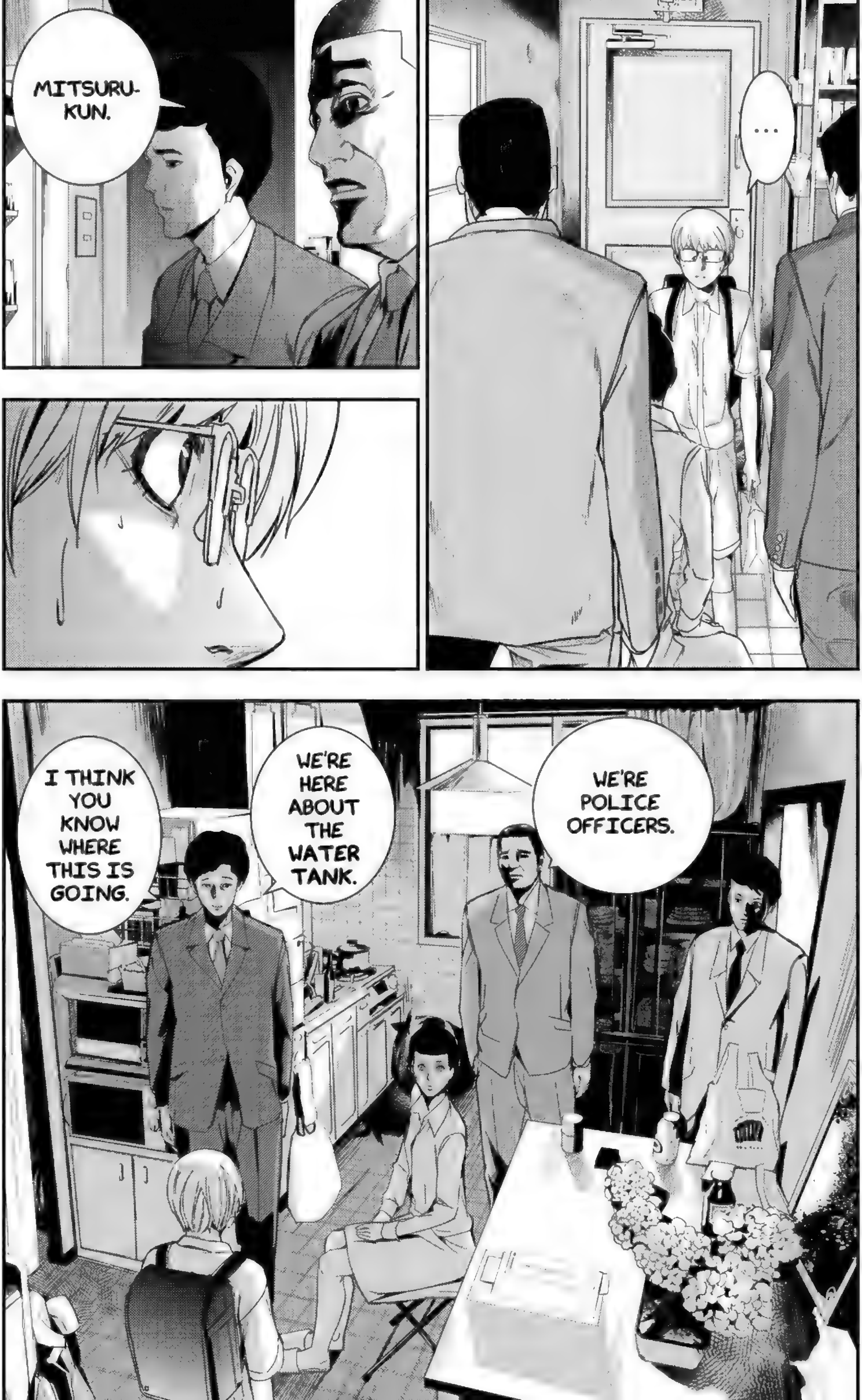

みどりの窓口
Ticket Office
Tickets
新幹線きっぷうりば
Shinkansen Tickets
(常磐線・信越線も発売しております)
自由席特急券・乗車券
新幹線（東北・山形・上越・東海道・山陽）
新幹線から乗継特急券・乗車券
1 2 3 4 5 6
I CAN'T STAND THE SUMMER HEAT IN TOKYO...
I WANT TO GO BACK TO KARUIZAWA.
BUT WHERE
DO WE GO?
軽井沢*
* KARUIZAWA
ピッ
BEEP

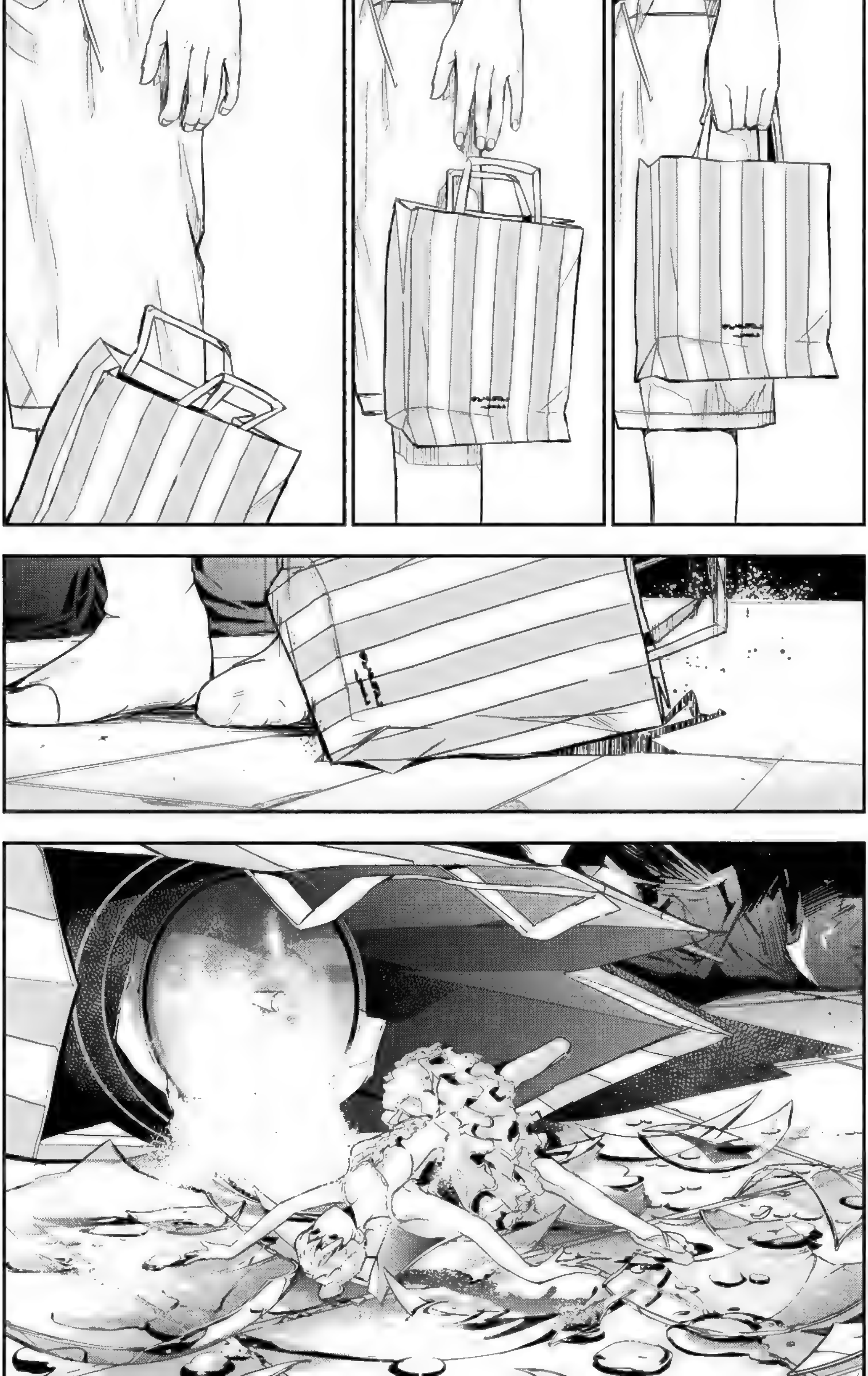

THAT'S RIGHT. MOTHER'S BIRTHDAY IS COMING UP.

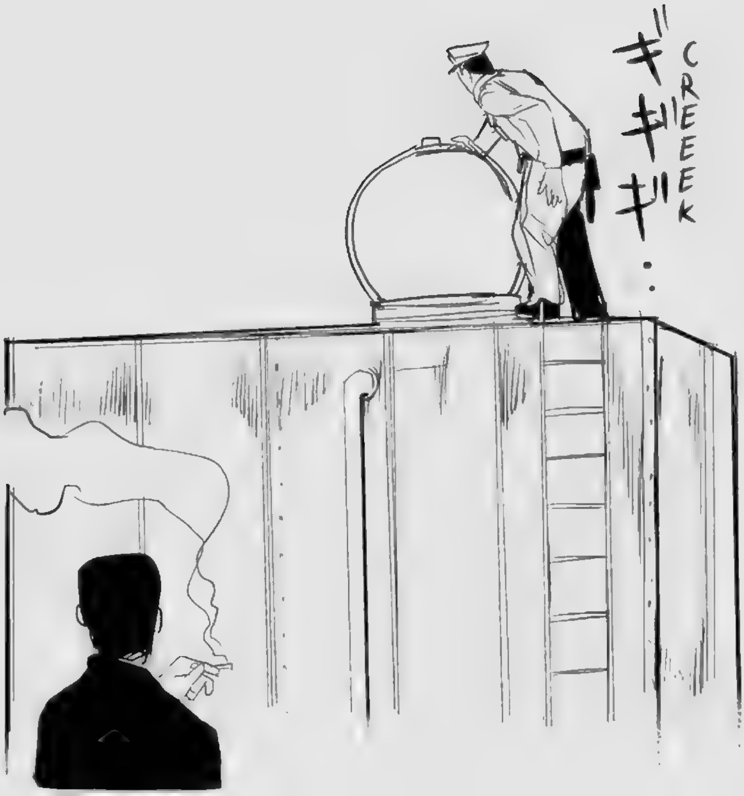

ジャー
ゴッ
ゴッ
PFEH.
SHEESH,
THAT WAS FUNKY.
TASTED LIKE... GARBAGE OR SOMETHING.
HUH?
A-
A FINGERNAIL?!


MURMUR
ザワッ
MURMUR
ザワッ
MURMUR
ザワッ
MURMUR
ザワッ
I-I DIDN'T KNOW! I DRANK IT!
HEY, DON'T THROW UP IN HERE!
HUUUEE EECK-

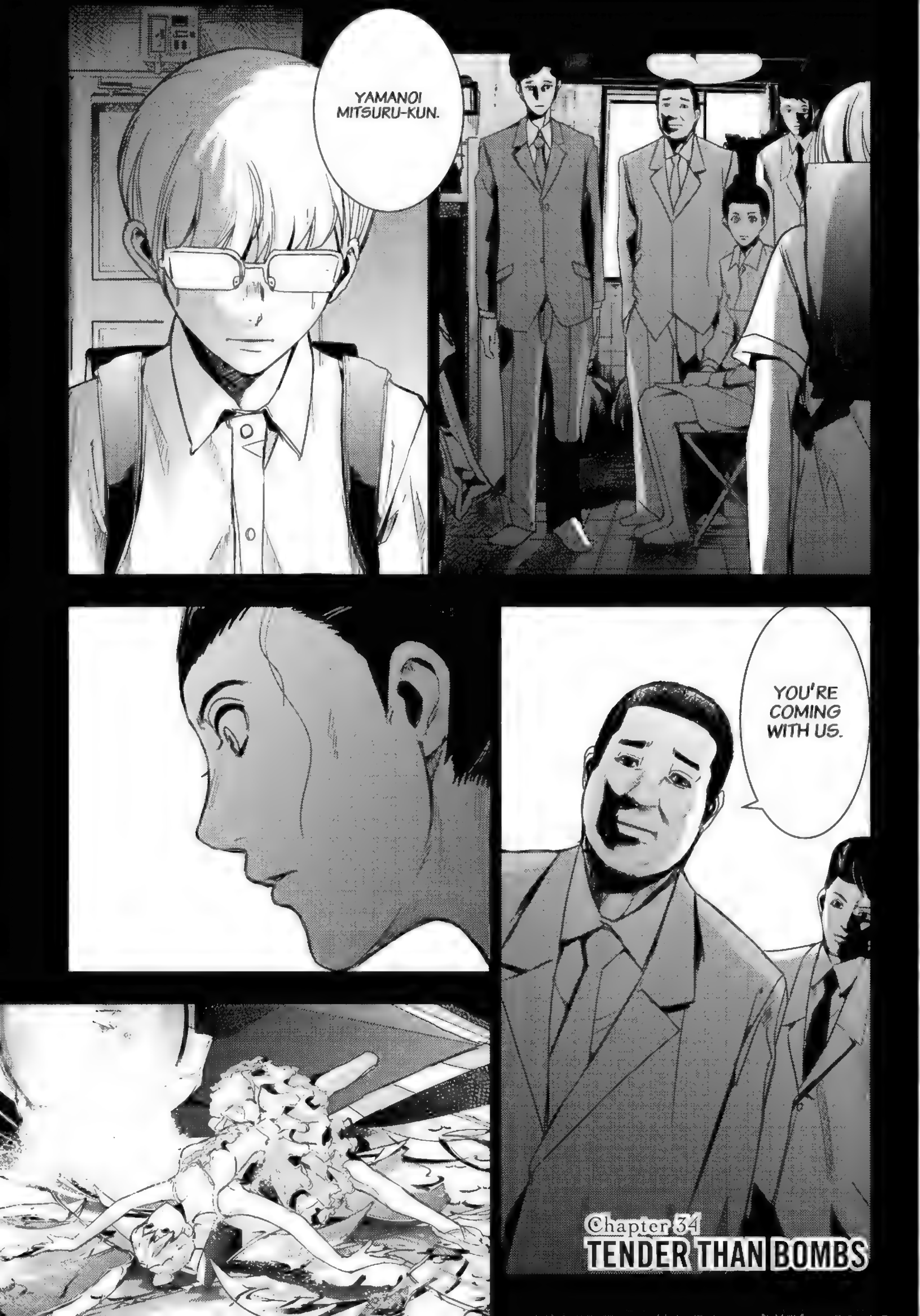

ガ
KA
チャッ
CHAK
MITSURU-SAN,
THESE MEN HAVE BEEN TELLING ME SUCH AN ODD STORY.
BUT YOU'RE A GOOD SON,
AREN'T YOU?


MITSURU-KUN.
...
WE'RE POLICE OFFICERS.
WE'RE HERE ABOUT THE WATER TANK.
I THINK YOU KNOW WHERE THIS IS GOING.

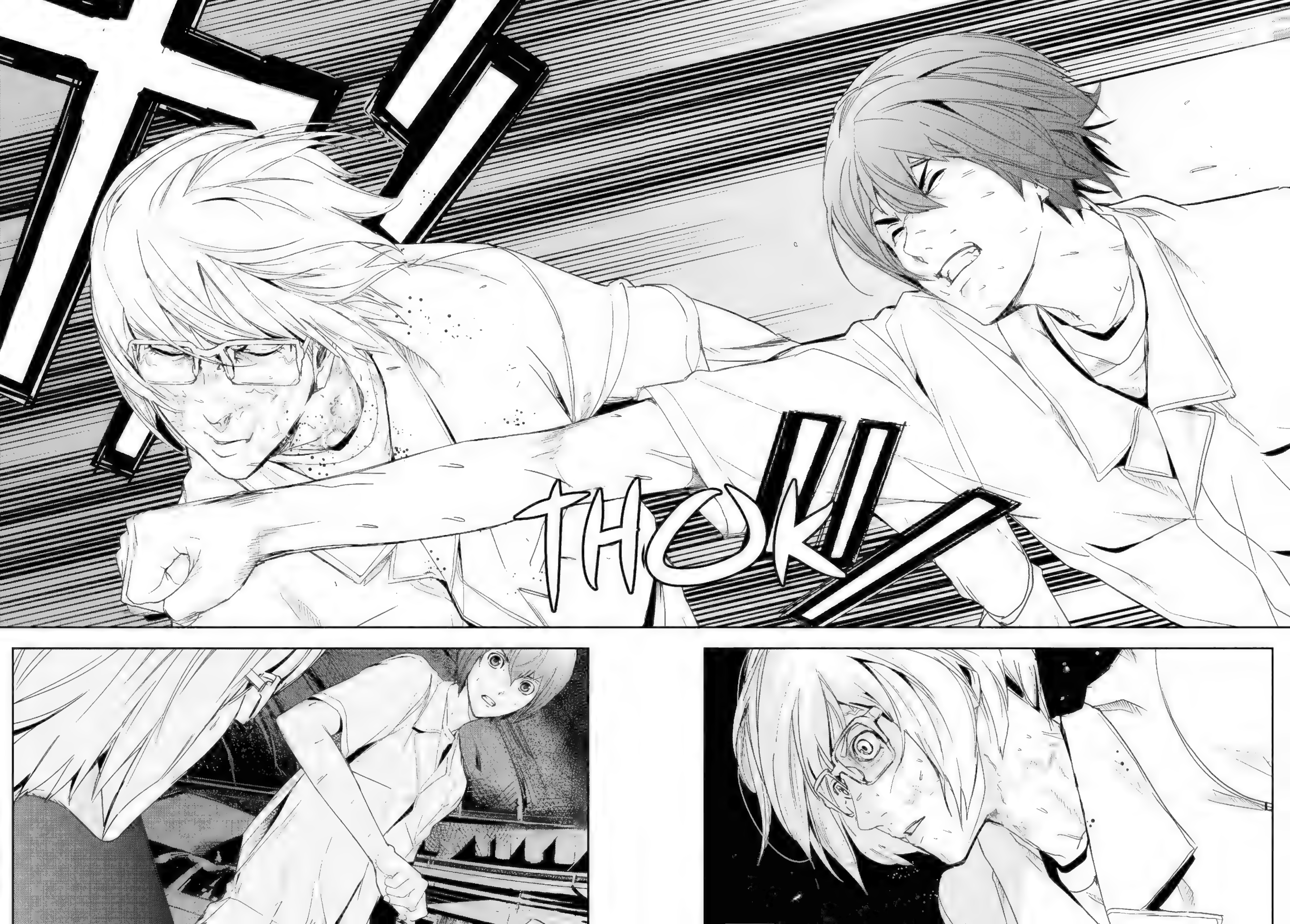


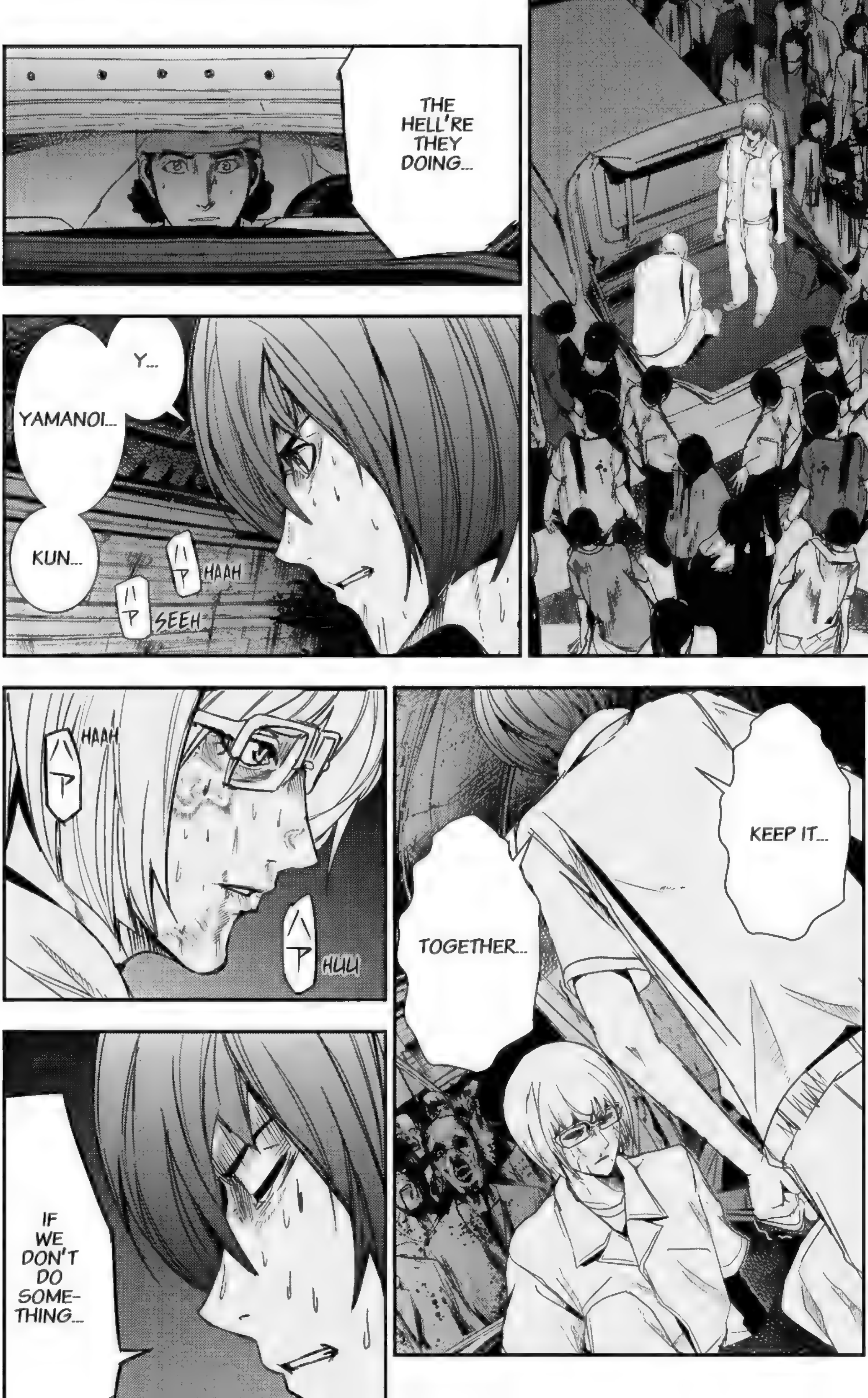

ギギギ…
CREEEK

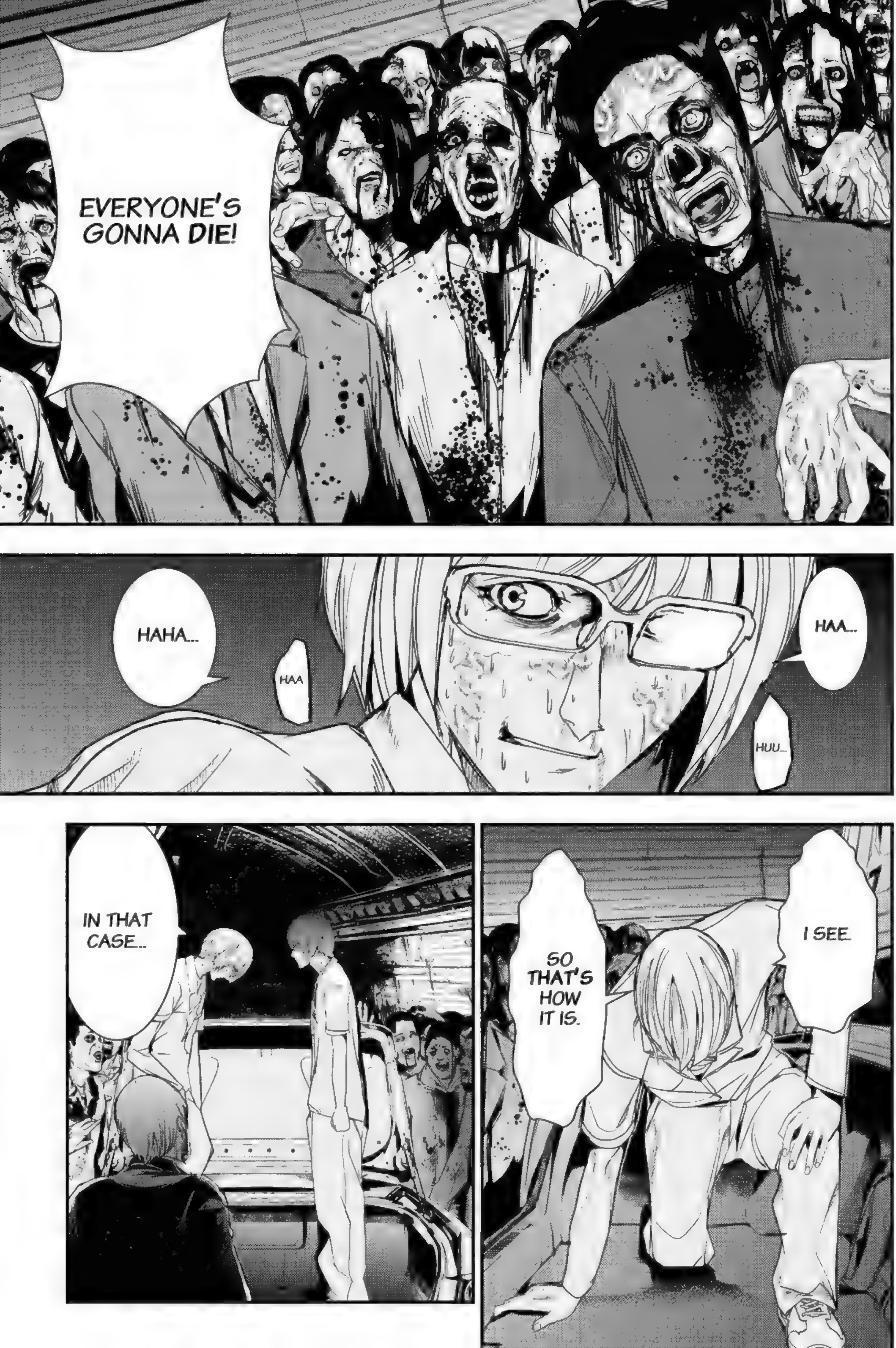
fort of apocalypse

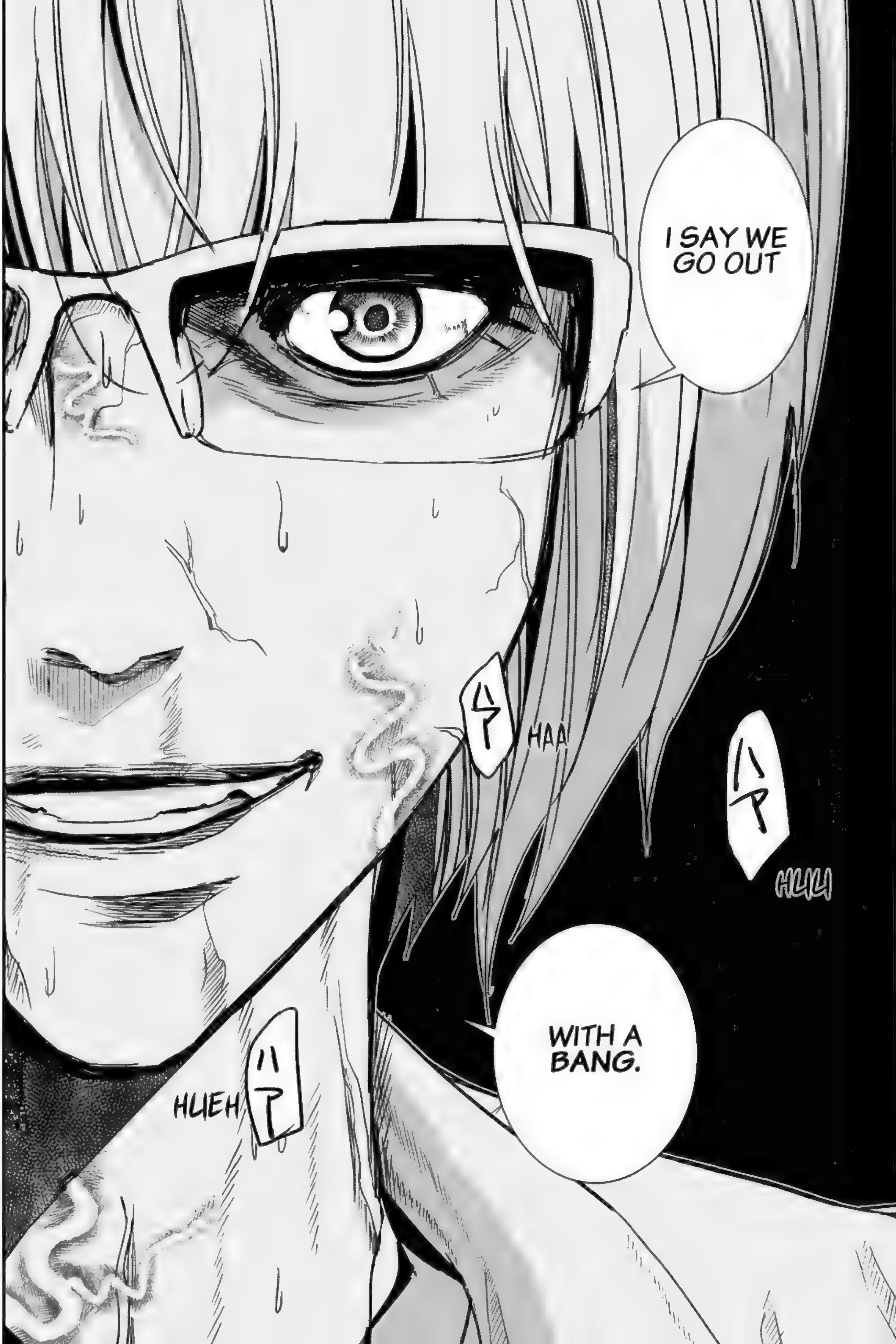

YAMANOI MITSURU-KUN.
YOU'RE COMING WITH US.

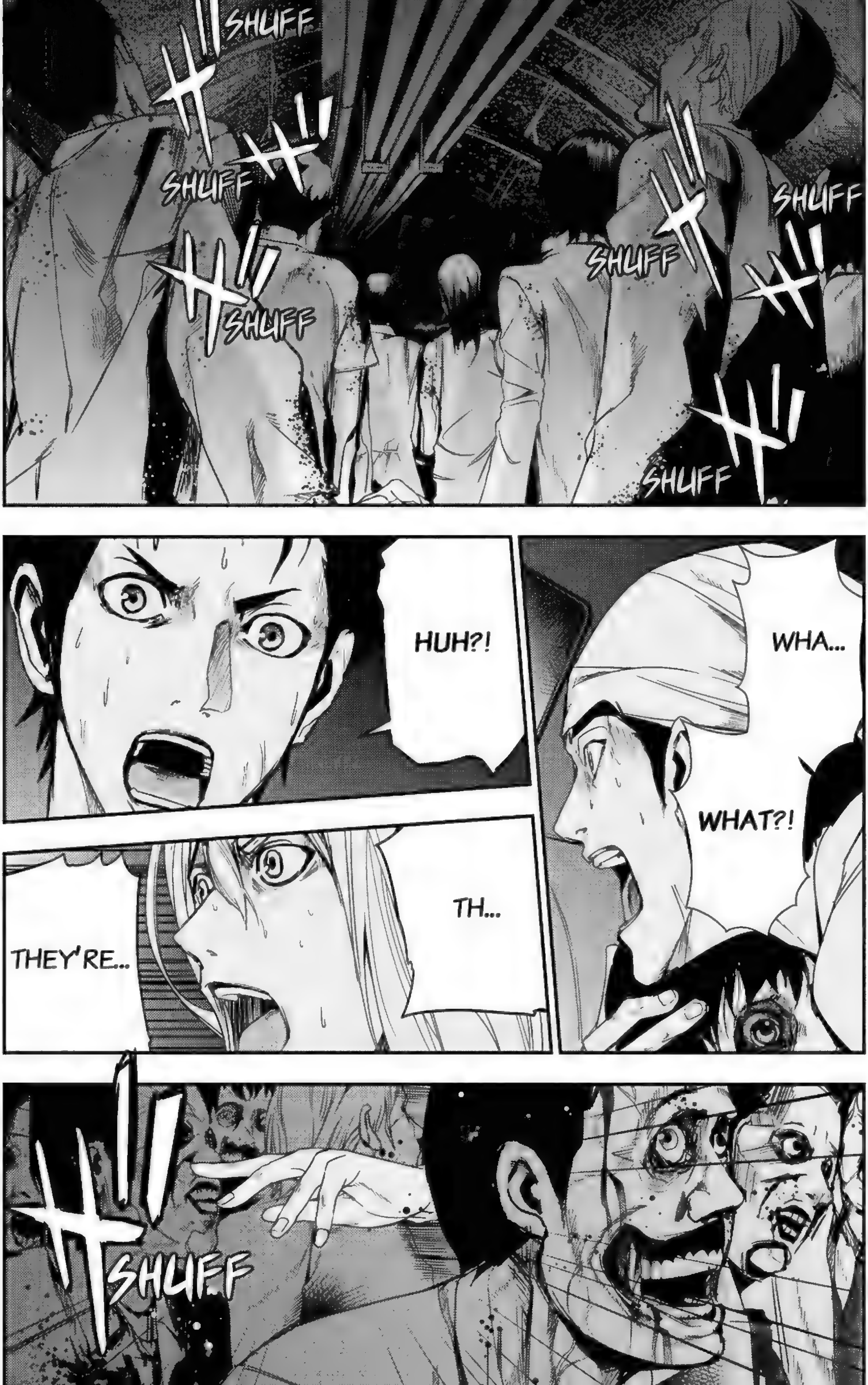
Chapter 34
TENDER THAN BOMBS

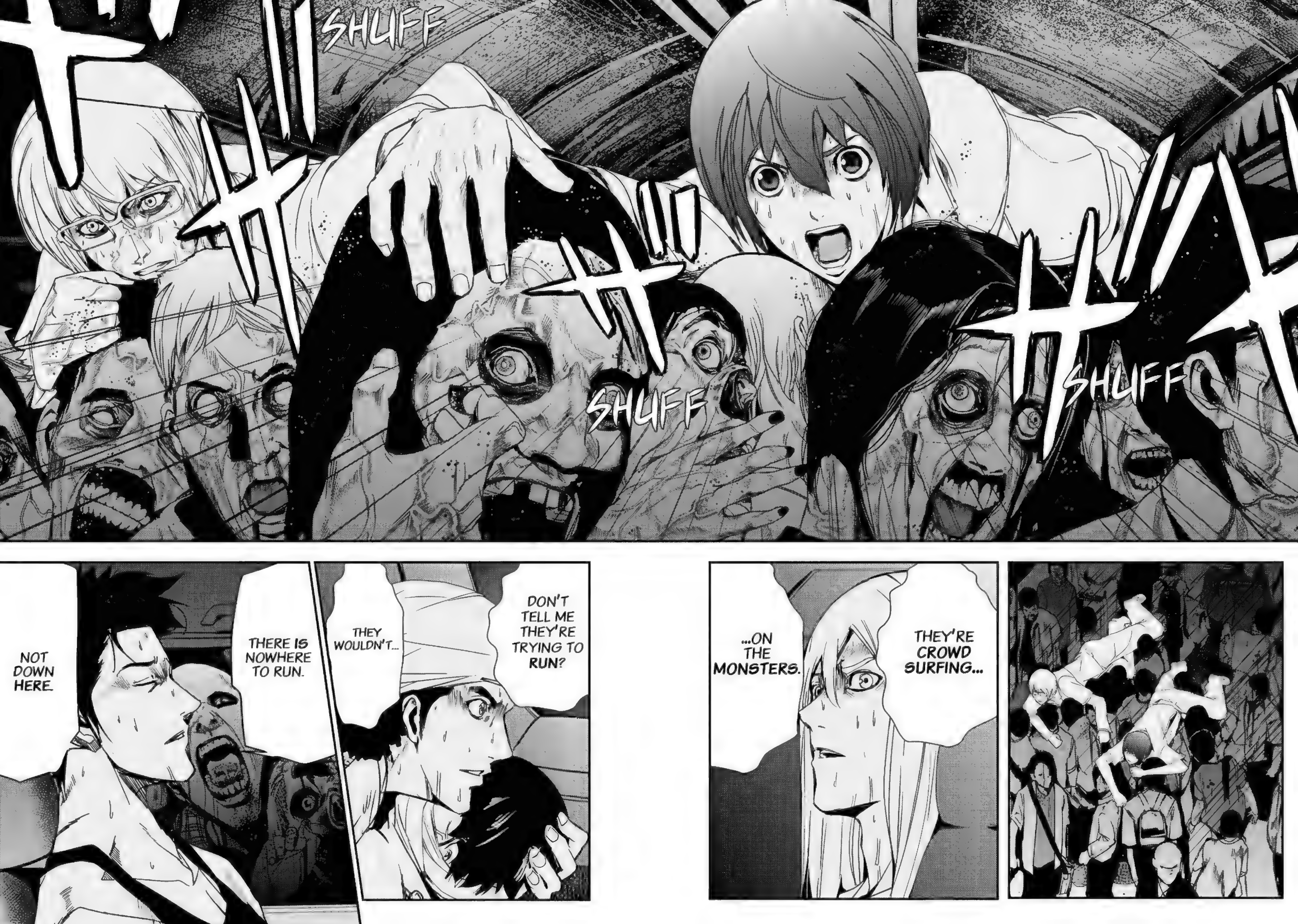

THOK!!

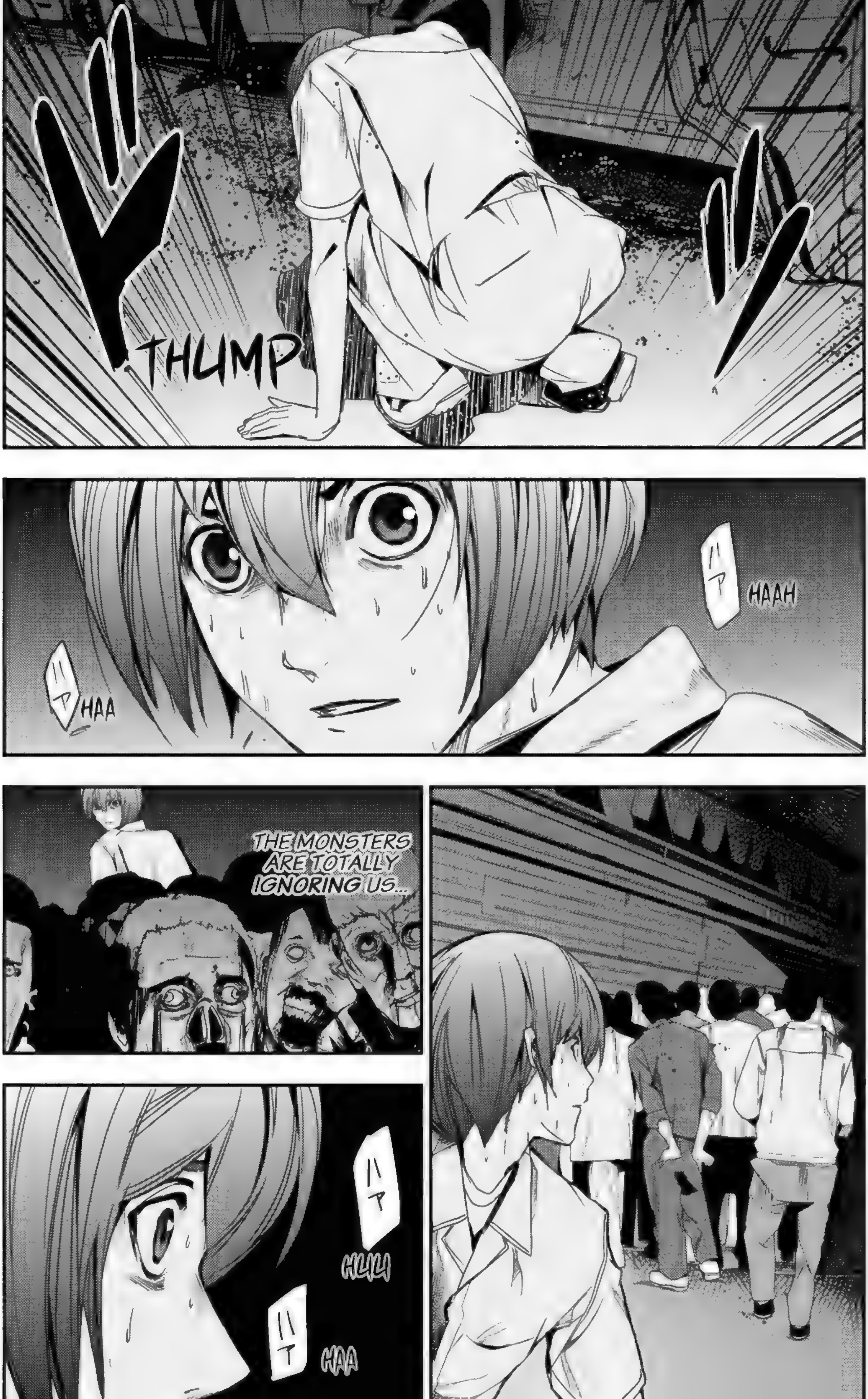

THE HELL'RE THEY DOING...
Y...
YAMANOI...
KUN...
ハァ HAAH
ハァ SEEH
KEEP IT...
TOGETHER...
ハァ HAAH
ハァ HUU
IF WE DON'T DO SOME-THING...

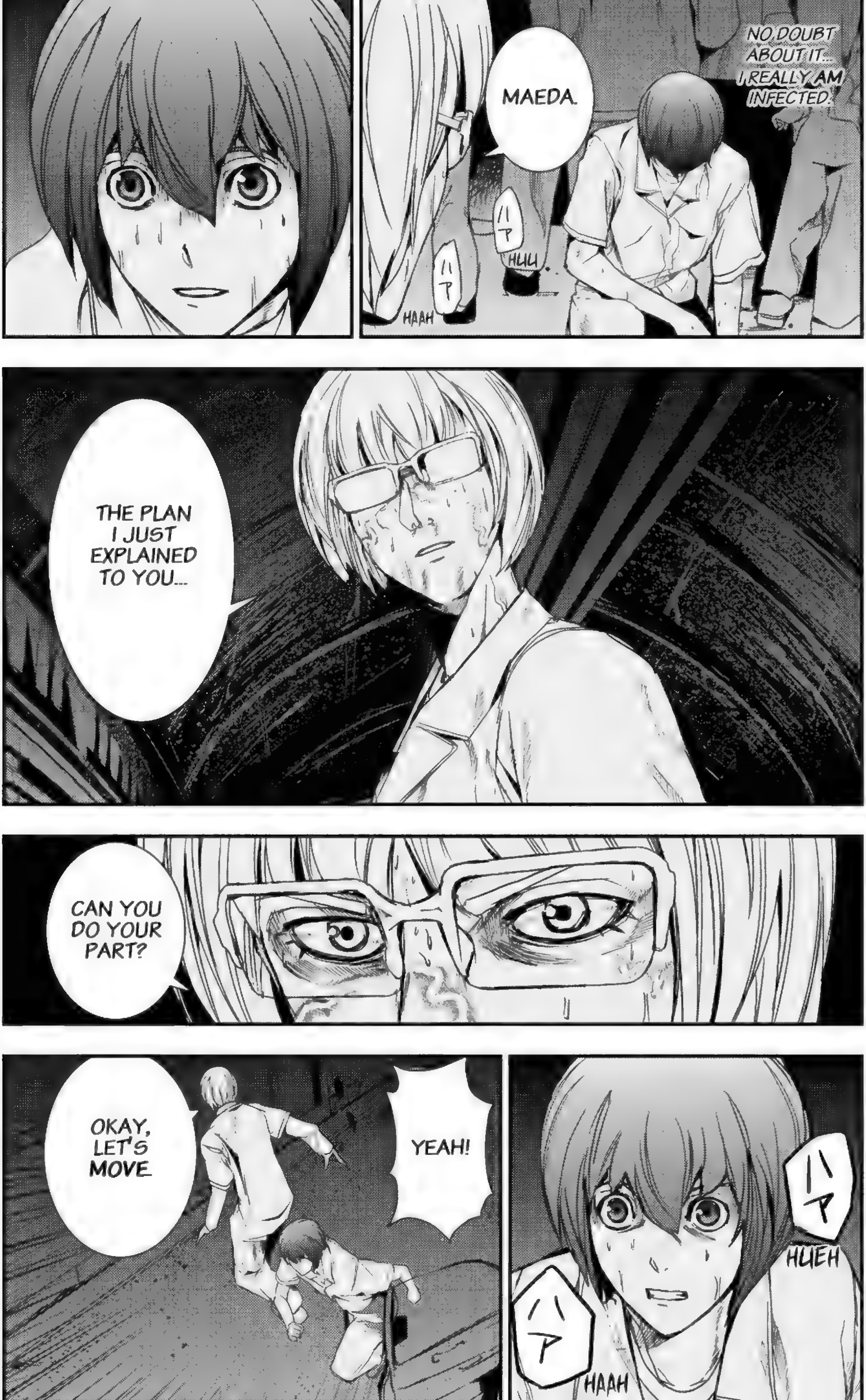

EVERYONE'S GONNA DIE!
HAA...
HUU...
HAA
HAHA...
I SEE.
SO THAT'S HOW IT IS.
IN THAT CASE...

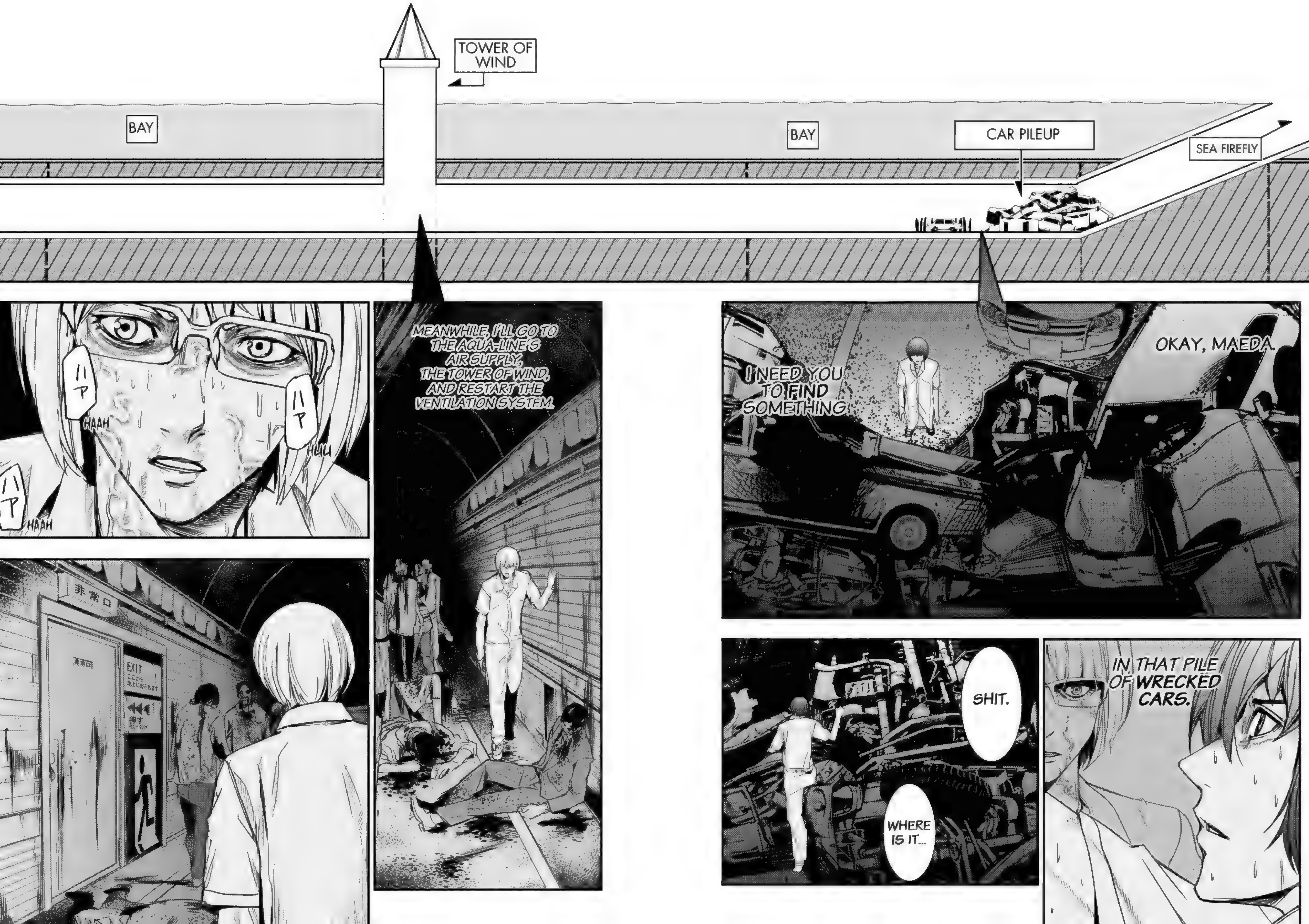

I SAY WE GO OUT
ハア
HAA
ハア
HUU
WITH A BANG.
ハア
HUEH

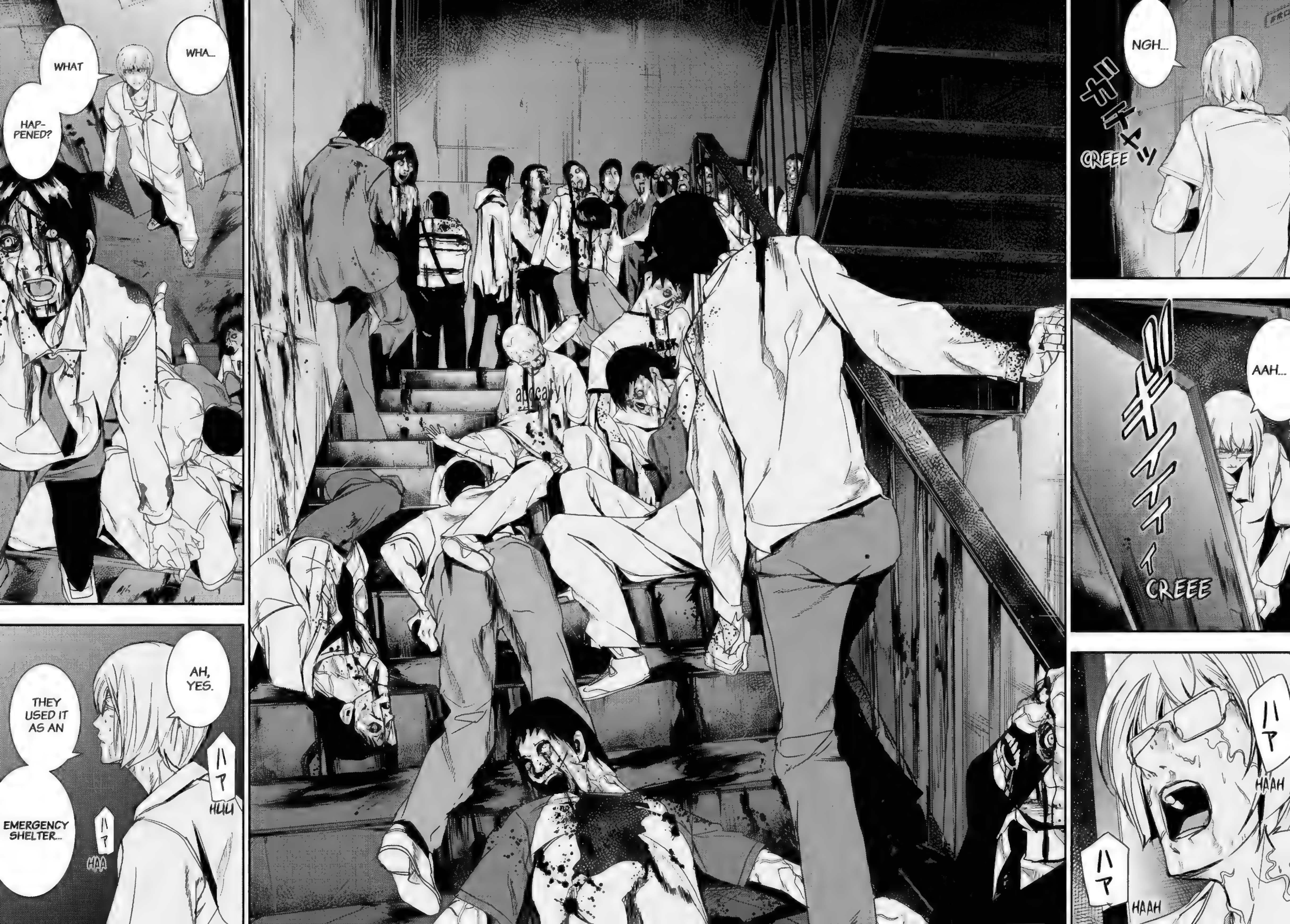

SHUFF
SHUFF
SHUFF
SHUFF
SHUFF
SHUFF
SHUFF
WHA...
HUH?!
WHAT?!
TH...
THEY'RE...
SHUFF

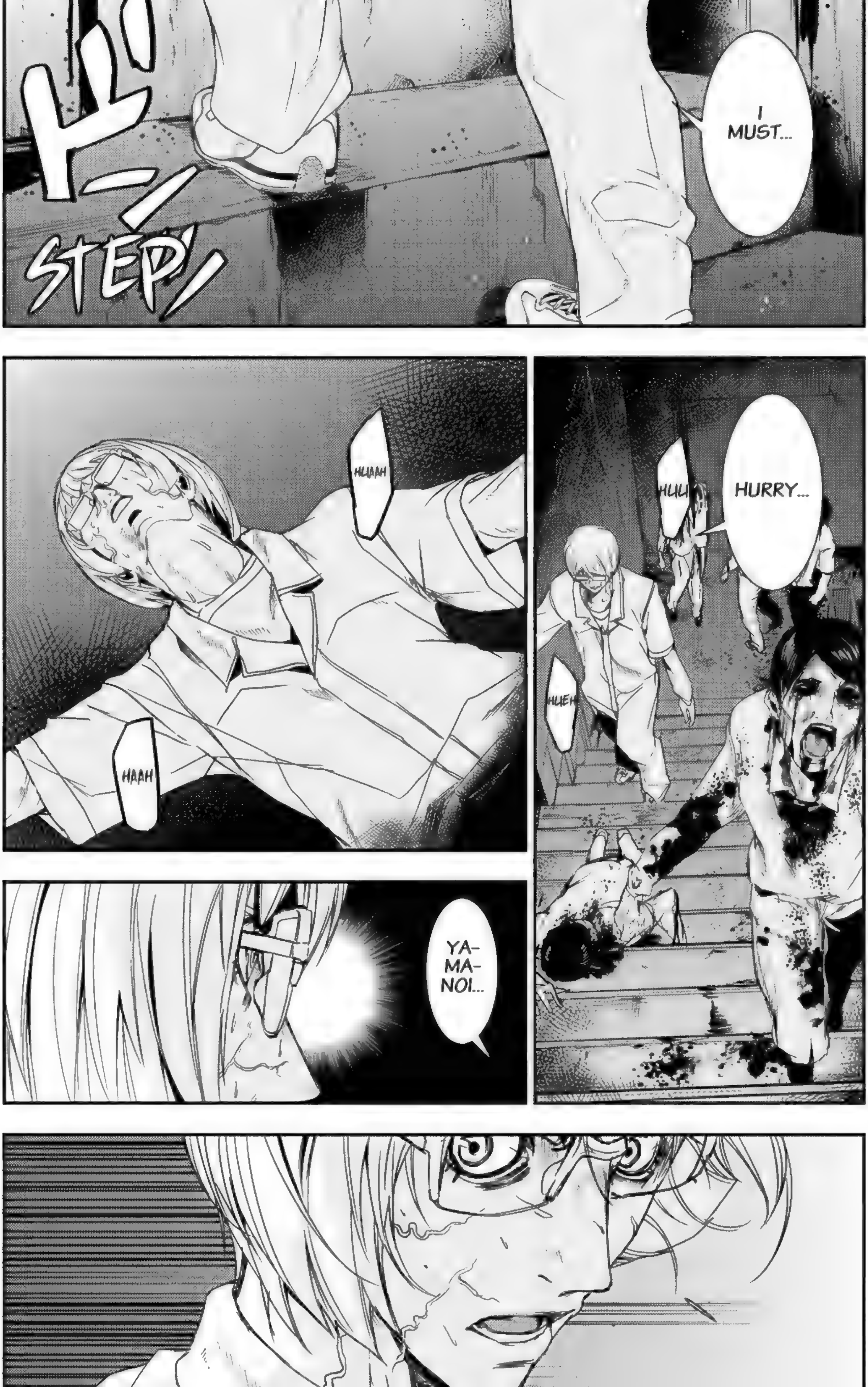

SHUFF
SHUFF
SHUFF
THEY'RE CROWD SURFING...
...ON THE MONSTERS.
DON'T TELL ME THEY'RE TRYING TO RUN?
THEY WOULDN'T...
THERE IS NOWHERE TO RUN.
NOT DOWN HERE.

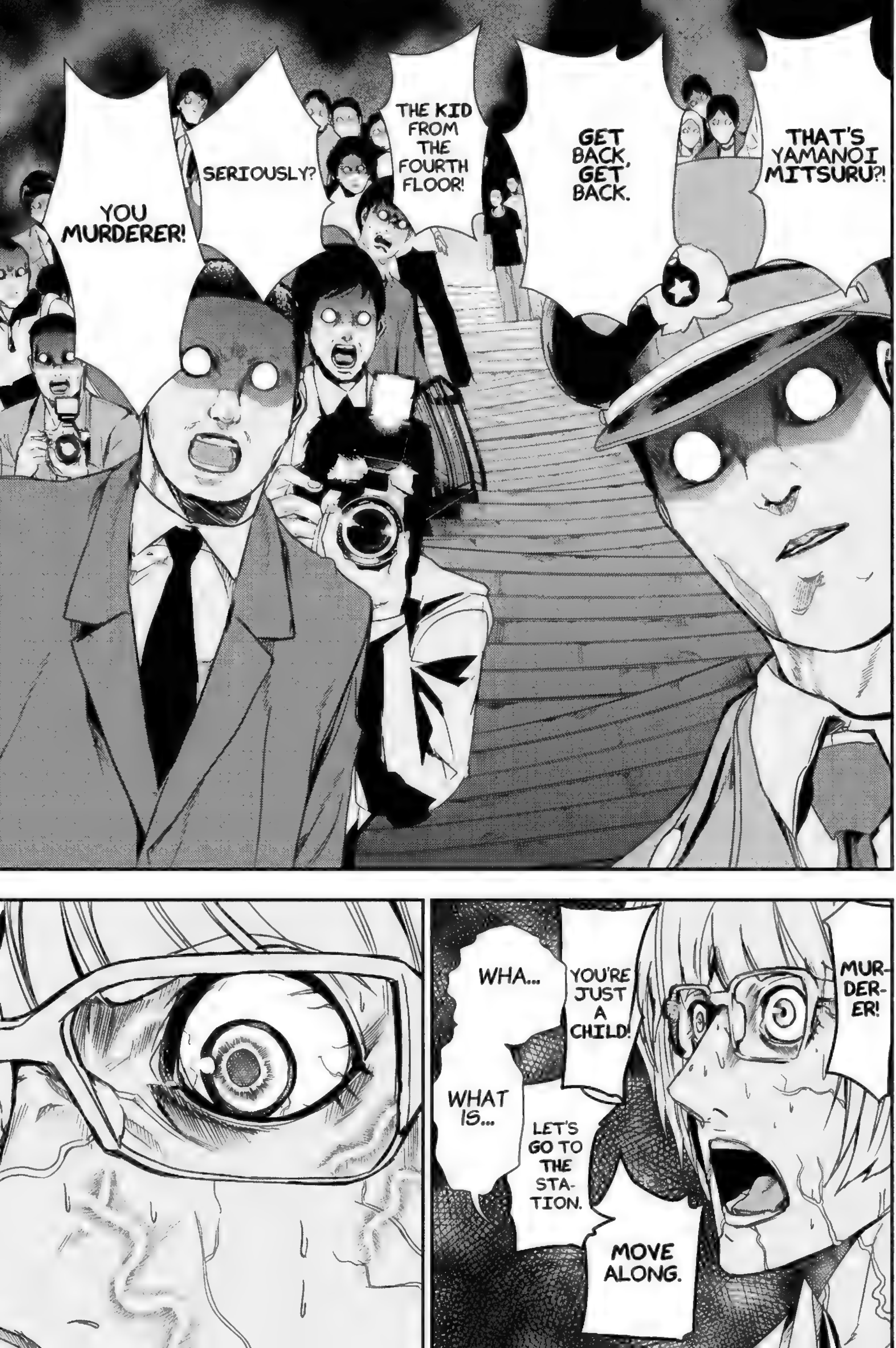

THUMP
ハァ
HAAH
ハァ
HAA
THE MONSTERS ARE TOTALLY IGNORING US...
ハァ
HUU
ハッ
HAA

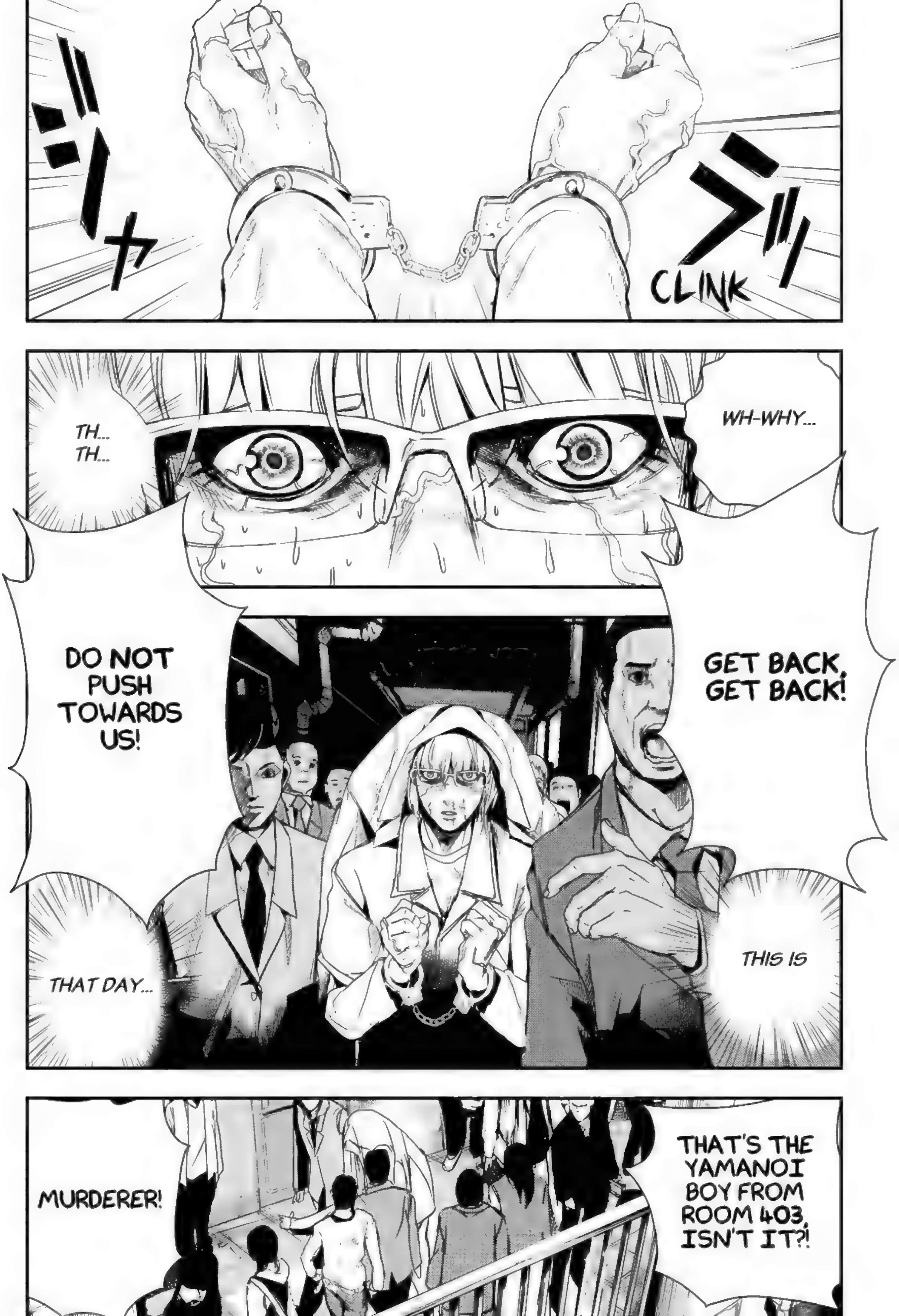

NO DOUBT ABOUT IT... I REALLY AM INFECTED!
MAEDA.
ハァ
HUU
ハァ
HAAH
THE PLAN I JUST EXPLAINED TO YOU...
CAN YOU DO YOUR PART?
ハァ
HUEH
ハァ
HAAH
YEAH!
OKAY, LET'S MOVE.

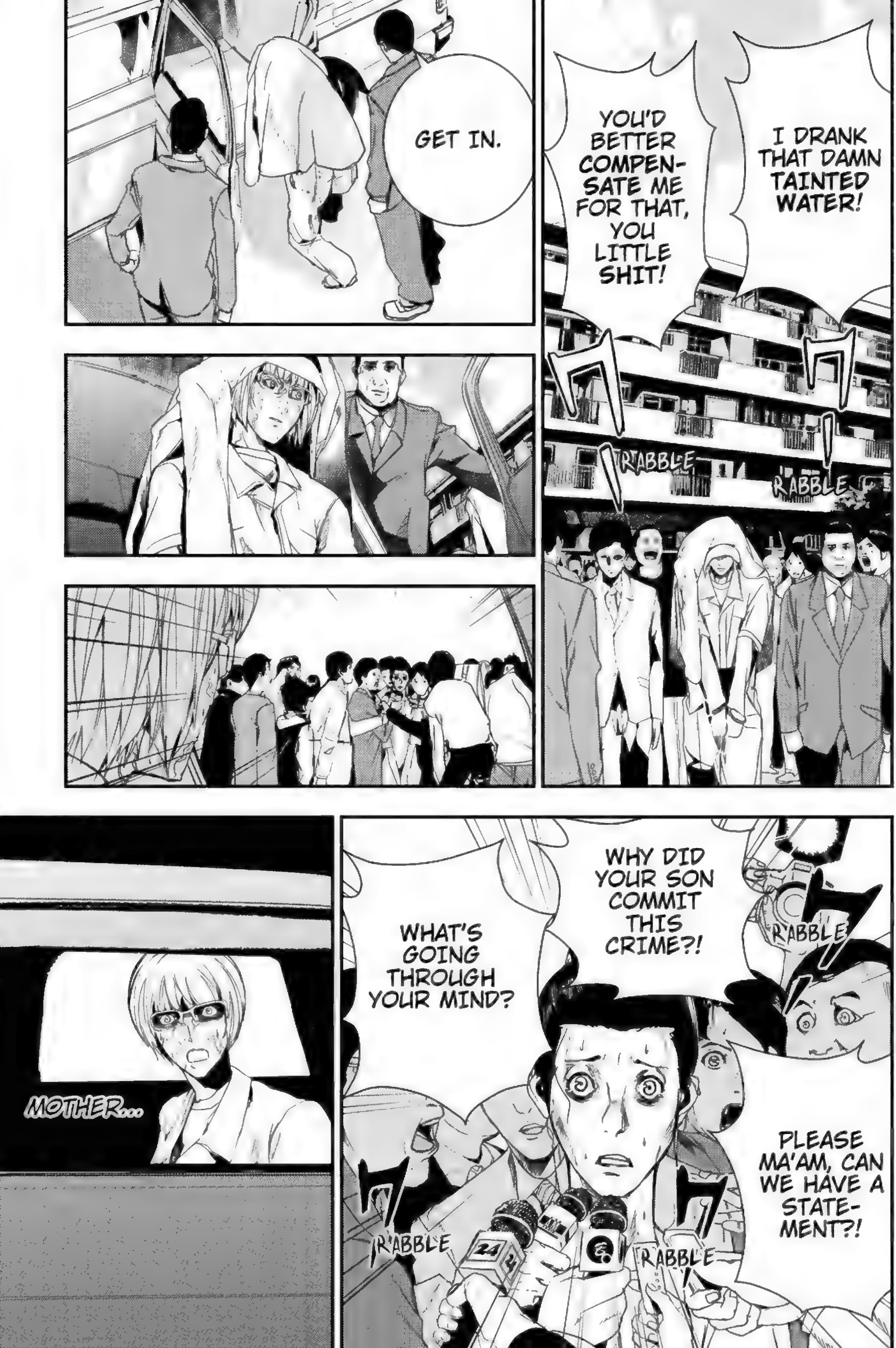

SEA FIREFLY
CAR PILEUP
BAY
TOWER OF WIND
BAY
OKAY, MAEDA.
I NEED YOU TO FIND SOMETHING
IN THAT PILE OF WRECKED CARS.
SHIT.
WHERE IS IT...
MEANWHILE, I'LL GO TO THE AQUA-LINE'S AIR SUPPLY, THE TOWER OF WIND, AND RESTART THE VENTILATION SYSTEM.
ハァ HUU
ハァ HAAH
ハァ HAAH
非常口
EXIT

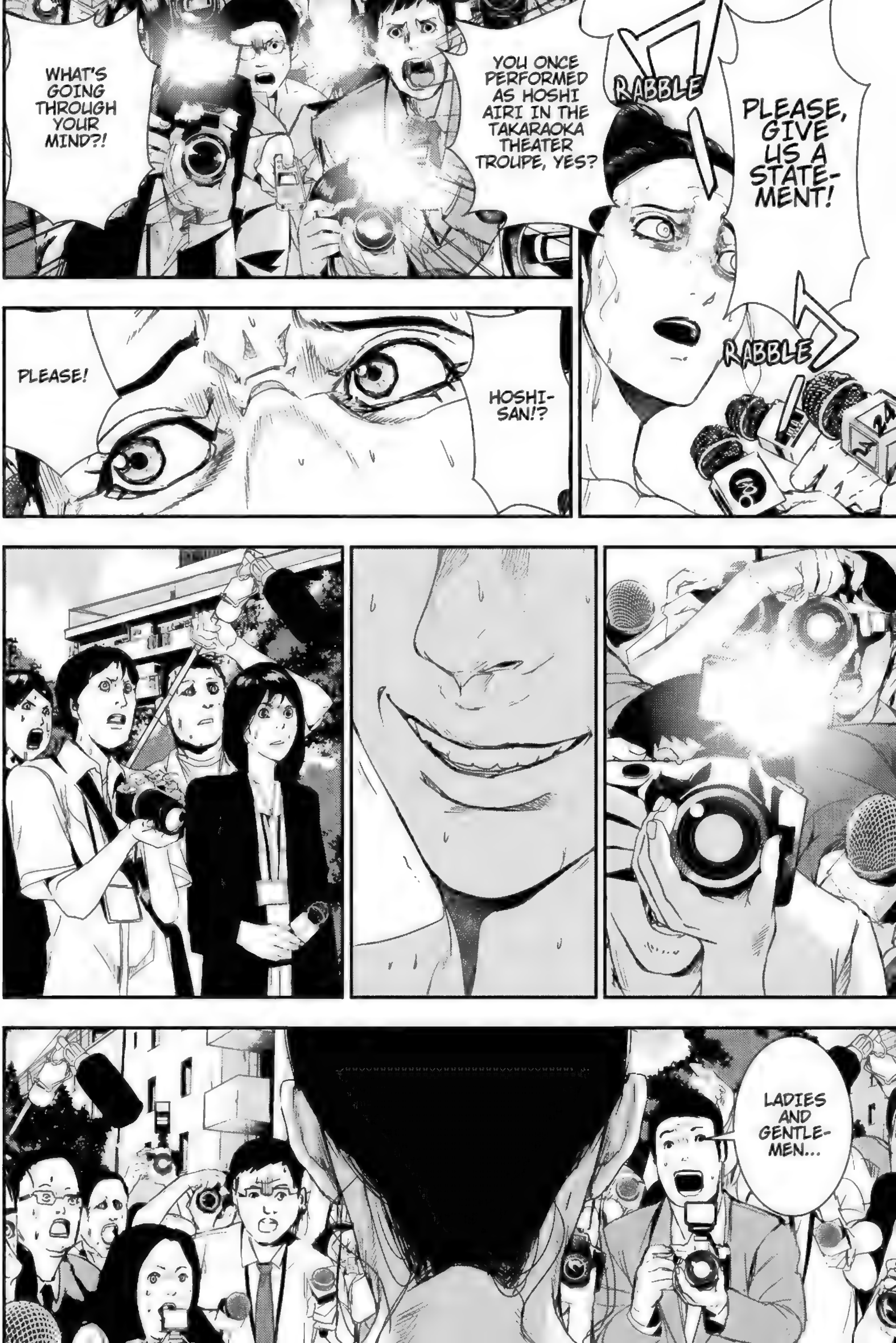

NGH...
ギチャッ
CREEE
AAH...
ギイイイイ
CREEE
ハア
HAAH
ハア
HAAH
WHA...
WHAT HAPPENED?
AH, YES.
THEY USED IT AS AN EMERGENCY SHELTER...
ハア
HUU
ハア
HAA

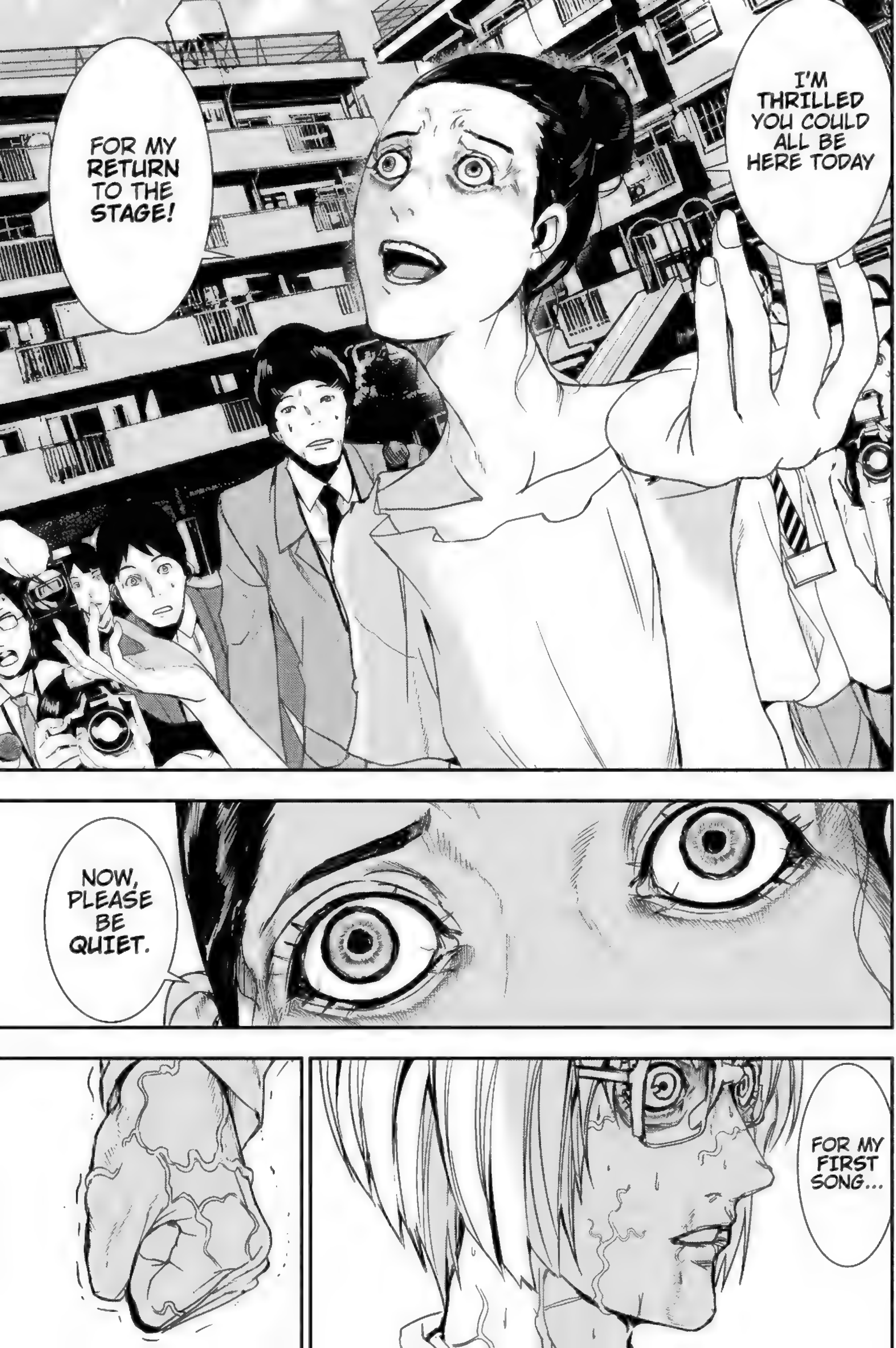

I MUST...
STEP!
HURRY...
HUUU
HUEH
HUAAH
HAAH
YA-MA-NOI...

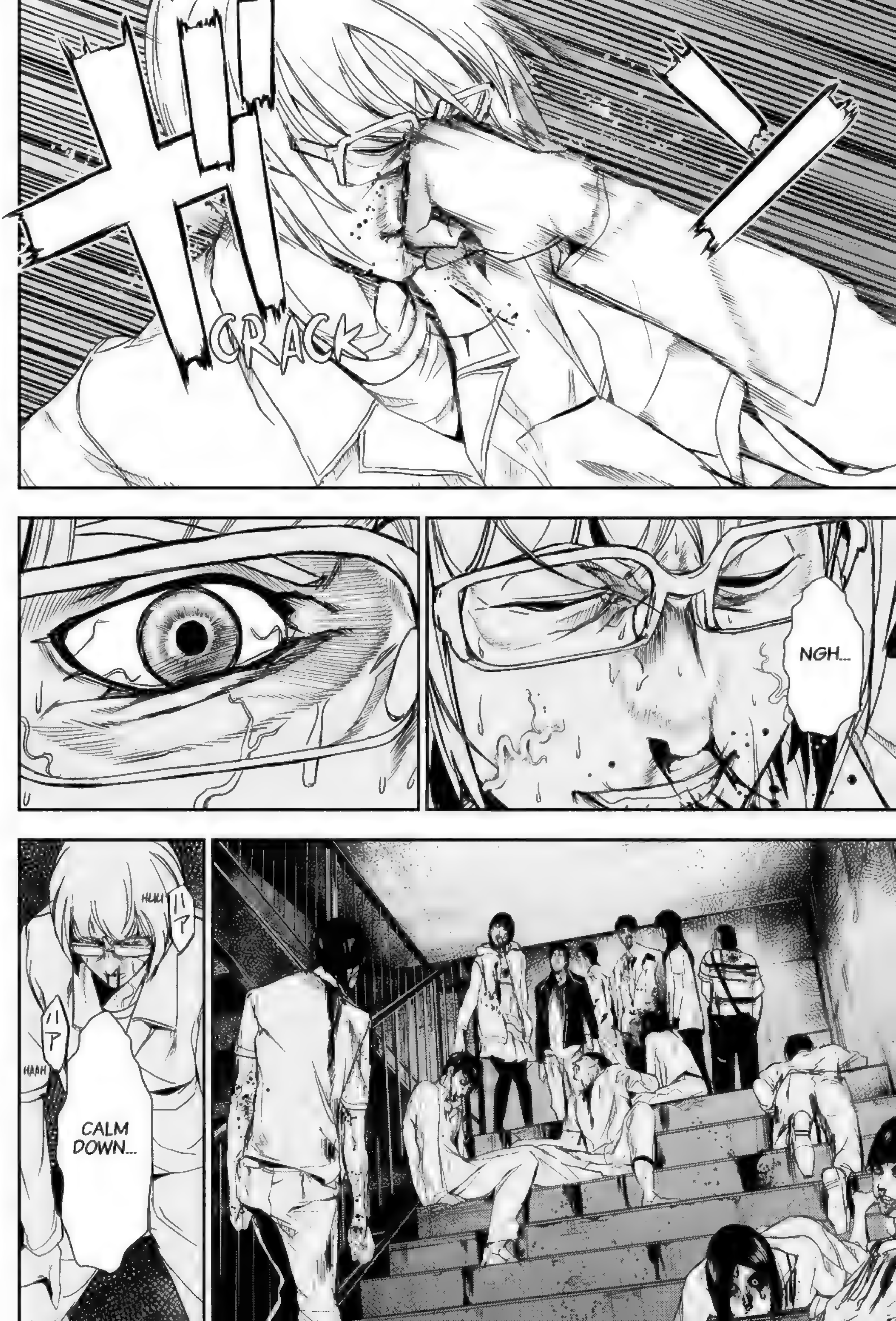

THAT'S YAMANOI MITSURU?!
GET BACK, GET BACK.
THE KID FROM THE FOURTH FLOOR!
SERIOUSLY?
YOU MURDERER!
MURDERER!
YOU'RE JUST A CHILD!
WHA...
LET'S GO TO THE STATION.
MOVE ALONG.
WHAT IS...

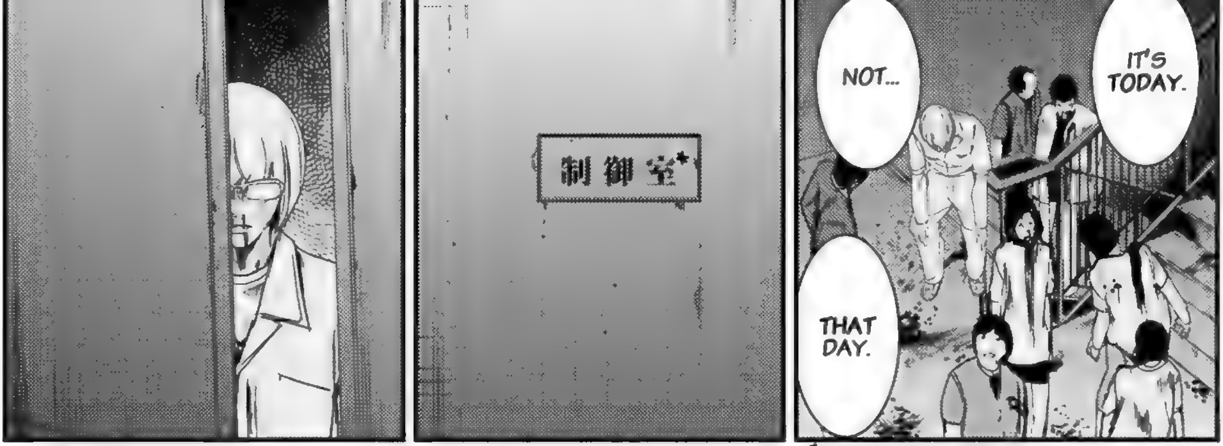

CLINK
ジャ
WH-WHY...
TH...
TH...
GET BACK, GET BACK!
DO NOT PUSH TOWARDS US!
THIS IS
THAT DAY...
THAT'S THE YAMANOI BOY FROM ROOM 403, ISN'T IT?!
MURDERER!


I DRANK THAT DAMN TAINTED WATER!
YOU'D BETTER COMPENSATE ME FOR THAT, YOU LITTLE SHIT!
RABBLE
RABBLE
GET IN.
WHY DID YOUR SON COMMIT THIS CRIME?!
RABBLE
WHAT'S GOING THROUGH YOUR MIND?
PLEASE MA'AM, CAN WE HAVE A STATEMENT?!
RABBLE
RABBLE
MOTHER...

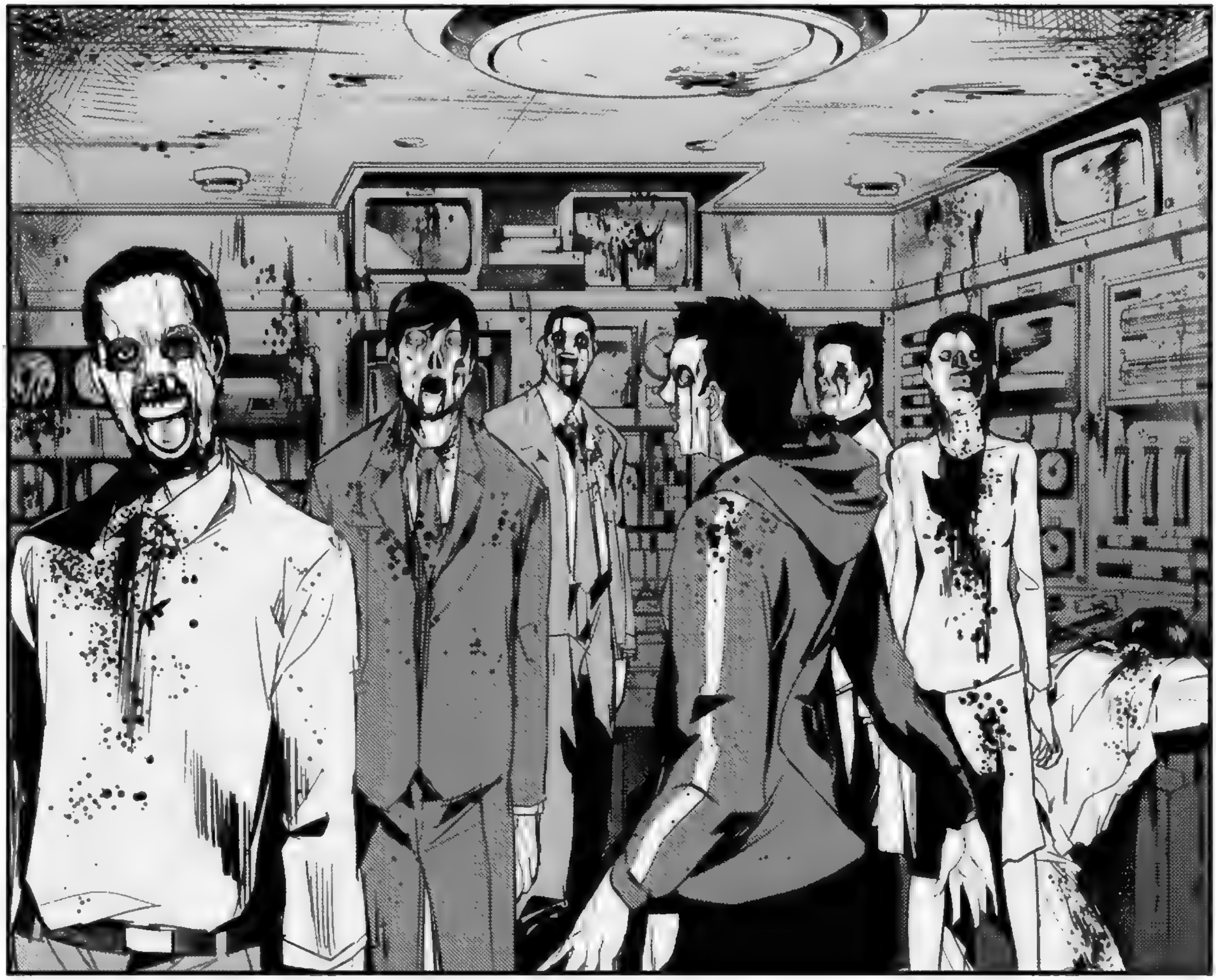

RABBLE
PLEASE, GIVE US A STATEMENT!
RABBLE
YOU ONCE PERFORMED AS HOSHI AIRI IN THE TAKARAOKA THEATER TROUPE, YES?
WHAT'S GOING THROUGH YOUR MIND?!
HOSHI-SAN!?
PLEASE!
LADIES AND GENTLEMEN...

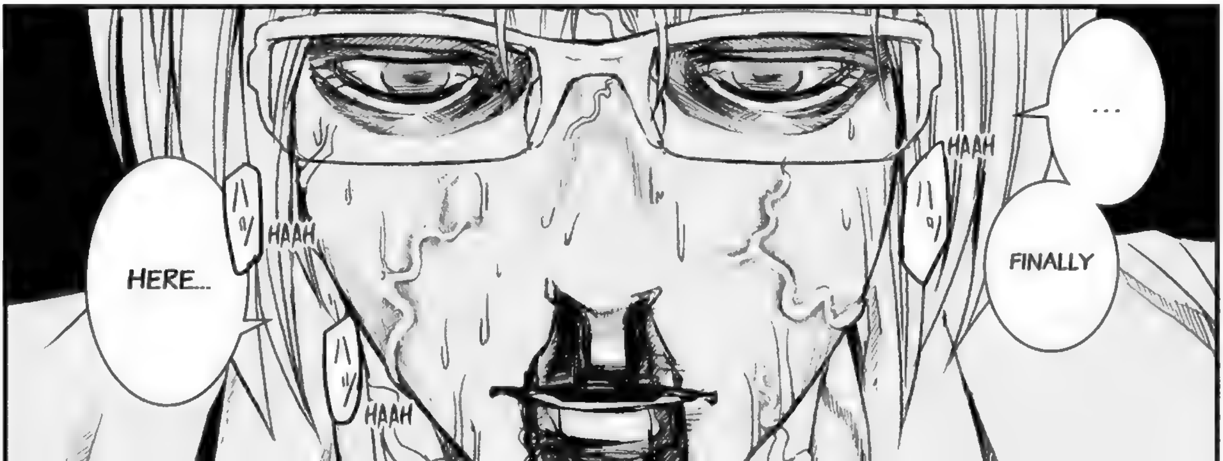

I'M THRILLED YOU COULD ALL BE HERE TODAY
FOR MY RETURN TO THE STAGE!
NOW, PLEASE BE QUIET.
FOR MY FIRST SONG...

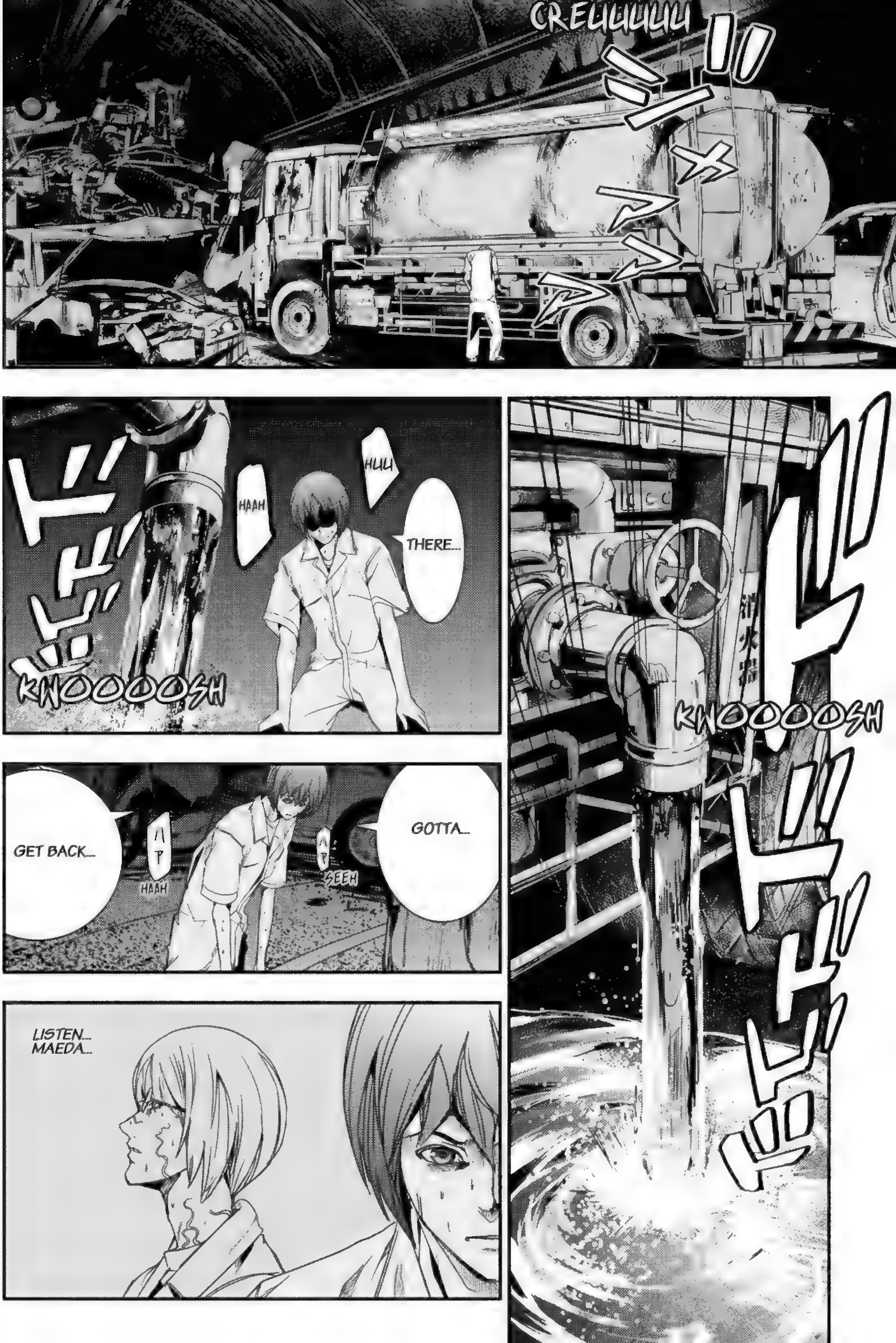

メリッ
CRACK
NGH...
ハァ
HUU
ハァ
HAAH
CALM DOWN...

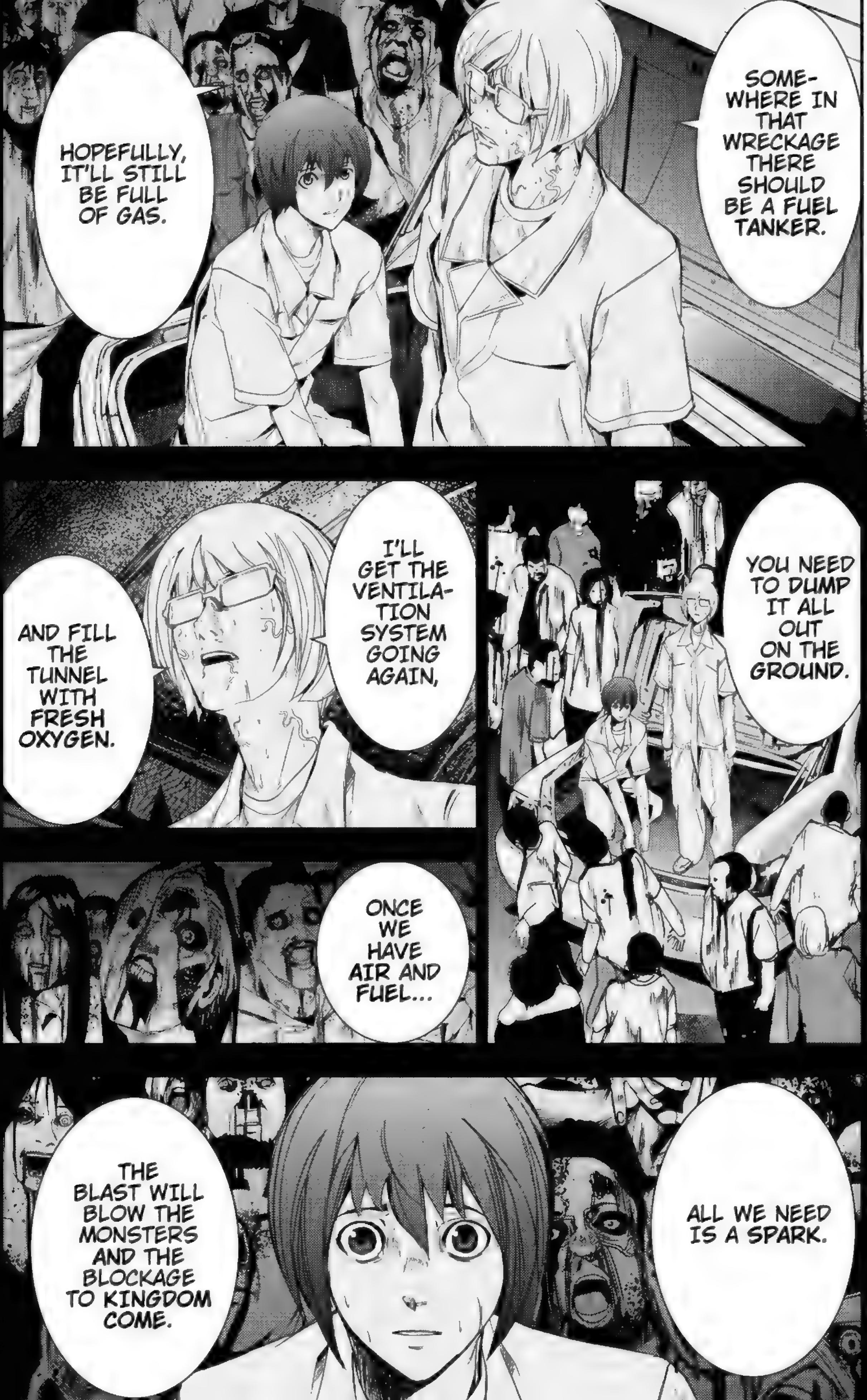

IT'S TODAY.
NOT...
THAT DAY.
制御室*

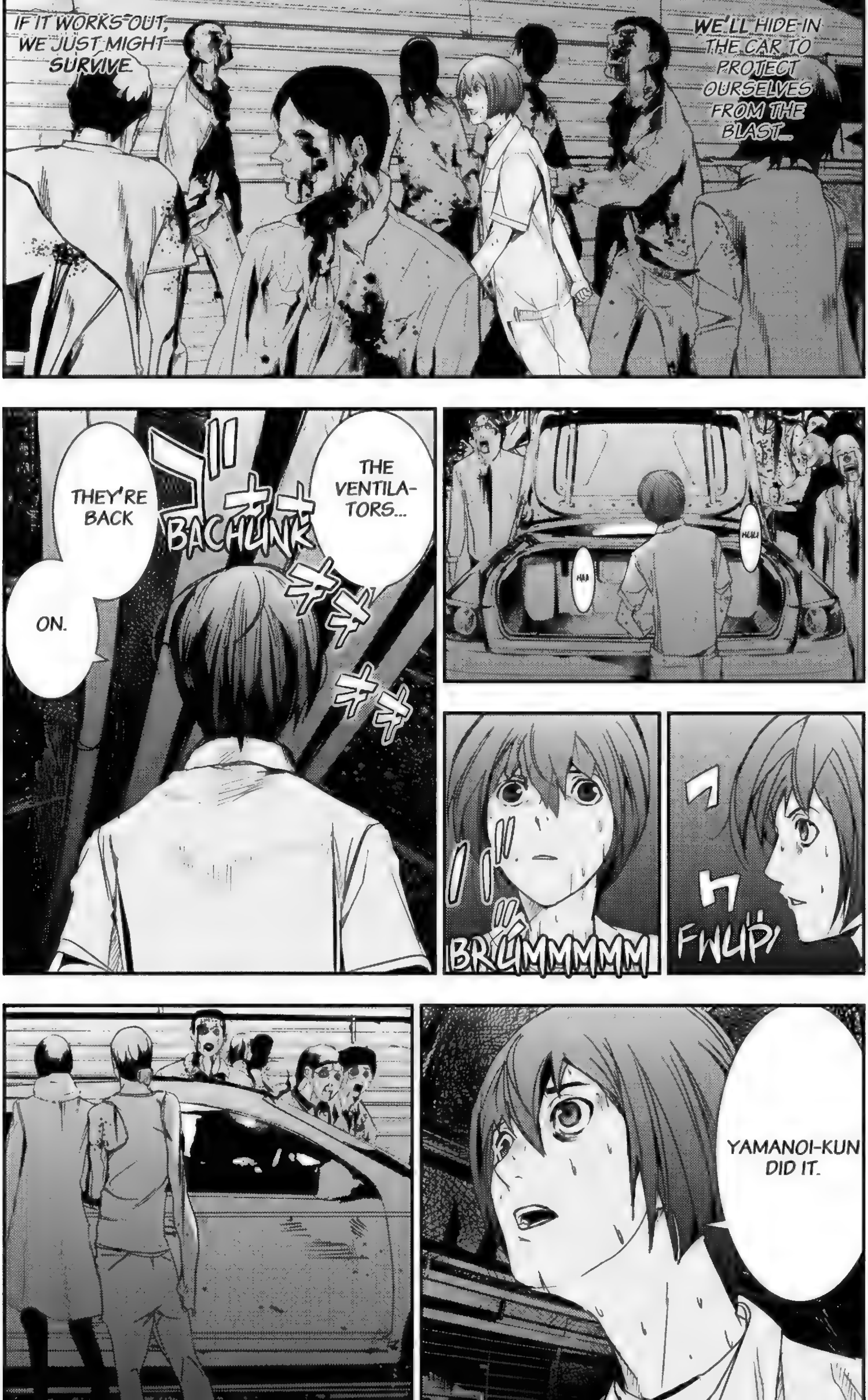
* CONTROL ROOM

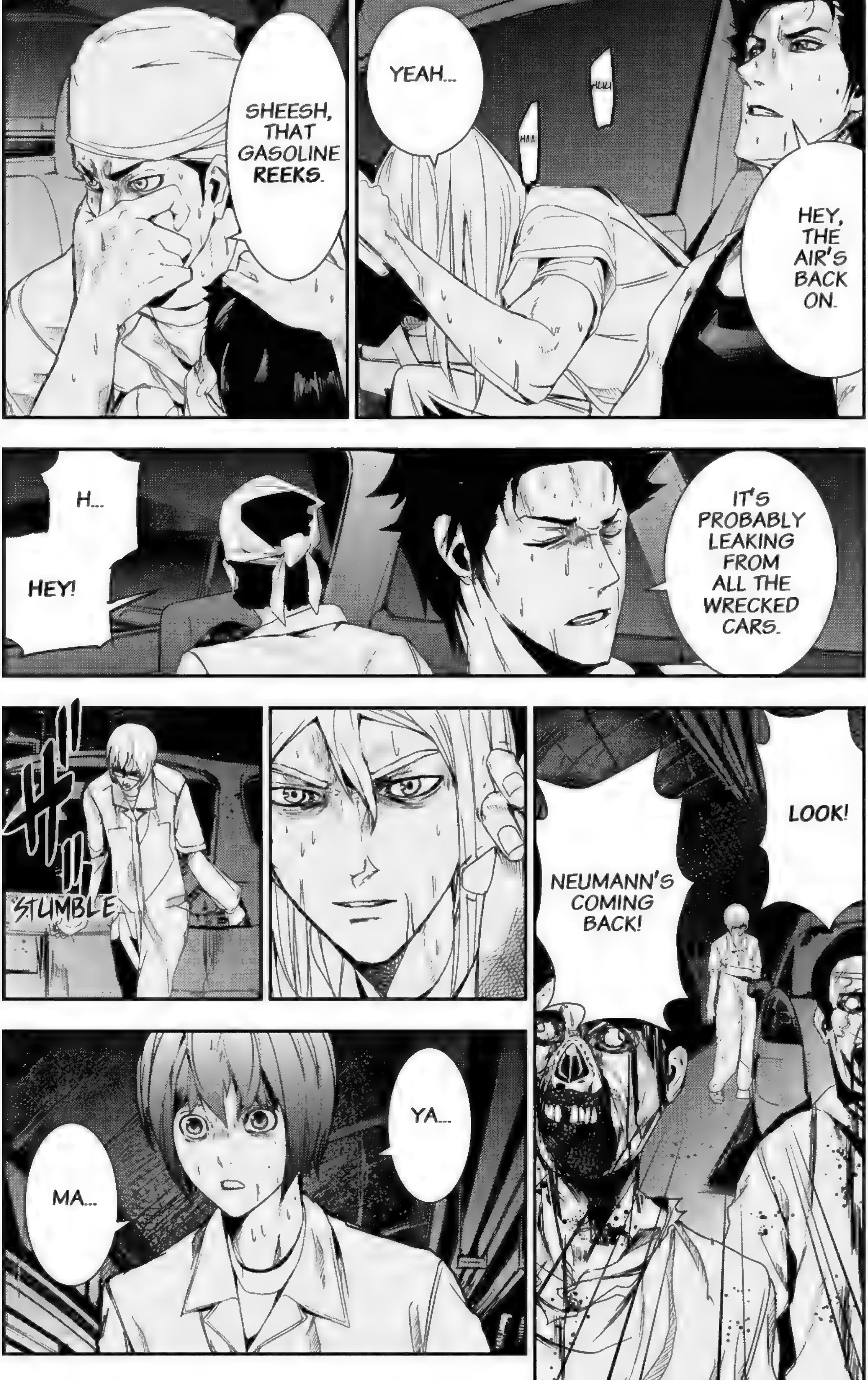


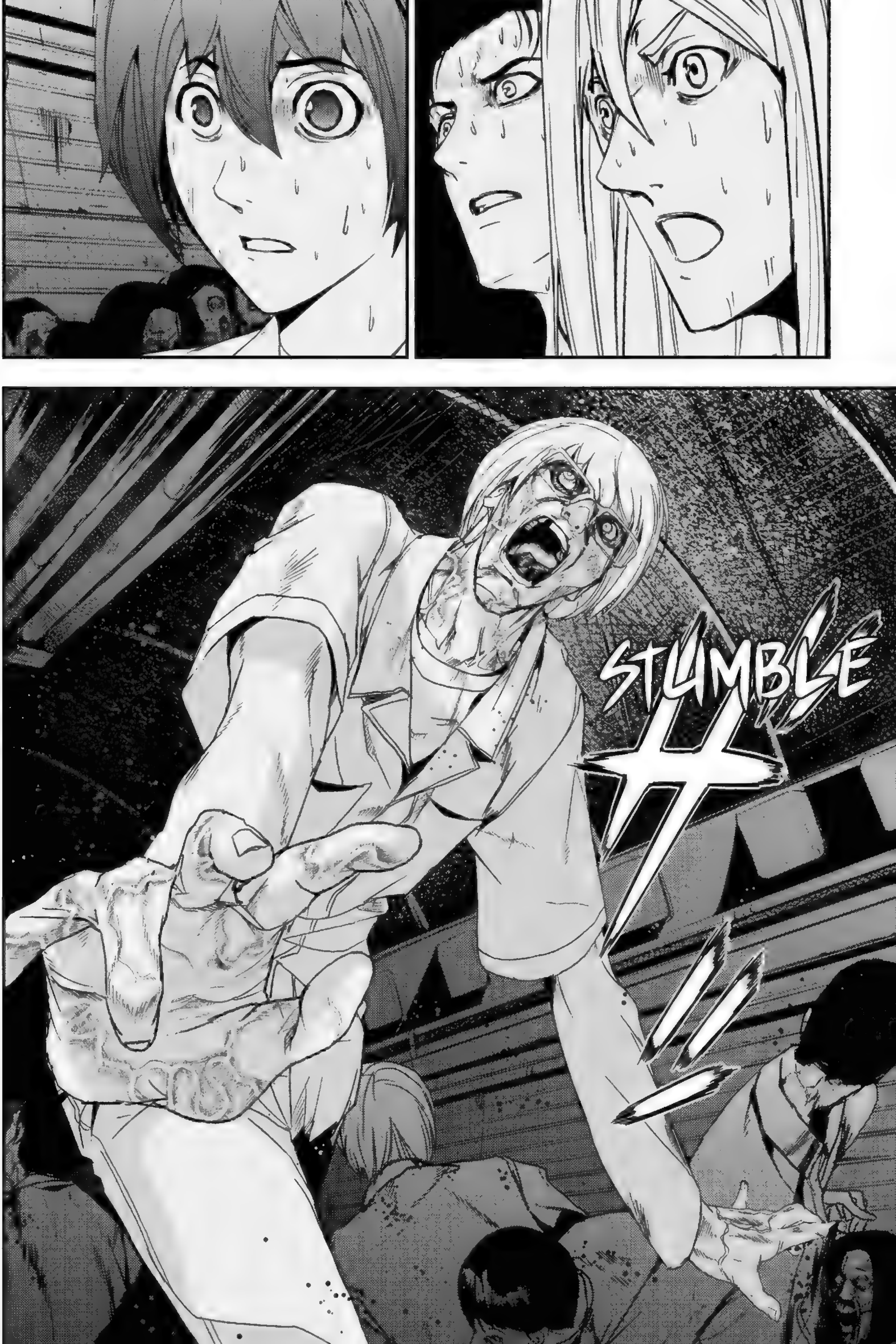

...
HAAH
ハッ
FINALLY
ハッ
HAAH
HERE...
ハッ
HAAH

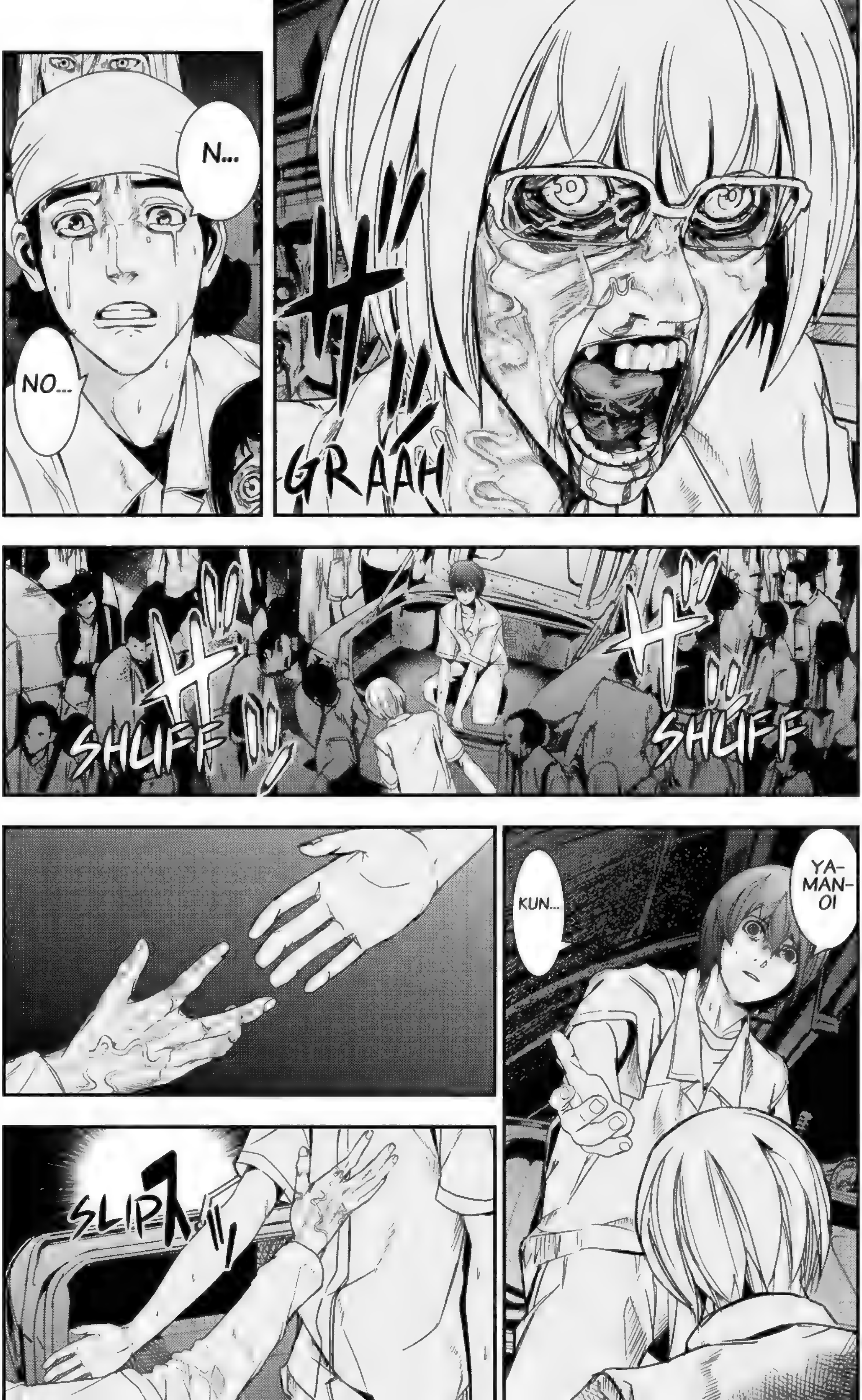

CREUUUUU
KWOOOOSH
HUU
THERE...
HAAH
KWOOOOSH
GOTTA...
ハァ
SEEH
ハァ
HAAH
GET BACK...
LISTEN... MAEDA...

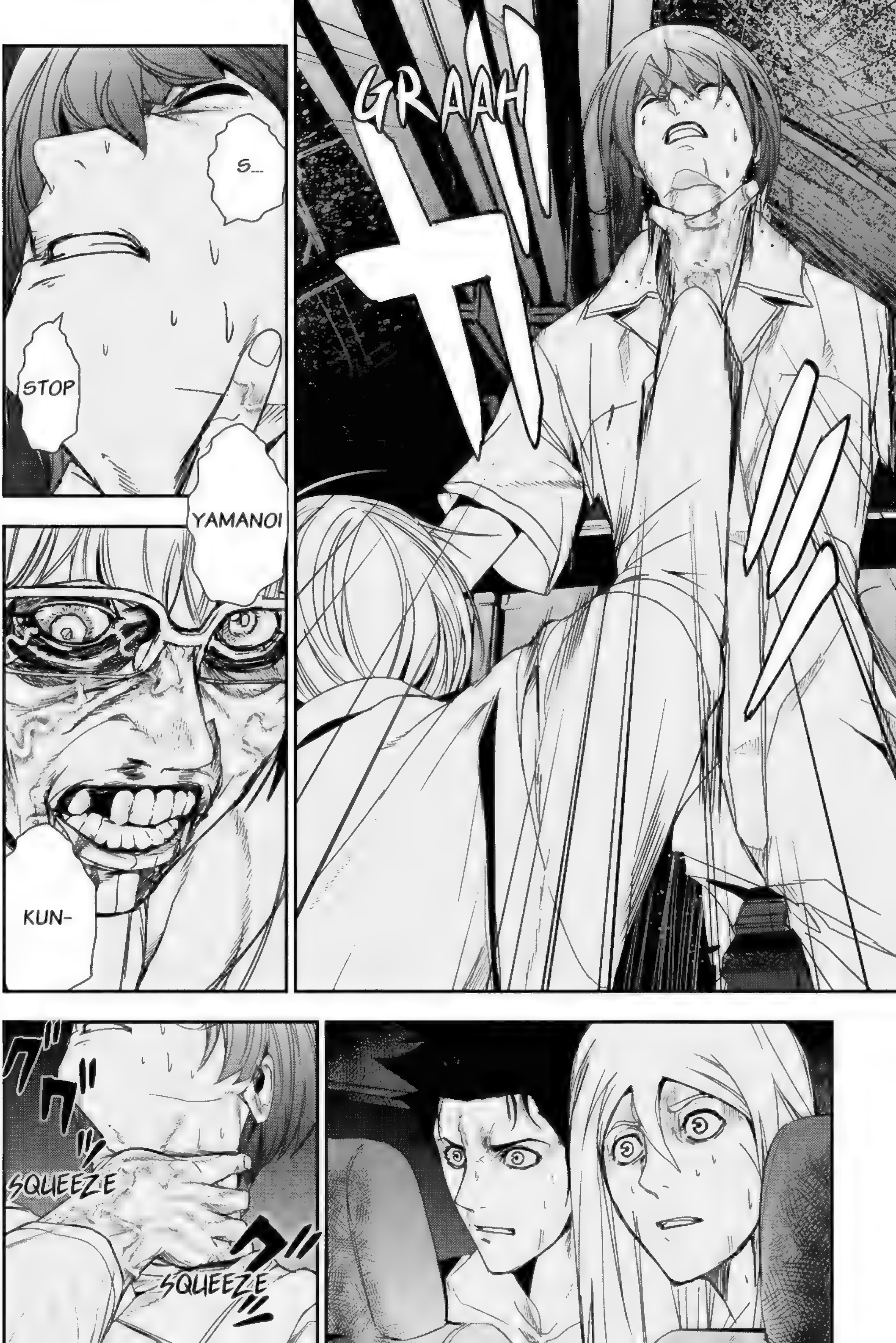

SOMEWHERE IN THAT WRECKAGE THERE SHOULD BE A FUEL TANKER.
HOPEFULLY, IT'LL STILL BE FULL OF GAS.
YOU NEED TO DUMP IT ALL OUT ON THE GROUND.
I'LL GET THE VENTILATION SYSTEM GOING AGAIN,
AND FILL THE TUNNEL WITH FRESH OXYGEN.
ONCE WE HAVE AIR AND FUEL...
ALL WE NEED IS A SPARK.
THE BLAST WILL BLOW THE MONSTERS AND THE BLOCKAGE TO KINGDOM COME.

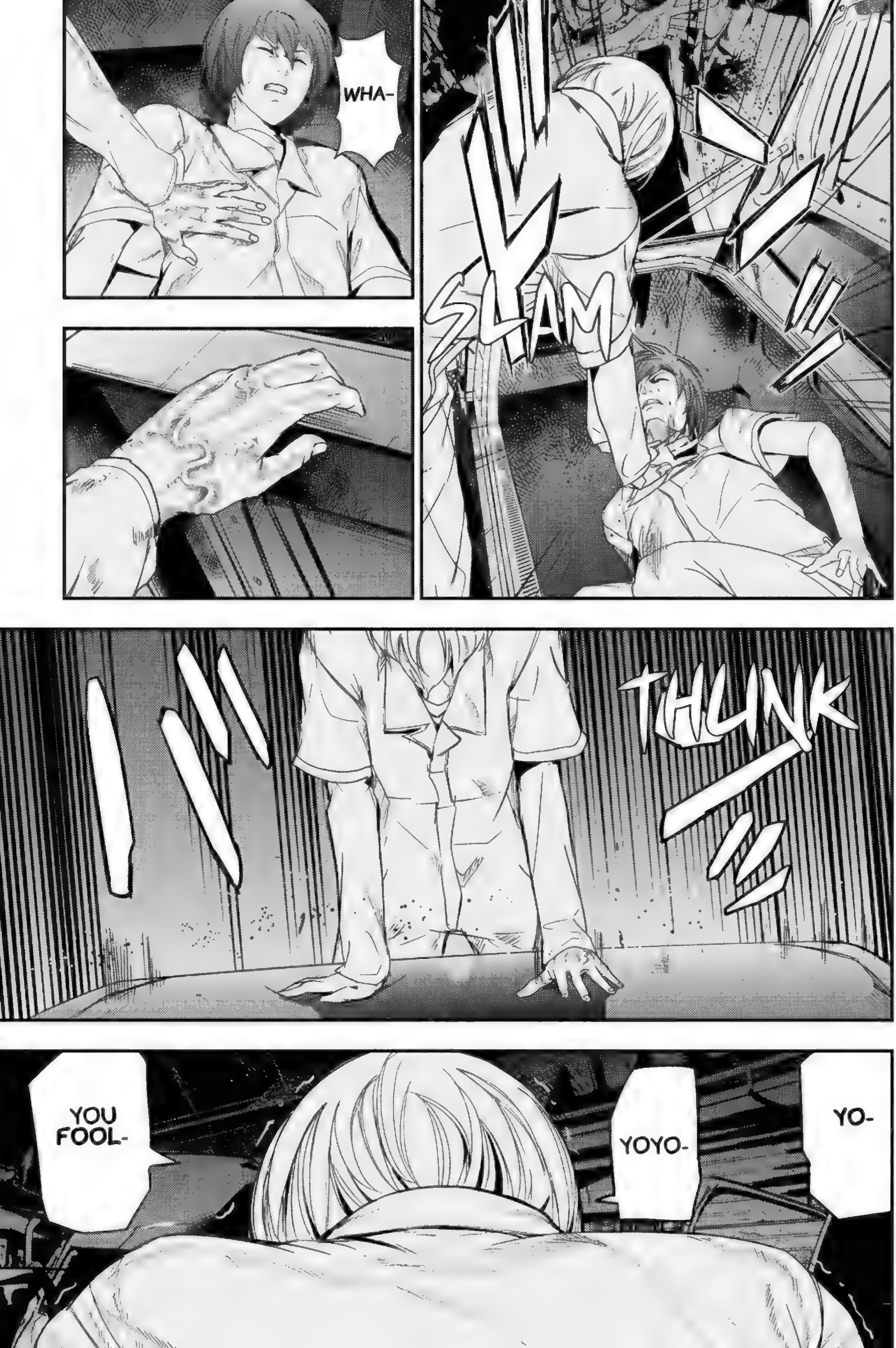

WE'LL HIDE IN THE CAR TO PROTECT OURSELVES FROM THE BLAST...
IF IT WORKS OUT, WE JUST MIGHT SURVIVE.
HUU
HAA
FWUP
BRUMMMMMM
THE VENTILATORS...
BACHUNK
THEY'RE BACK
ON.
YAMANOI-KUN DID IT.

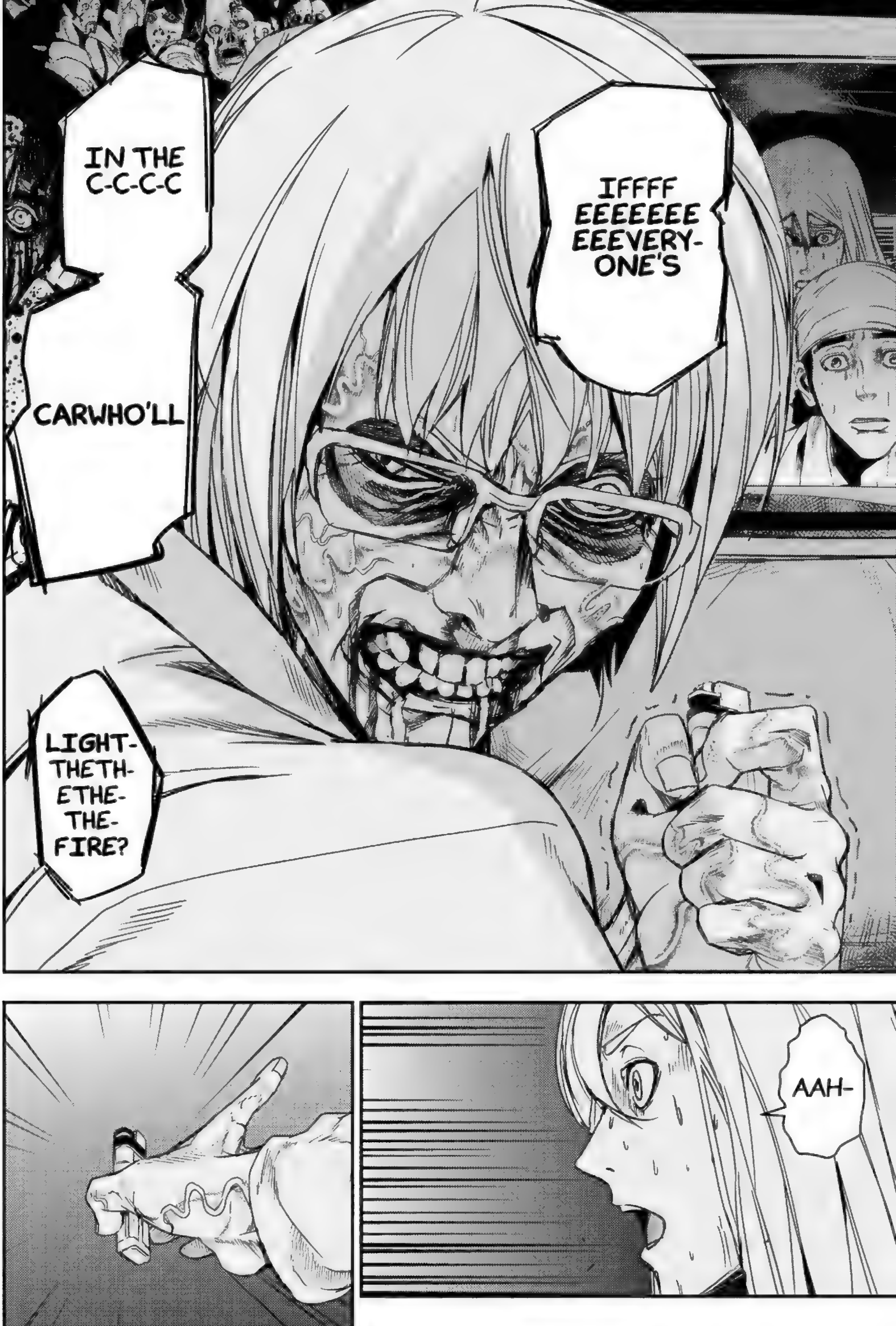

HEY, THE AIR'S BACK ON.
HUU
HAA
YEAH...
SHEESH, THAT GASOLINE REEKS.
IT'S PROBABLY LEAKING FROM ALL THE WRECKED CARS.
H...
HEY!
LOOK!
NEUMANN'S COMING BACK!
STUMBLE
YA...
MA...

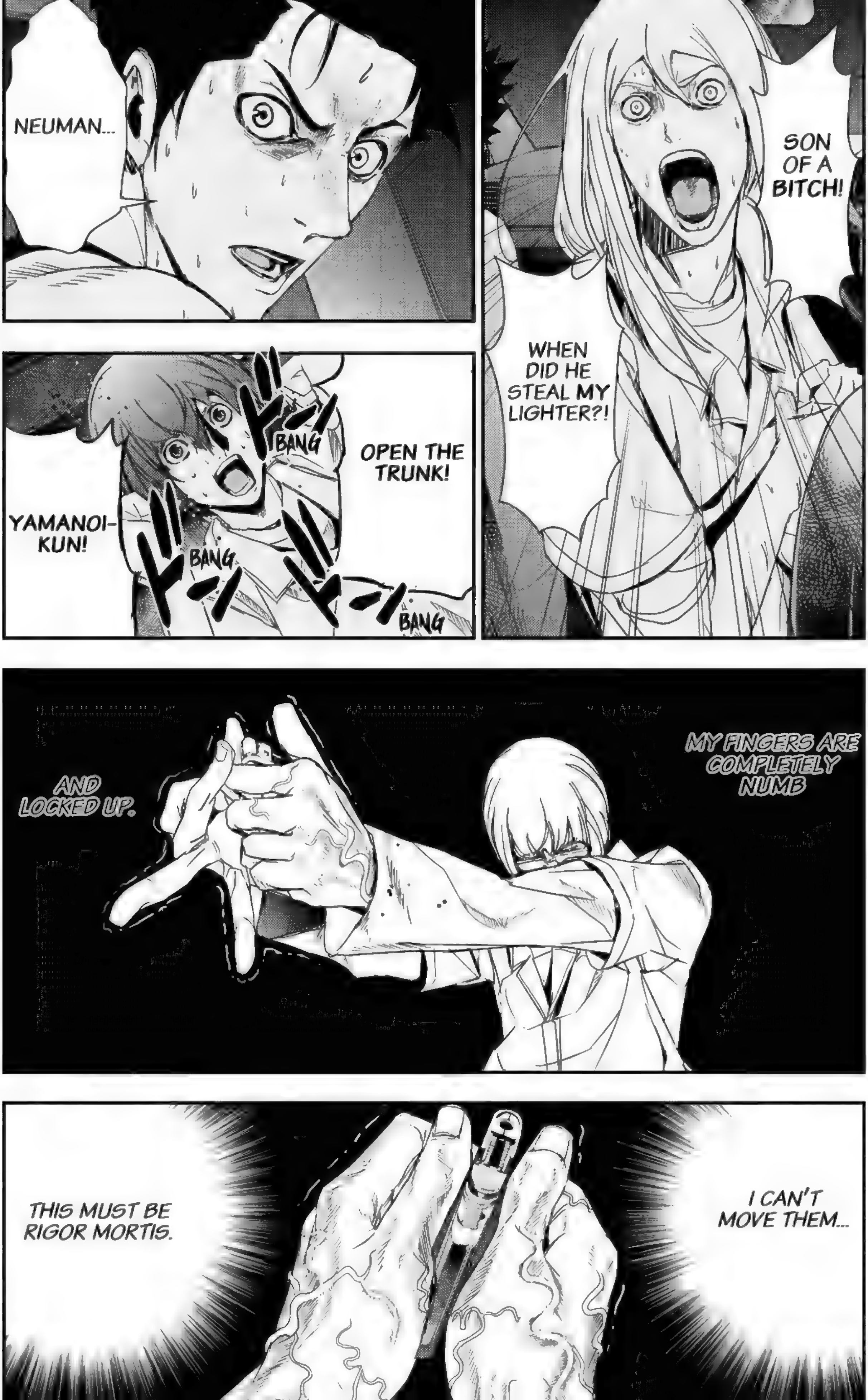

STUMBLE

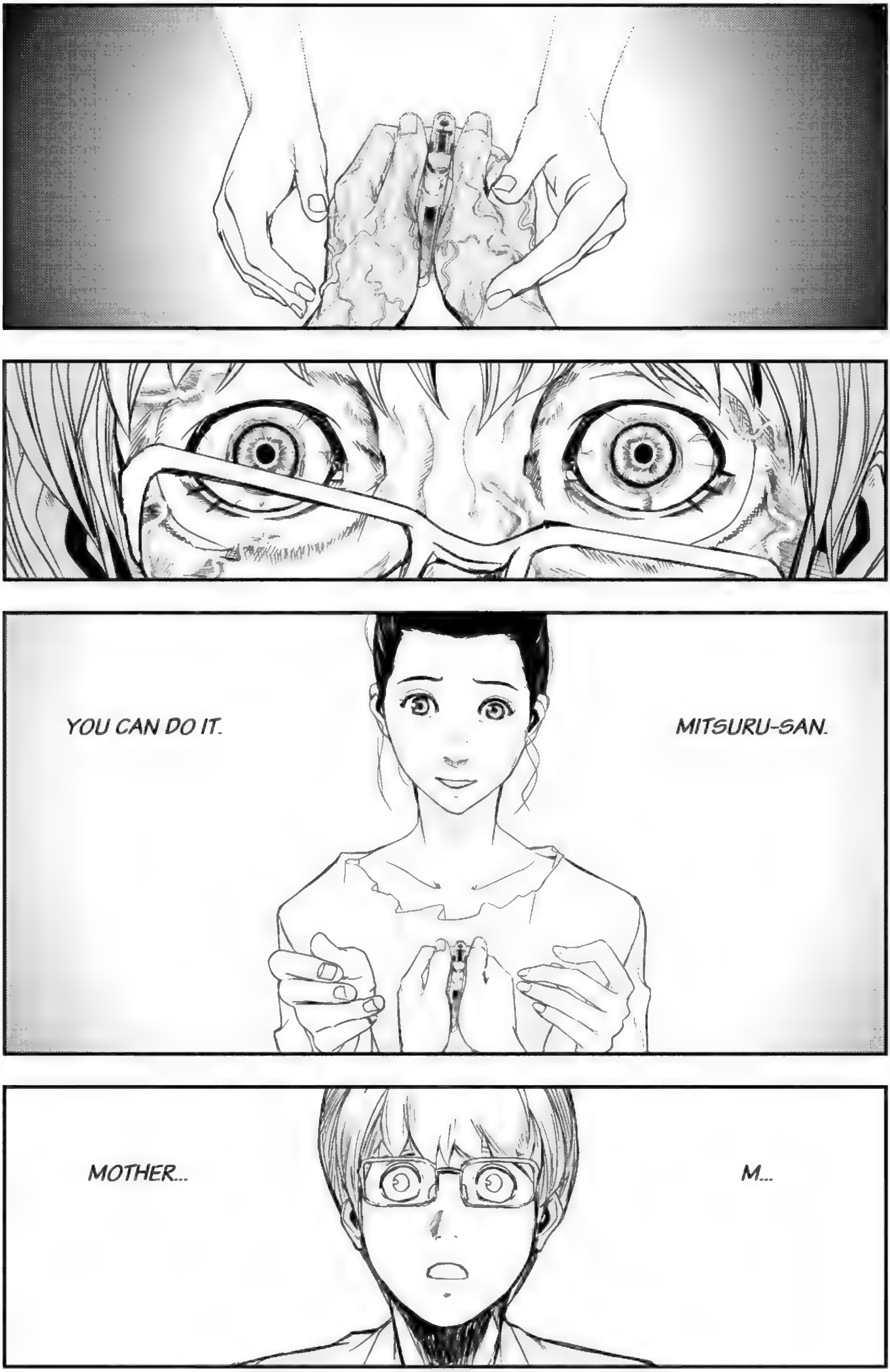

GRAAH
N...
NO...
SHUFF
SHUFF
YAMANOI KUN...
SLIP

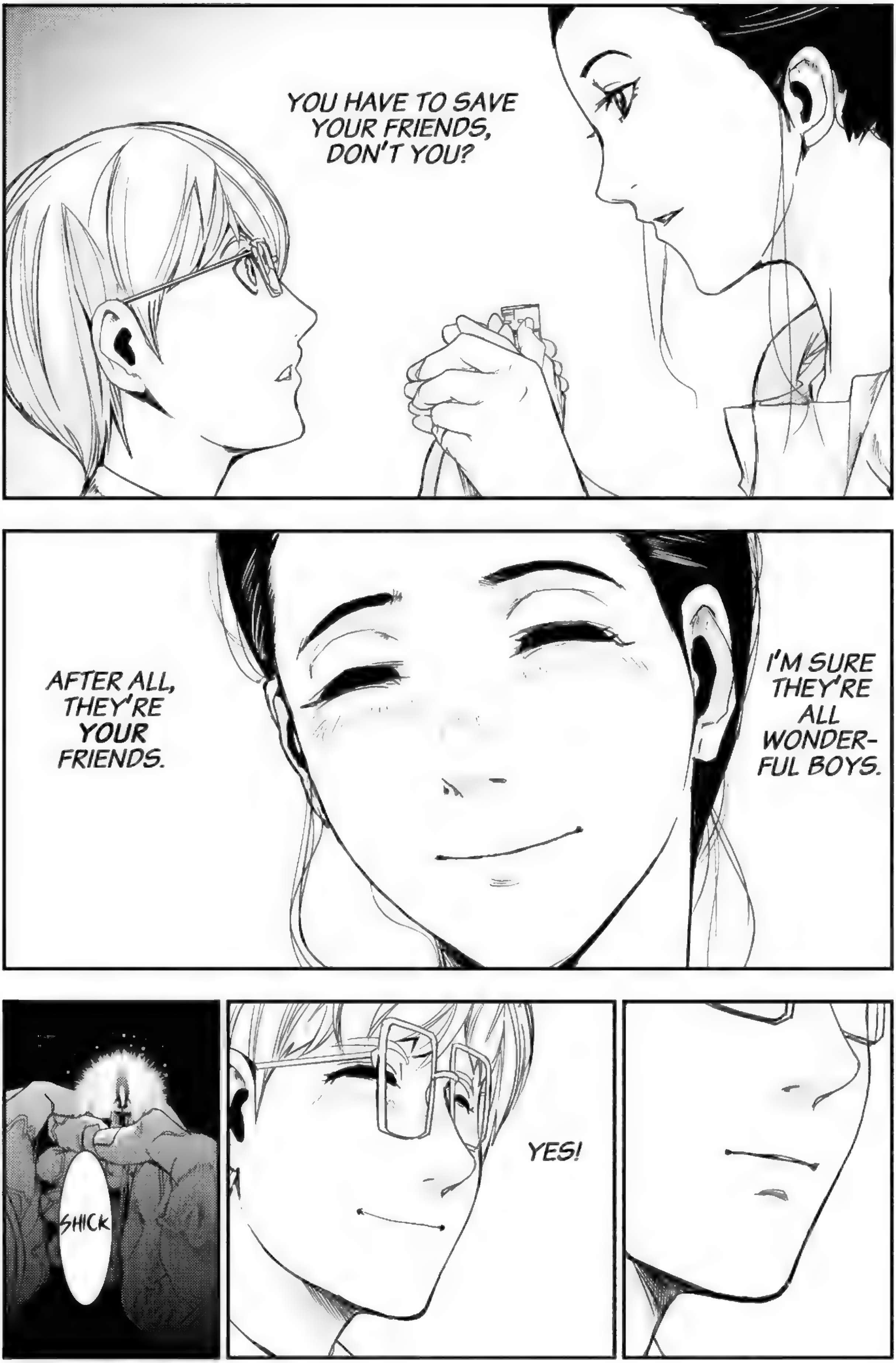

GRAAH
S...
STOP
YAMANOI
KUN-
ググッ
SQUEEZE
グッ
SQUEEZE


SLAM
WHA-
THUNK
YO-
YOYO-
YOU FOOL-


IFFFF EEEEEEE EEEVERY-ONE'S
IN THE C-C-C-C
CARWHO'LL
LIGHT-THETH-ETHE-THE-FIRE?
AAH-


SON OF A BITCH!
WHEN DID HE STEAL MY LIGHTER?!
NEUMAN...
OPEN THE TRUNK!
YAMANOI-KUN!
BANG
BANG
BANG
MY FINGERS ARE COMPLETELY NUMB
AND LOCKED UP.
I CAN'T MOVE THEM...
THIS MUST BE RIGOR MORTIS.

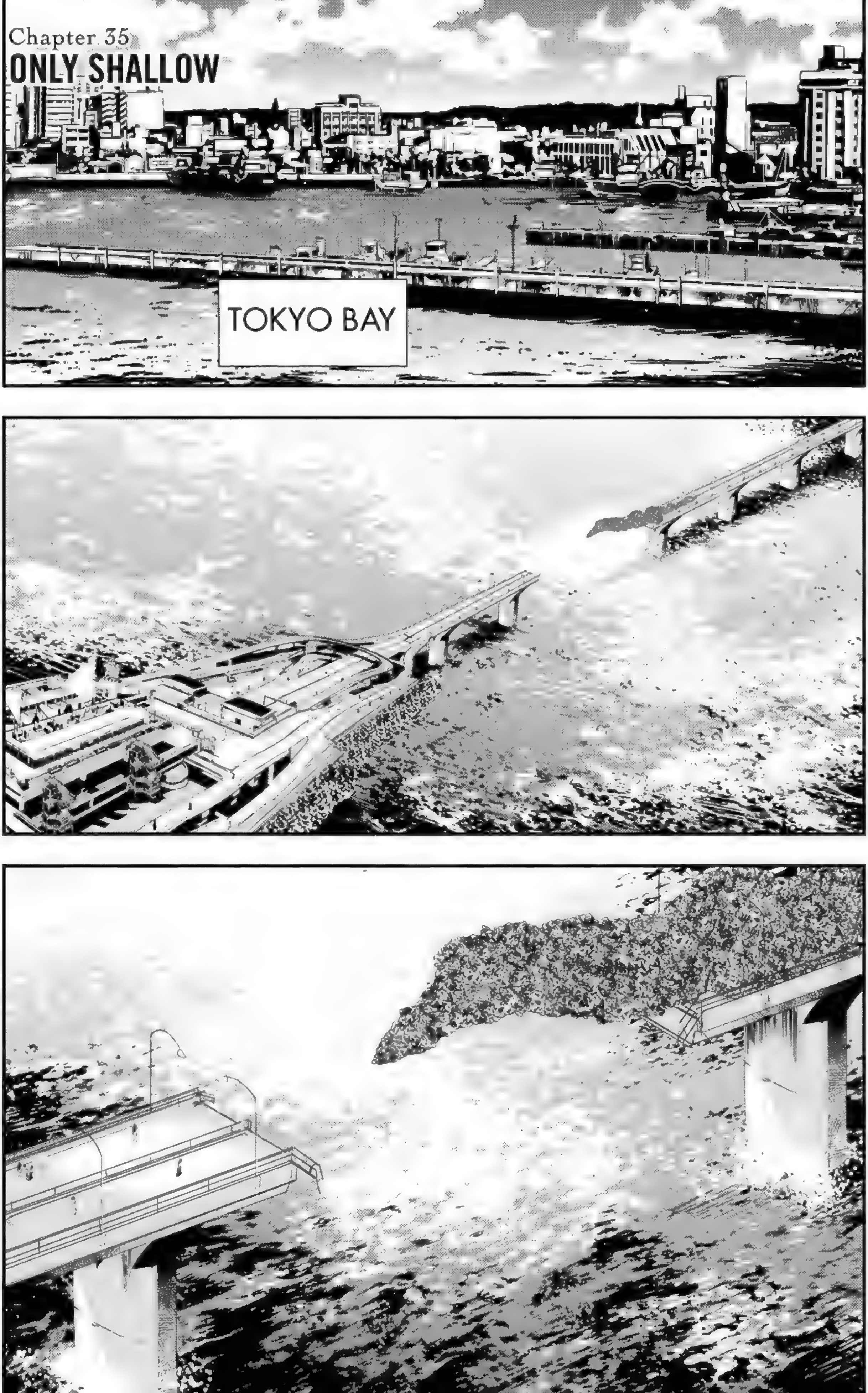

YOU CAN DO IT.
MITSURU-SAN.
MOTHER...
M...

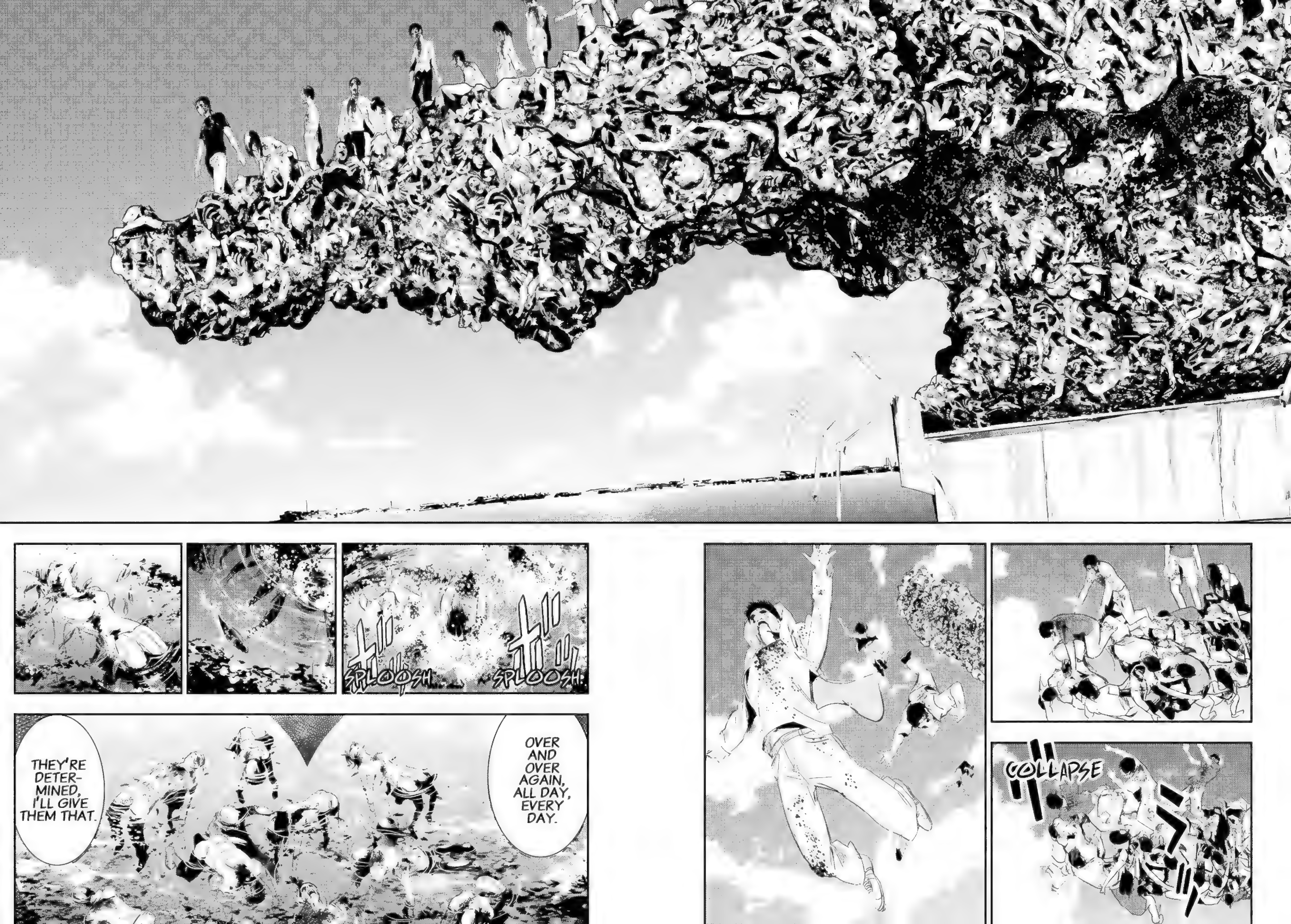

YOU HAVE TO SAVE YOUR FRIENDS, DON'T YOU?
I'M SURE THEY'RE ALL WONDERFUL BOYS.
AFTER ALL, THEY'RE YOUR FRIENDS.
YES!
SHICK

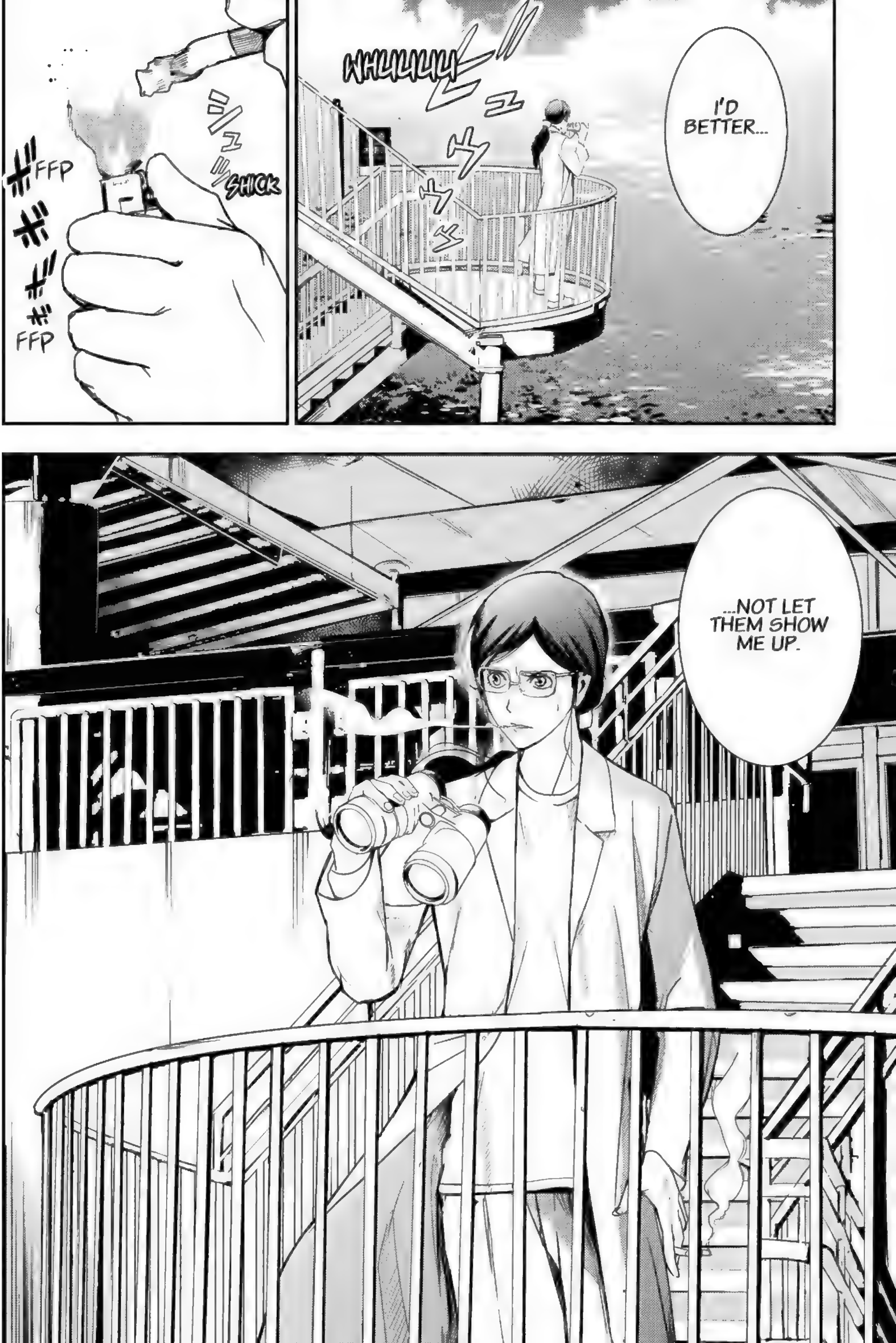
FWOOOOOOM

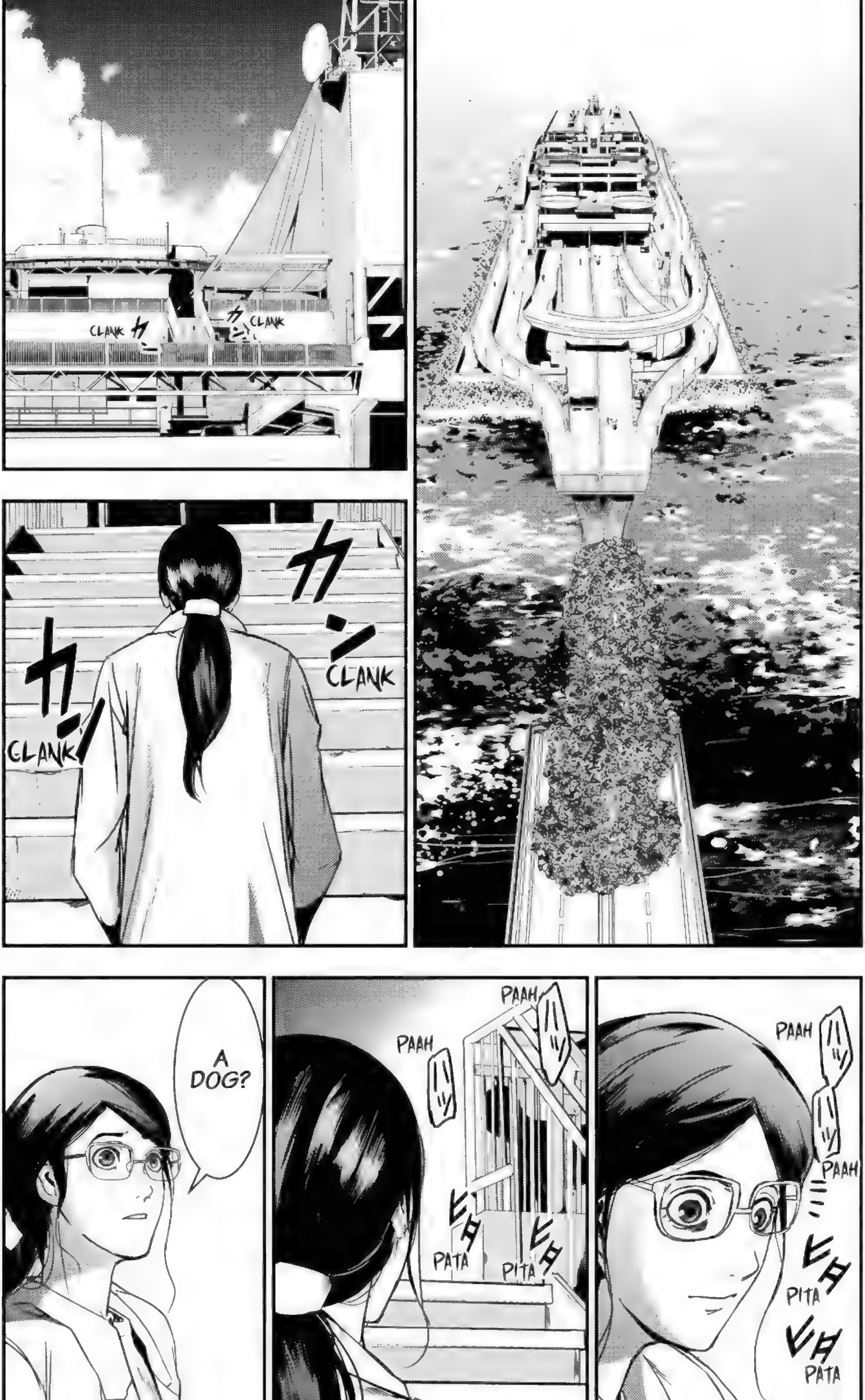
Chapter 35

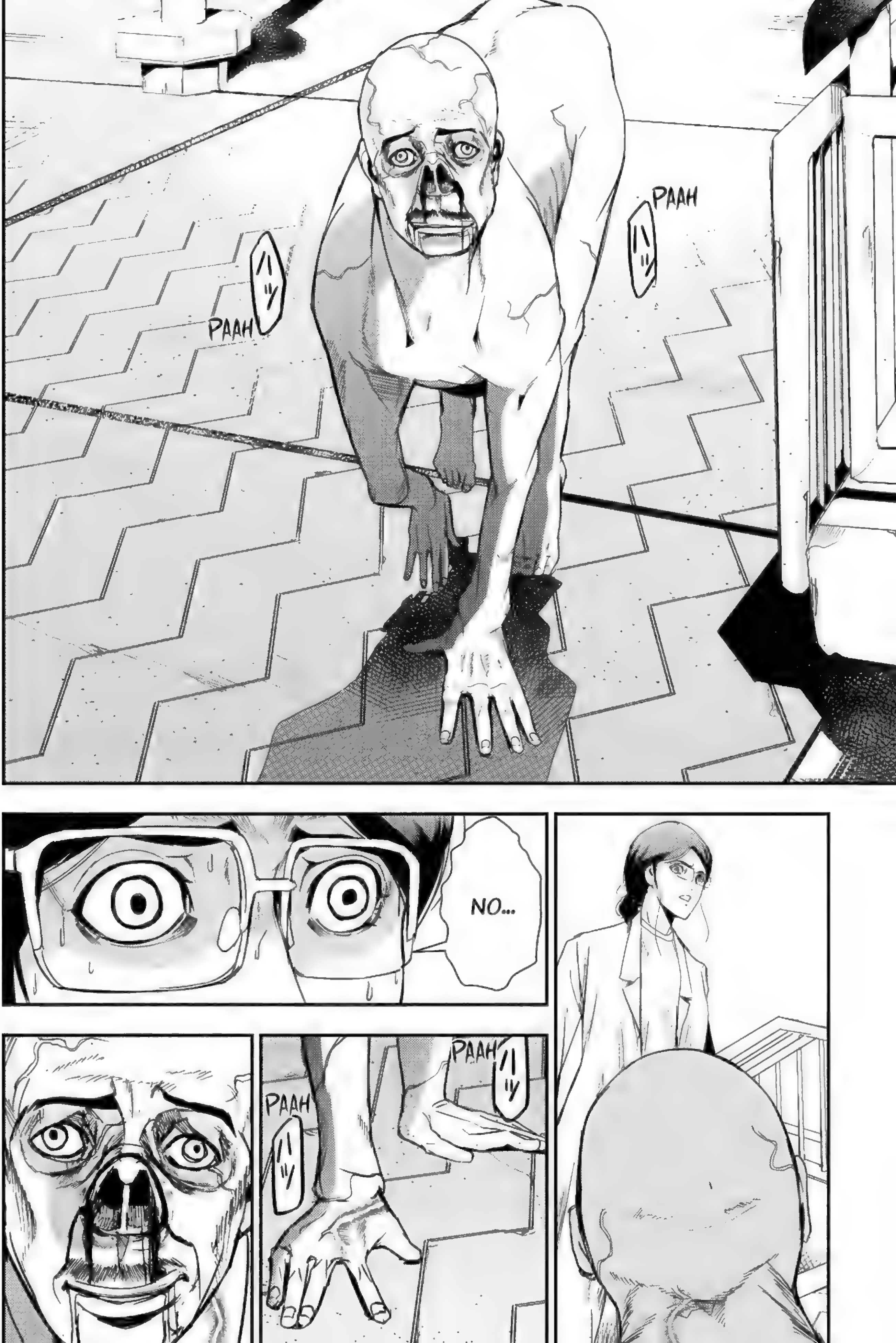
ONLY SHALLOW

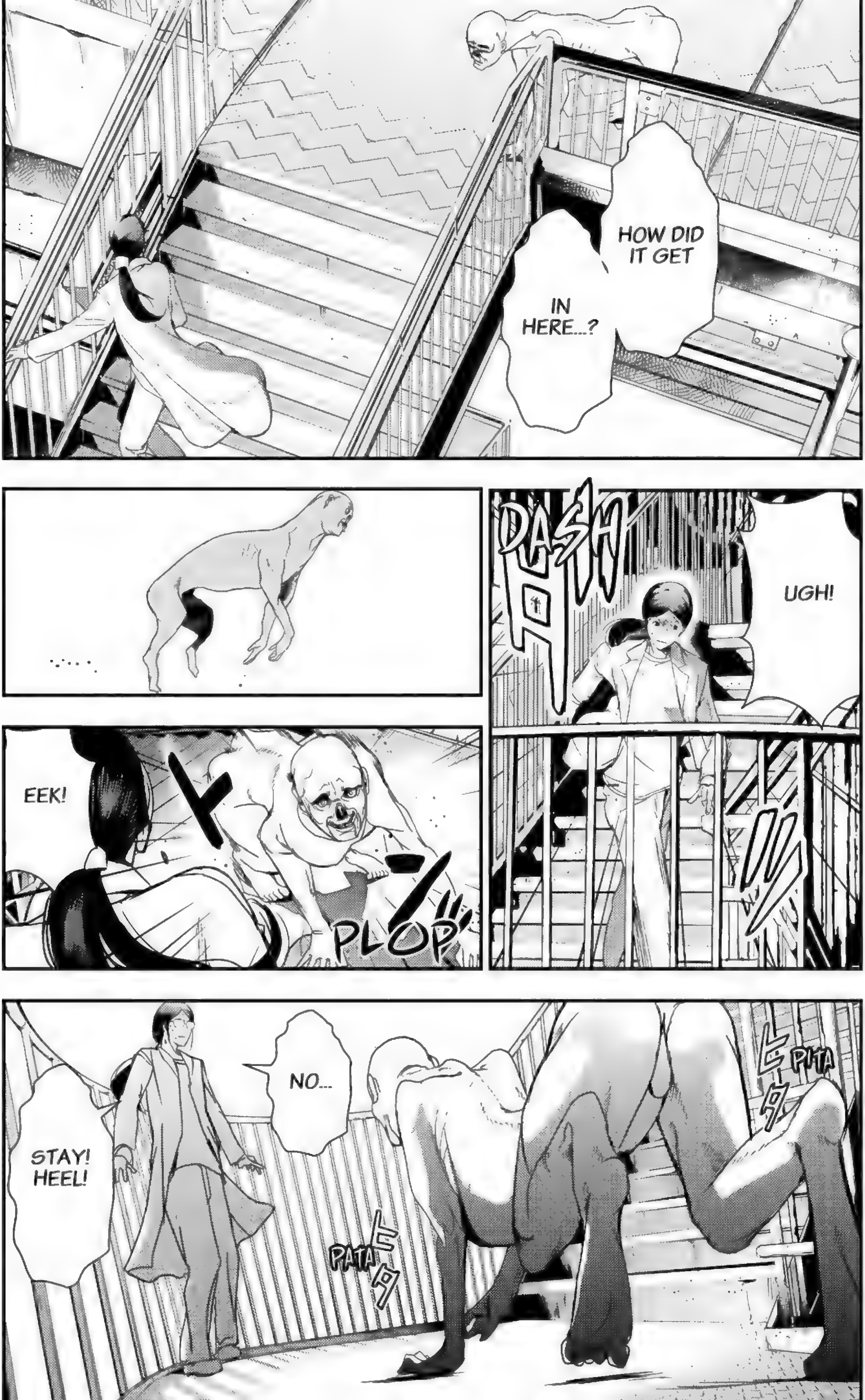


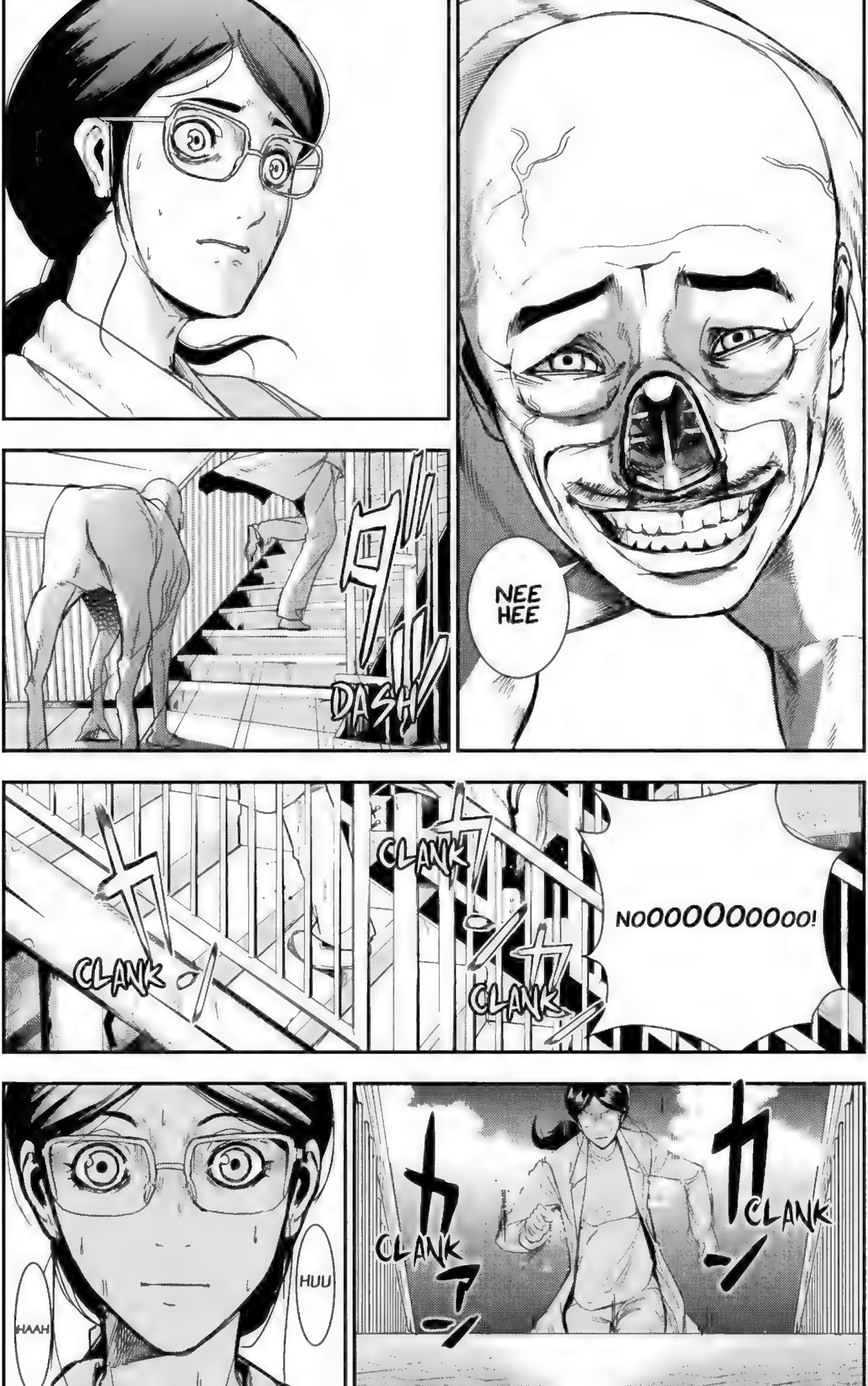

COLLAPSE
SPLOOSH
SPLOOSH
OVER AND OVER AGAIN, ALL DAY, EVERY DAY.
THEY'RE DETERMINED, I'LL GIVE THEM THAT.

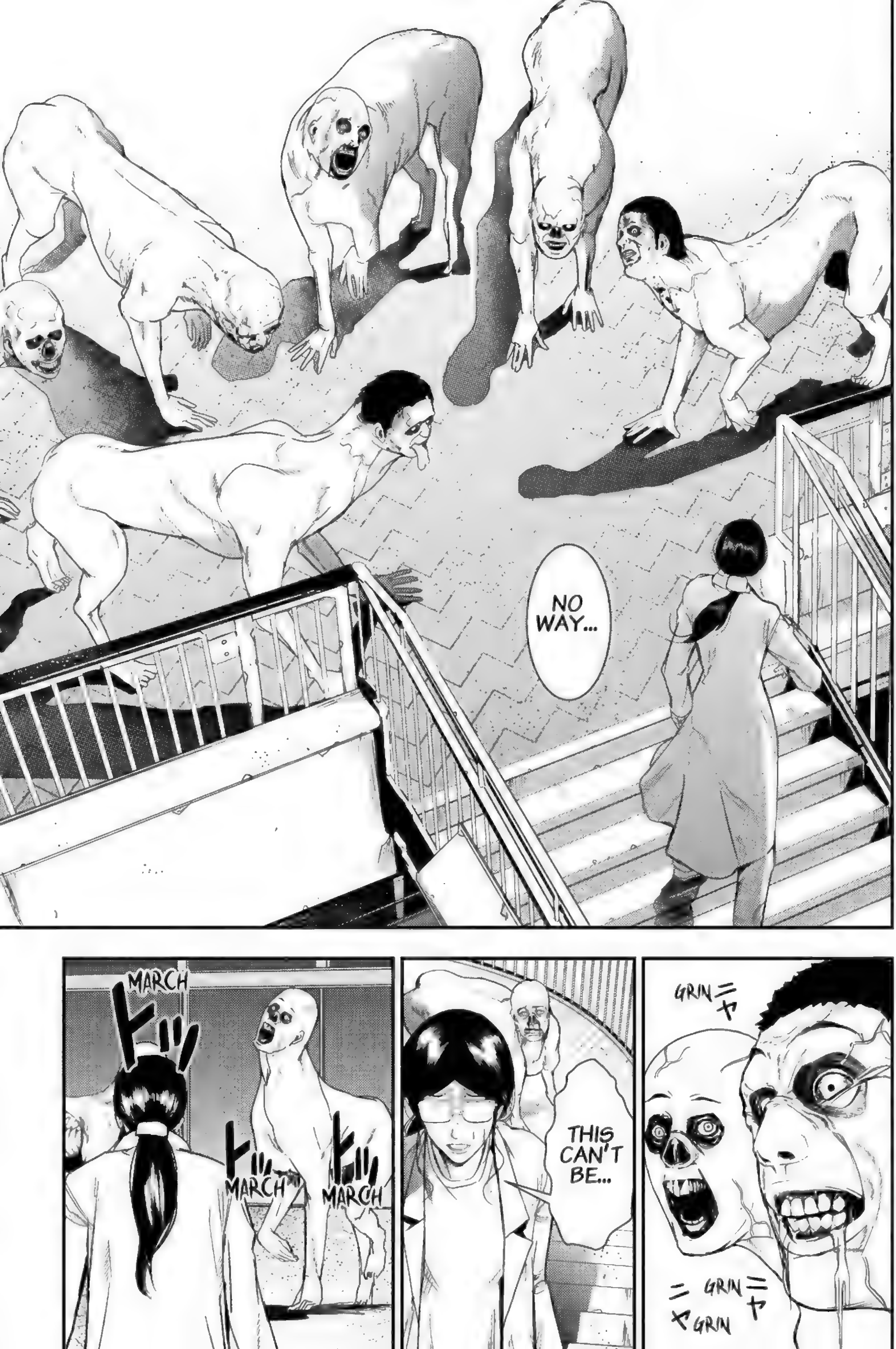

I'D BETTER...
ヒュウウウウ
WHULULU
シュッ
SHICK
ボ
FFP
ボボボボ
FFP
...NOT LET THEM SHOW ME UP.

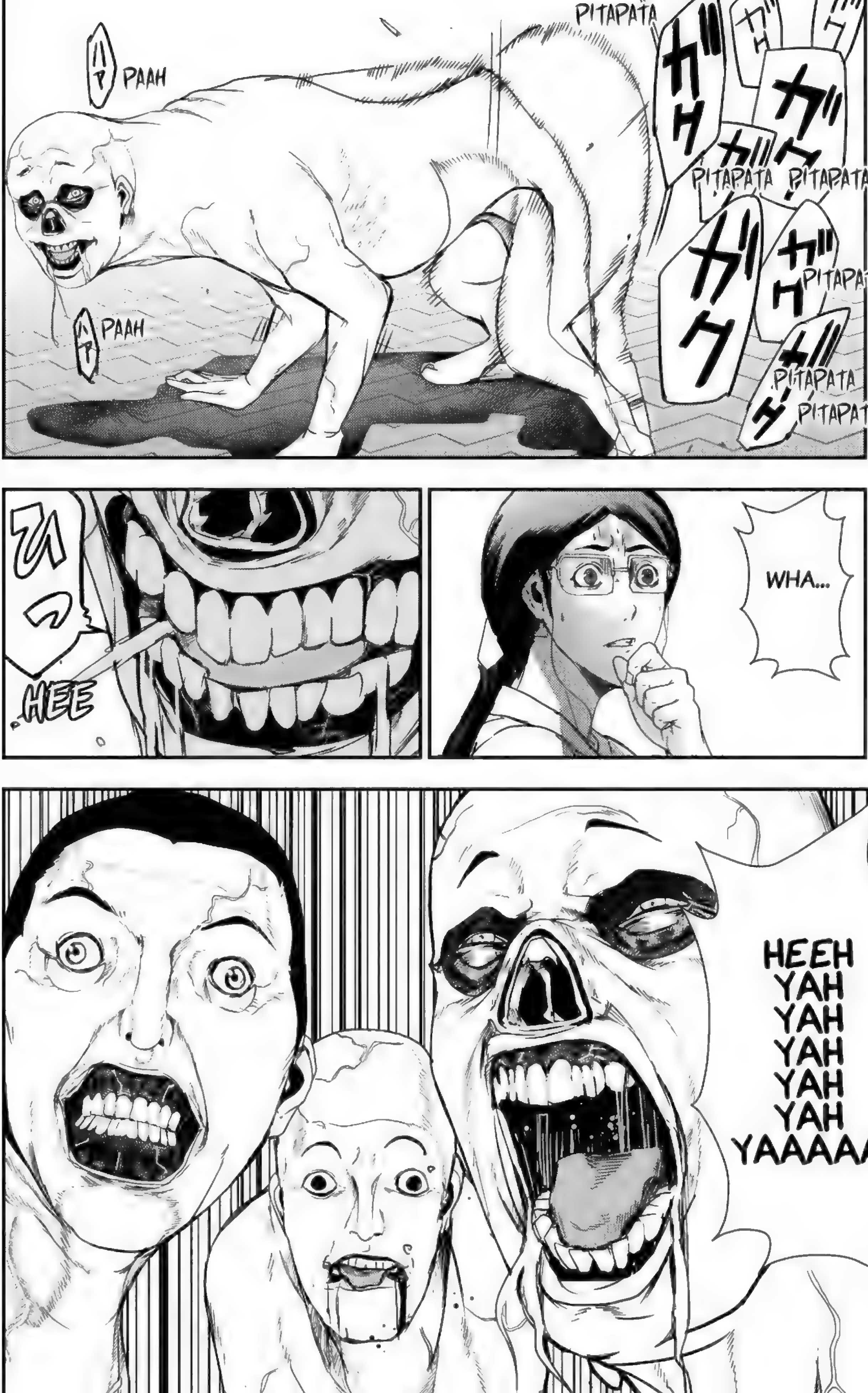

CLANK カン
カン CLANK
カン CLANK
カン CLANK
PAAH ハッ
PAAH
PAAH
ピタ PITA
ピタ PATA
PAAH
PAAH
ピタ PITA
ピタ PATA
A DOG?

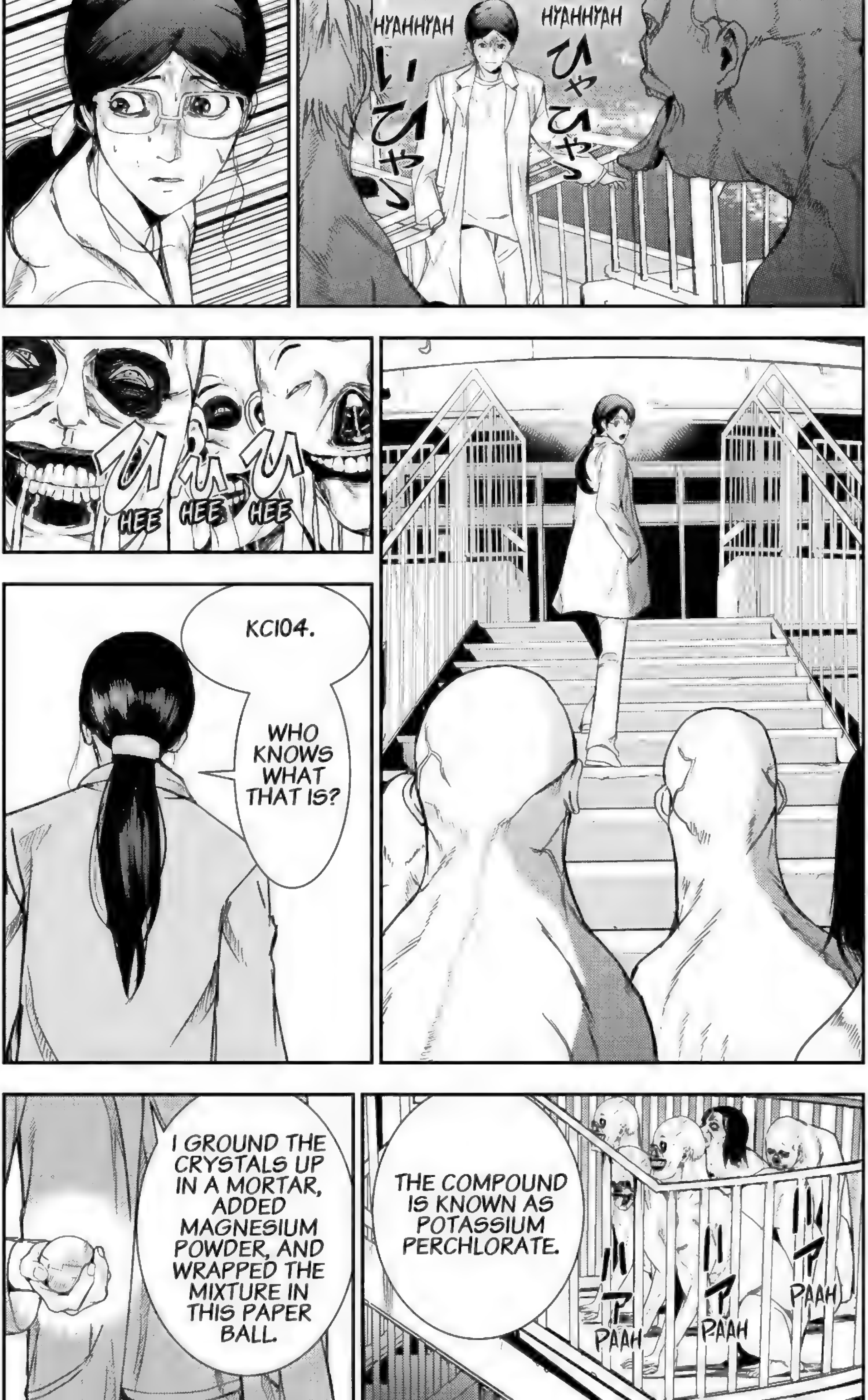

ハッ
PAAH
ハッ
PAAH
NO...
ハッ
PAAH
ハッ
PAAH

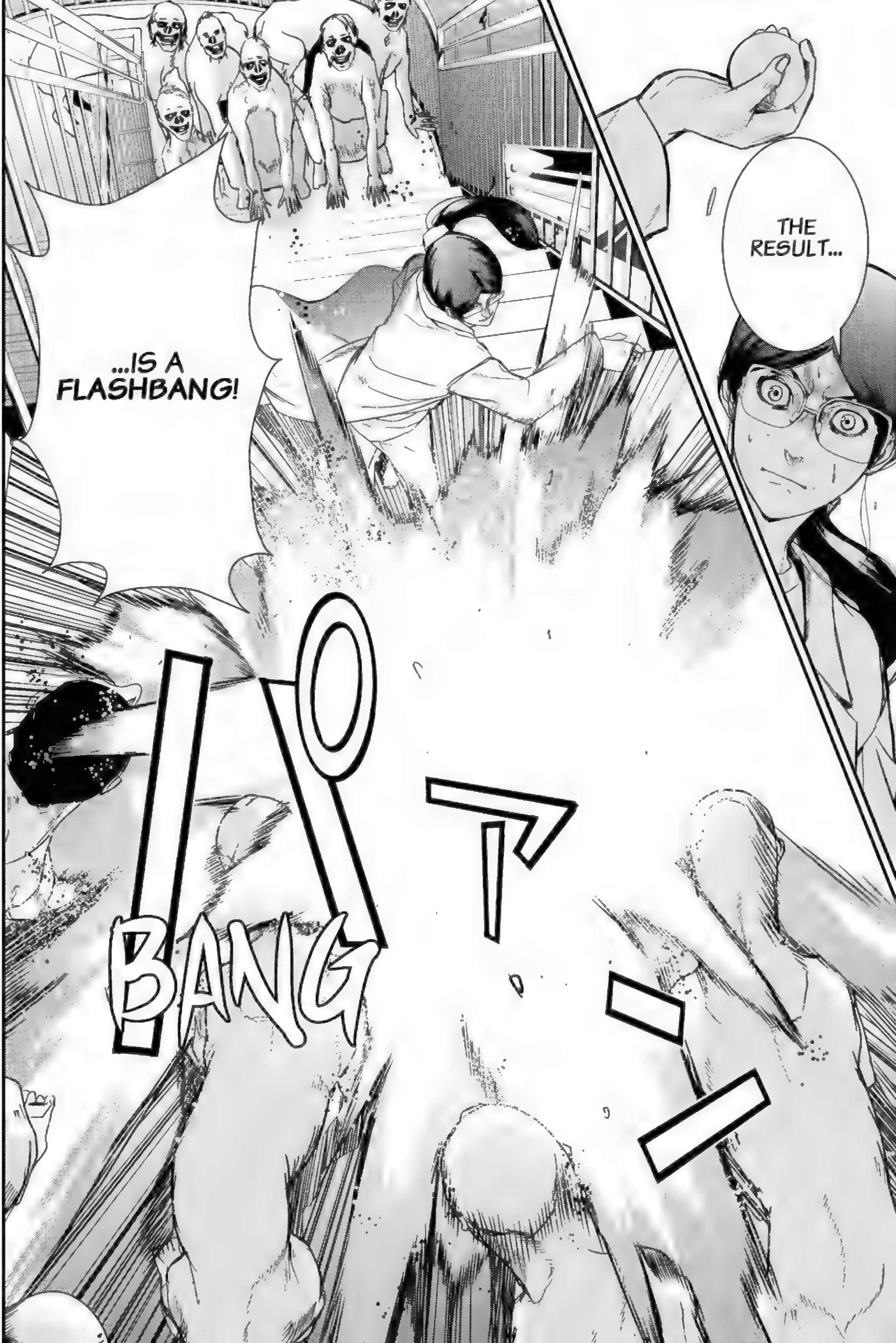

HOW DID IT GET IN HERE...?
UGH!
DASH
.....
EEK!
PLOP
NO...
STAY! HEEL!
PITA
PATA

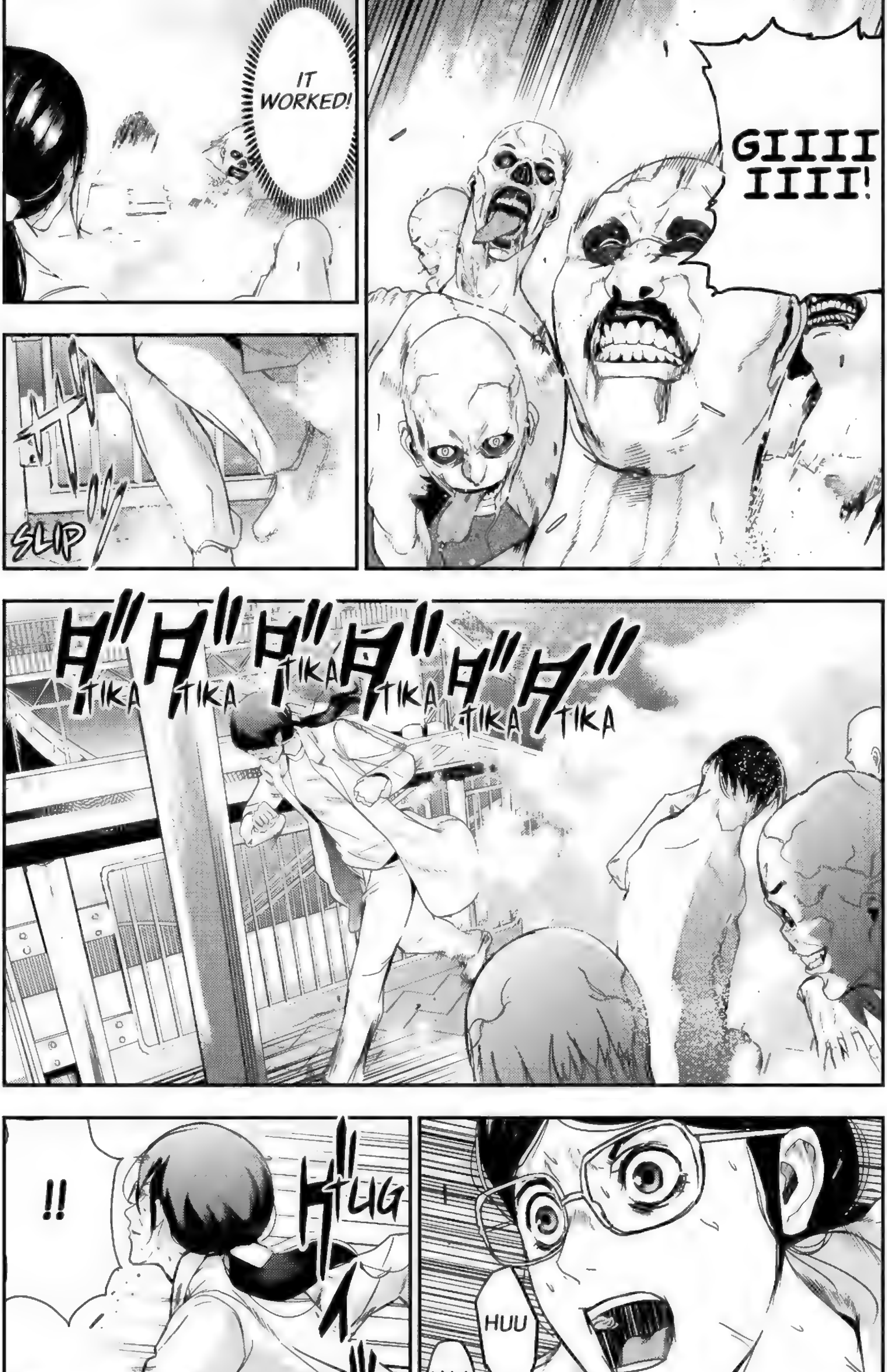

NEE HEE
ダッ
DASH
NOOOOOOOOOO!
カン
CLANK
カン
CLANK
カン
CLANK
カン
CLANK
カァン
CLANK
HUU
HAAH

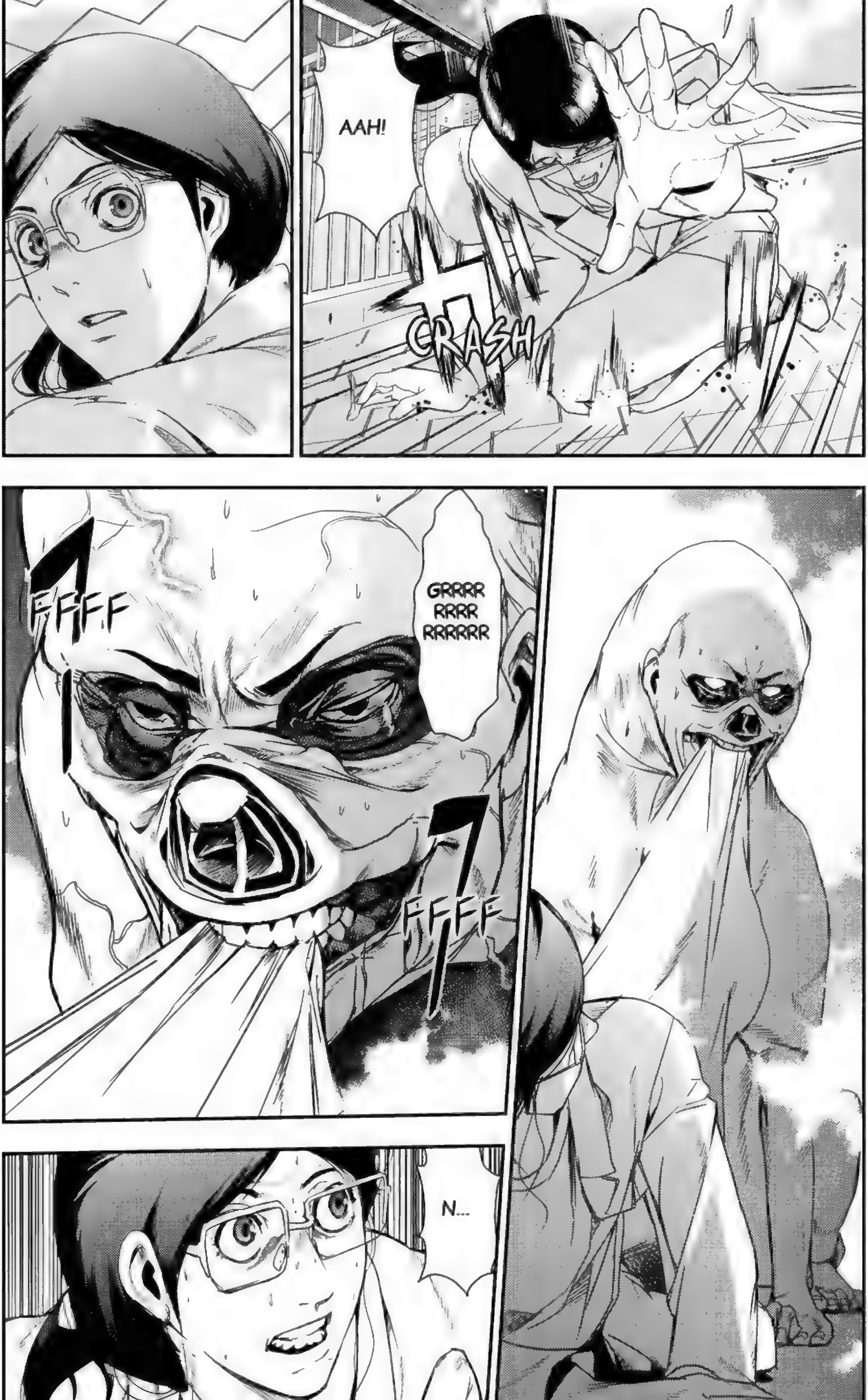

NO WAY...
GRIN ニヤ
GRIN ニヤ
ニヤ GRIN
THIS CAN'T BE...
MARCH ドッ
ドッ MARCH
ドッ MARCH

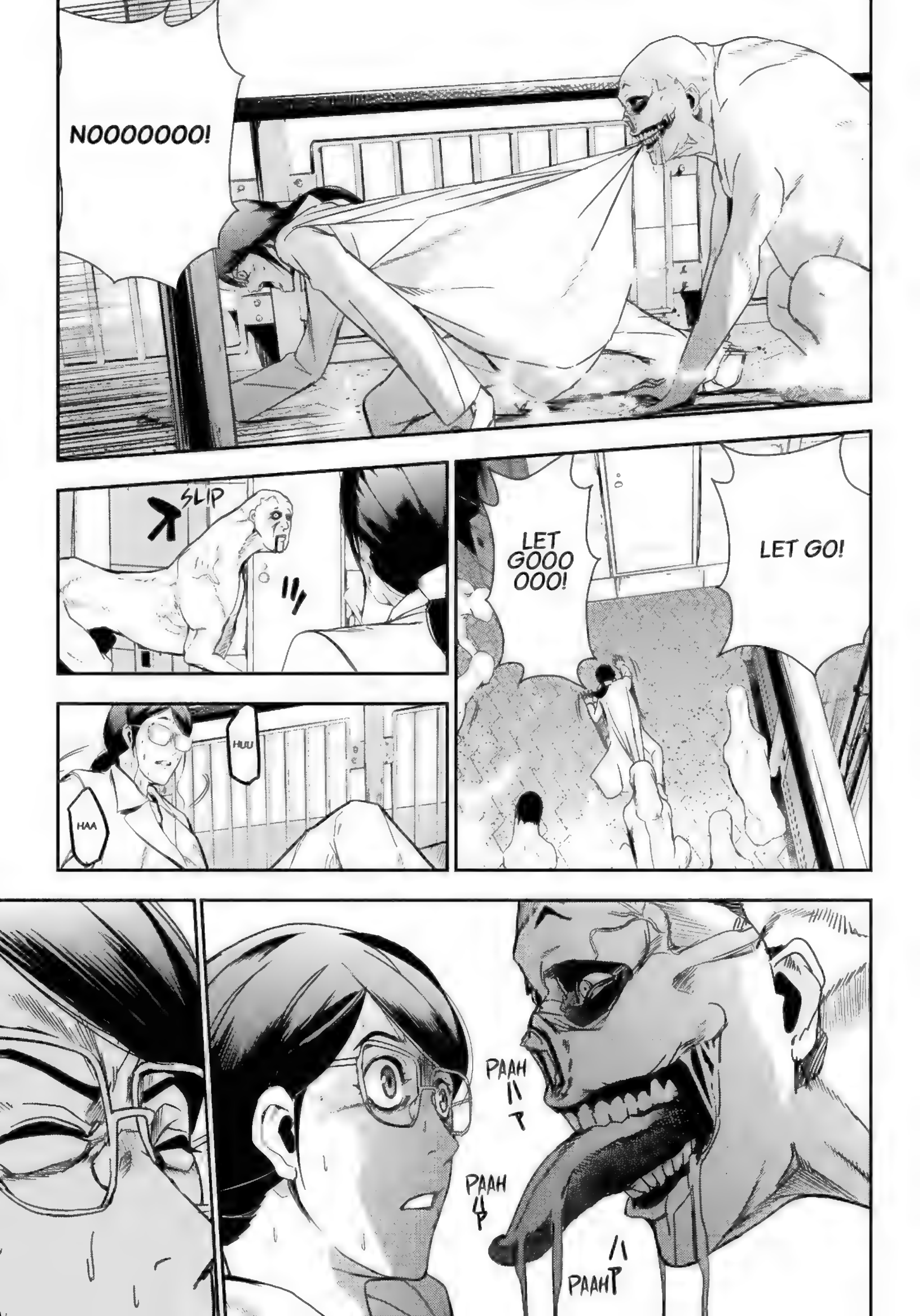
ガクガク
ガクガク
ガクガク
ガクガク
PITAPATA
PITAPATA
PITAPATA
PITAPATA
PITAPATA
PITAPATA
ハァ PAAH
ハァ PAAH
WHA...
ひっ HEE
HEEH YAH YAH YAH YAH YAH YAAAAA

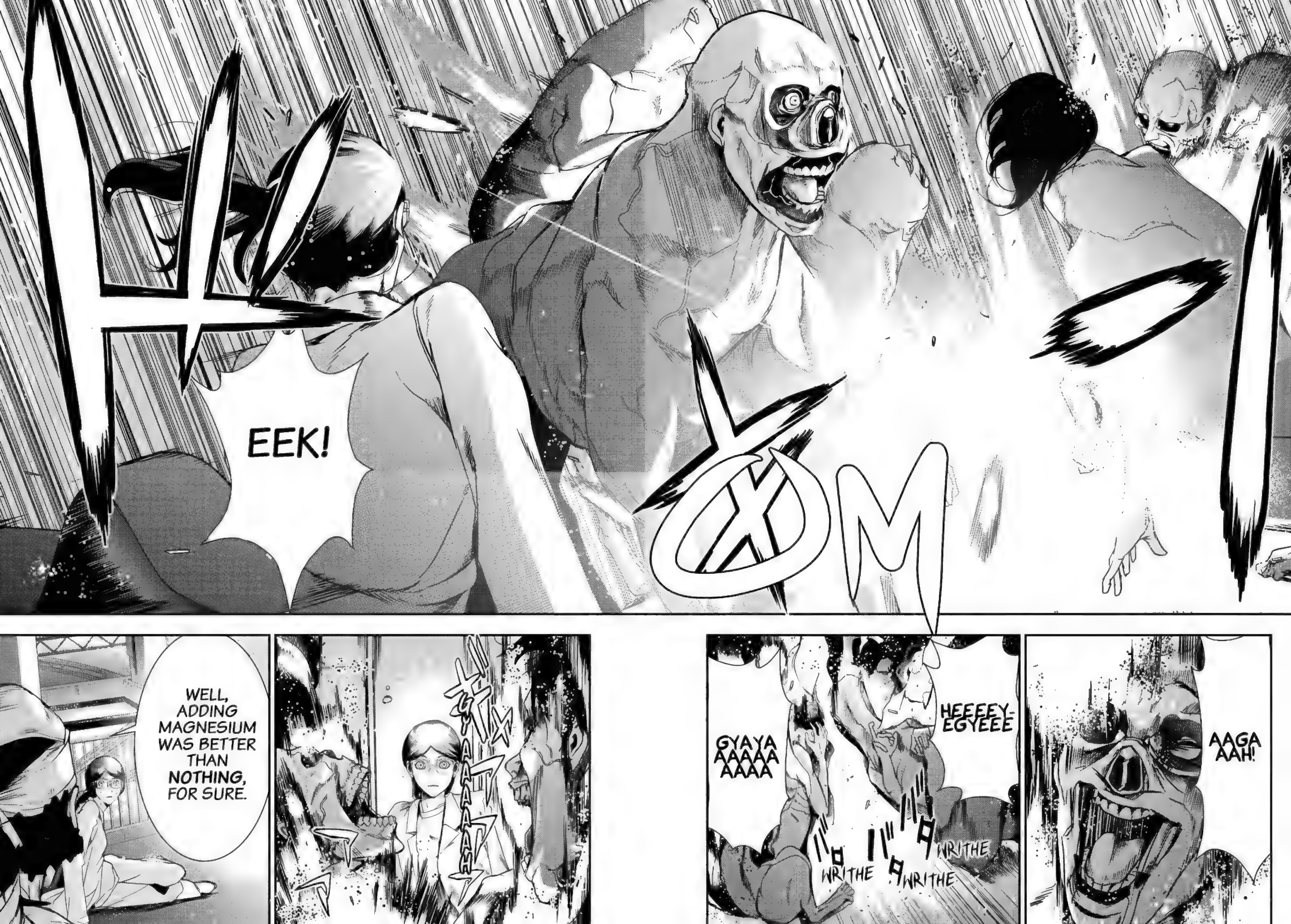

HYAHHYAH
ひゃひゃっ
HYAHHYAH
いひゃっ
ひ HEE
ひ HEE
ひ HEE
KC104.
WHO KNOWS WHAT THAT IS?
ハァ PAAH
ハァ PAAH
ハァ PAAH
THE COMPOUND IS KNOWN AS POTASSIUM PERCHLORATE.
I GROUND THE CRYSTALS UP IN A MORTAR, ADDED MAGNESIUM POWDER, AND WRAPPED THE MIXTURE IN THIS PAPER BALL.

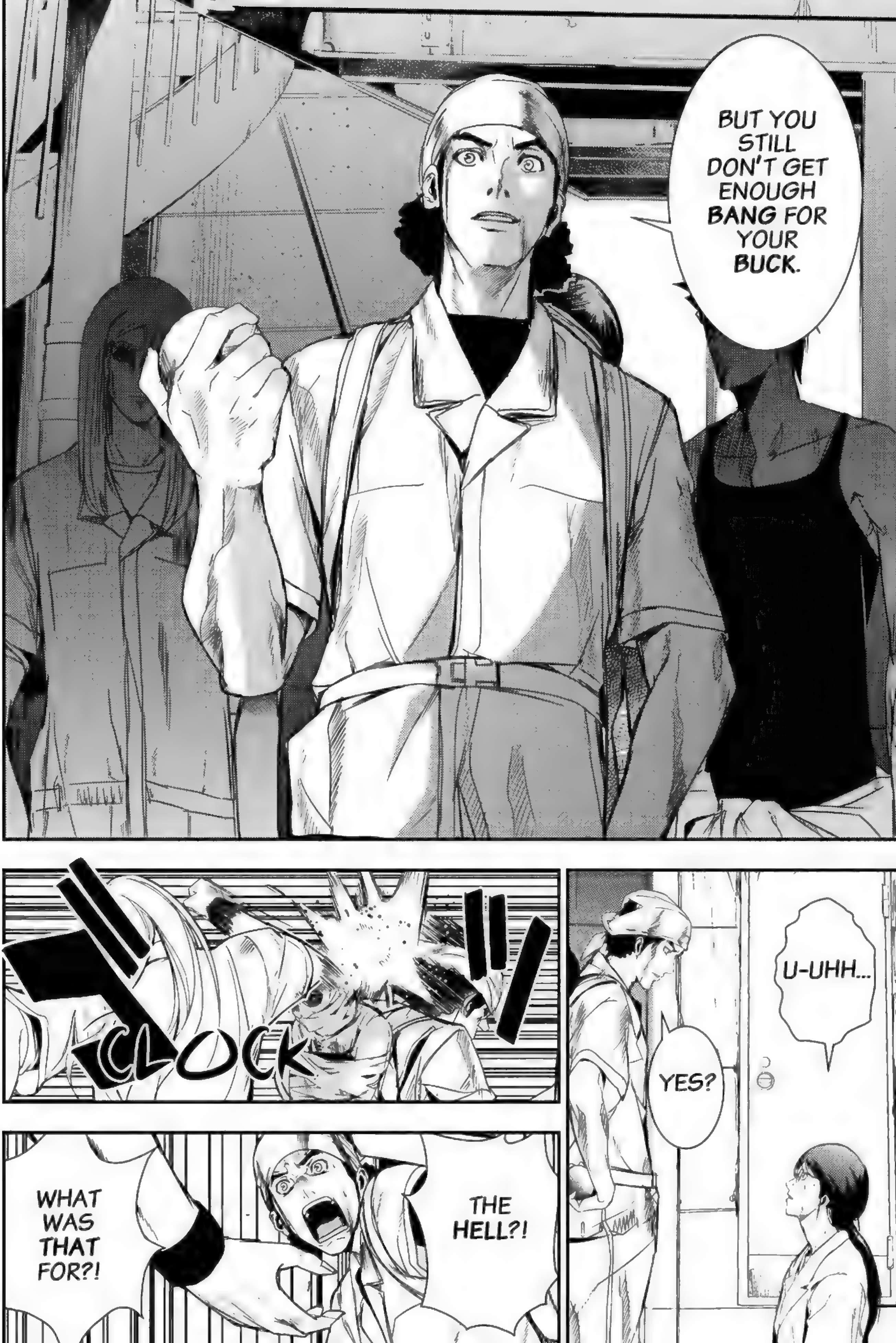

THE RESULT...
...IS A FLASHBANG!
パァーー
BANG

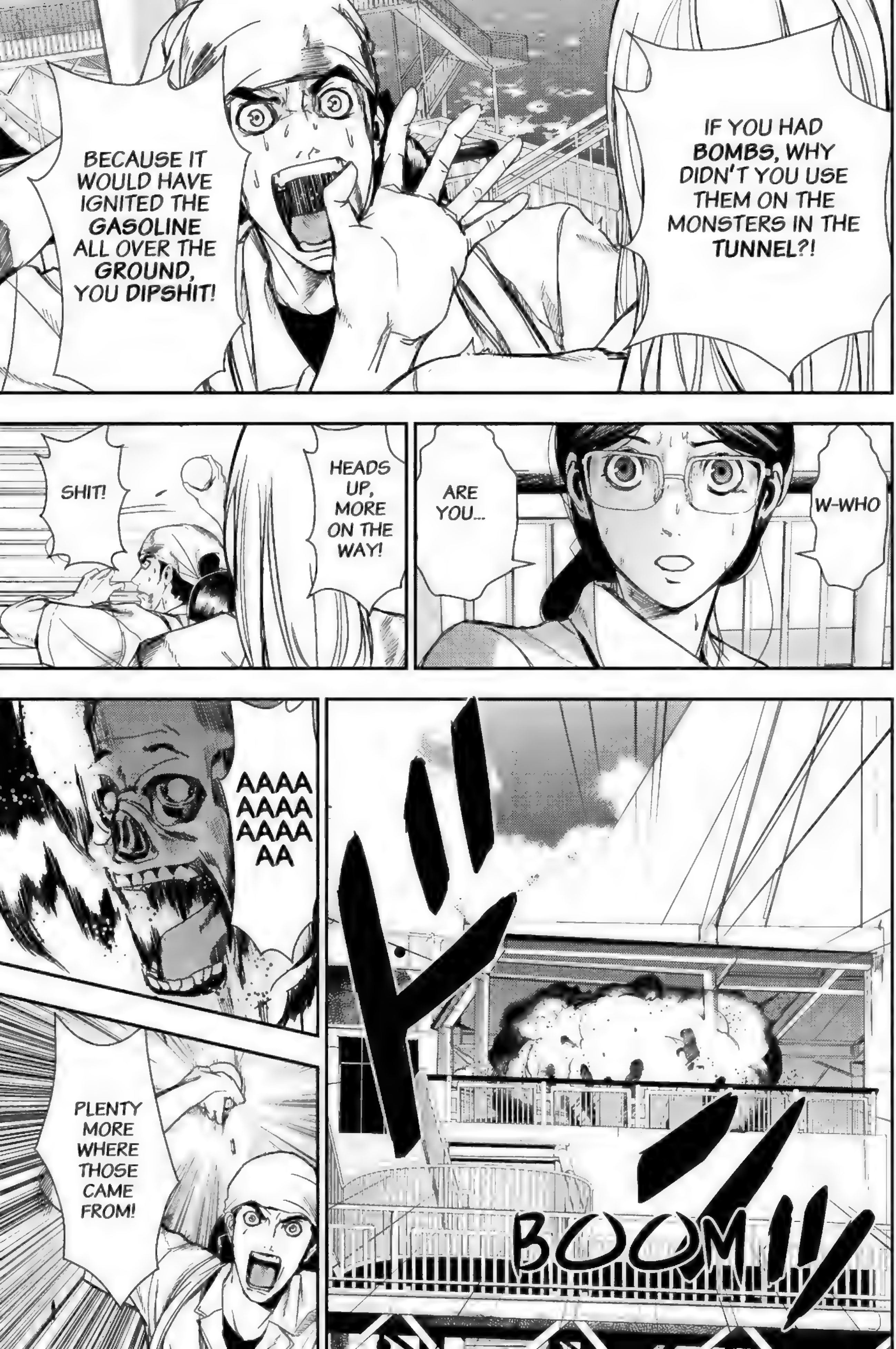

GIIII
IIII!
IT WORKED!
SLIP
ダダダダダダ
TIKA TIKA TIKA TIKA TIKA TIKA
HUU
HAA
!!
KLUG

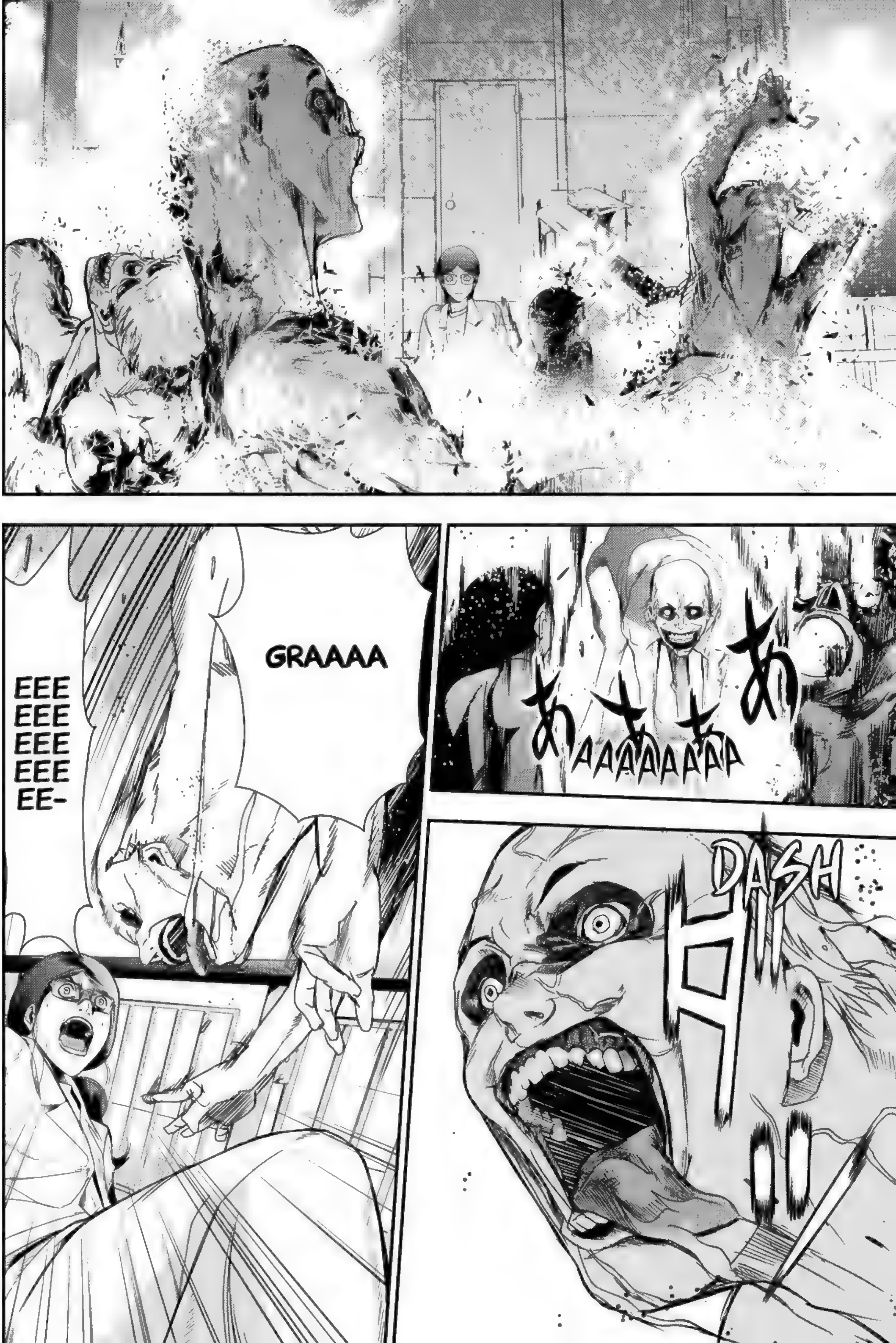

AAH!
CRASH
GRRRR RRRR RRRRRR
FFFF
FFFF
N...

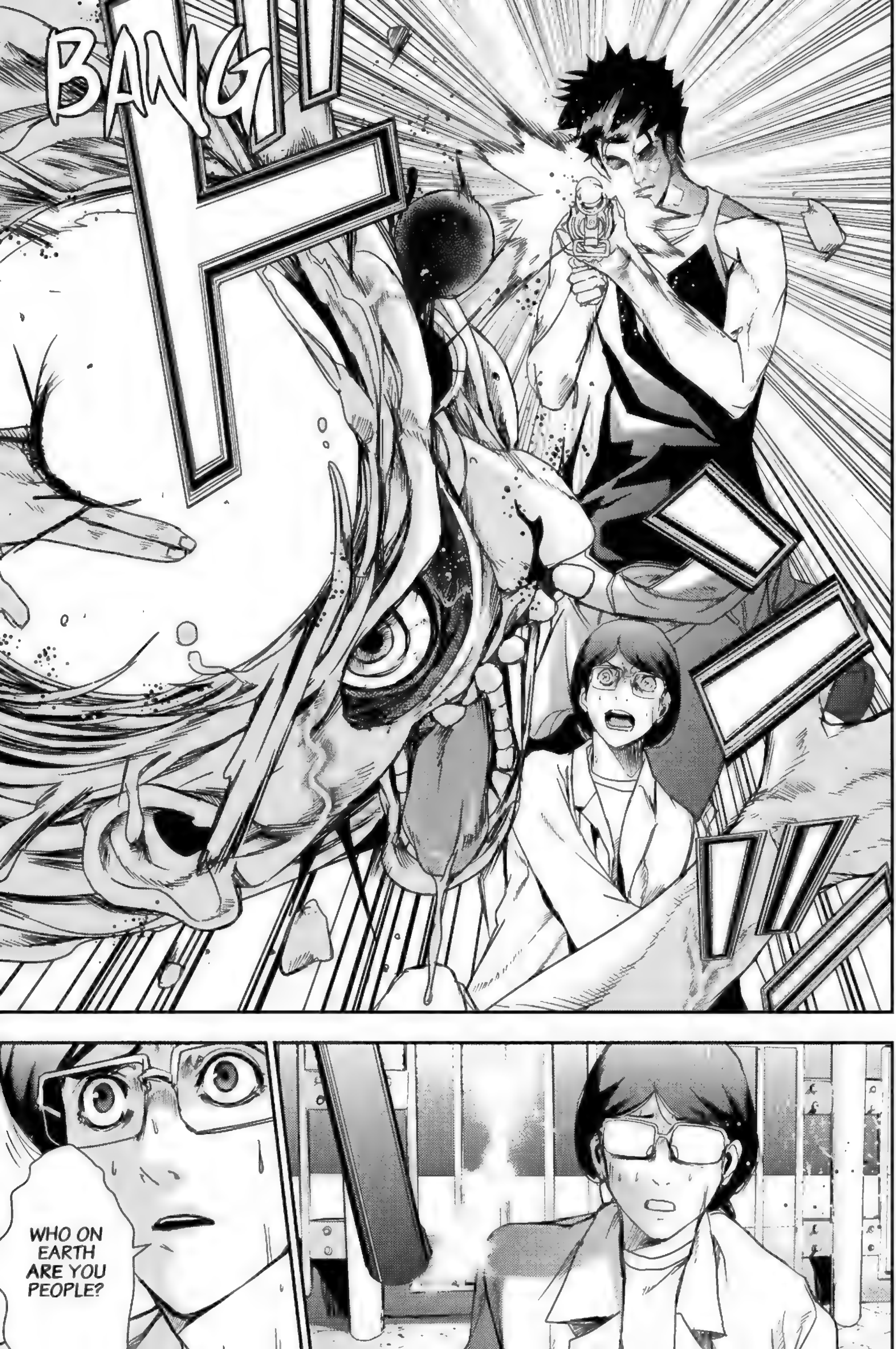

NOOOOOOO!
LET GO!
LET GOOOOOOO!
SLIP
HUU
HAA
PAAH
PAAH
PAAHT

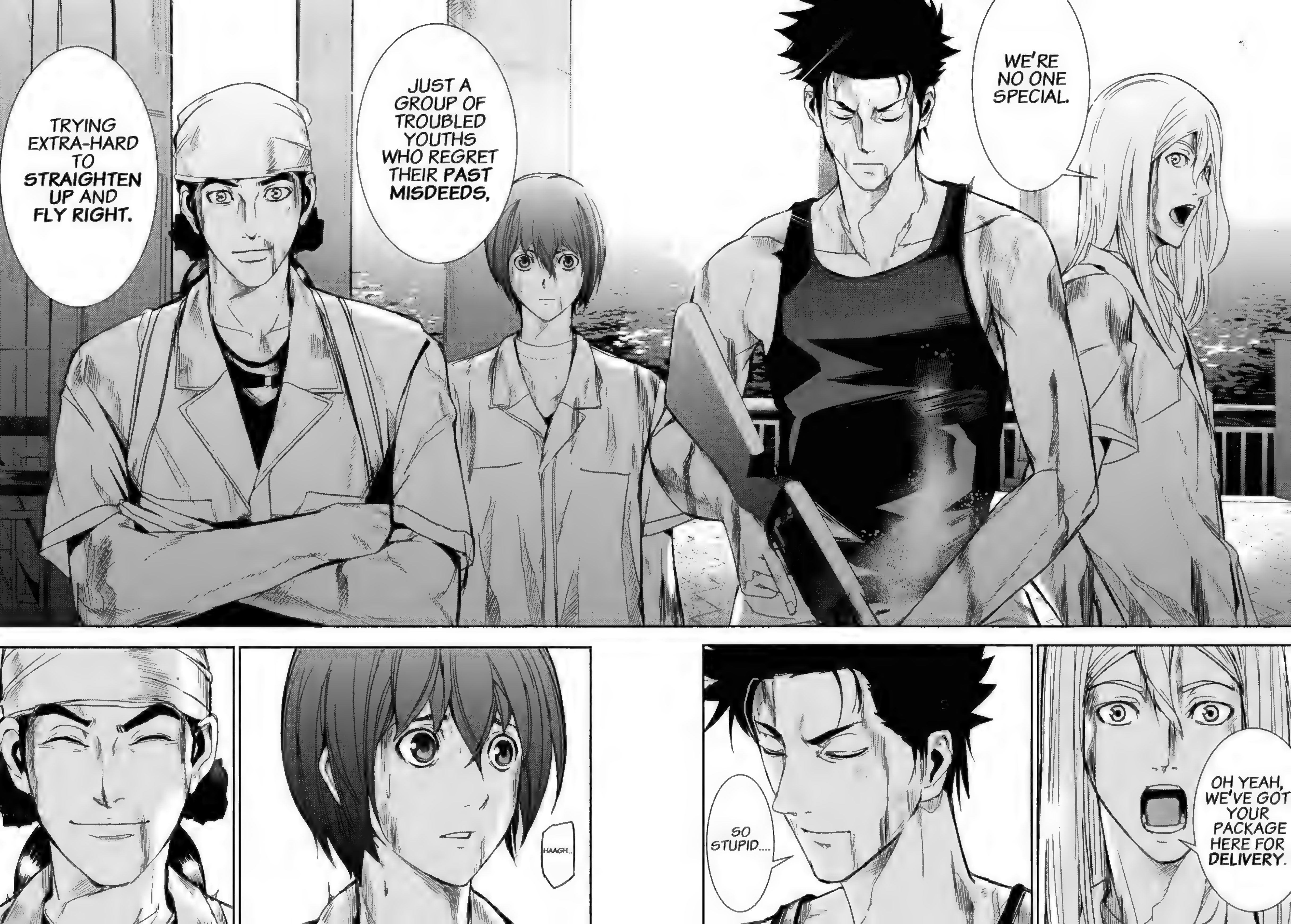

EEK!
AAGA AAH!
HEEEEY-EGYEEE
GYAYA AAAAA AAAA
WRITHE WRITHE WRITHE WRITHE
GYAAAAAAAAH
WELL, ADDING MAGNESIUM WAS BETTER THAN NOTHING, FOR SURE.

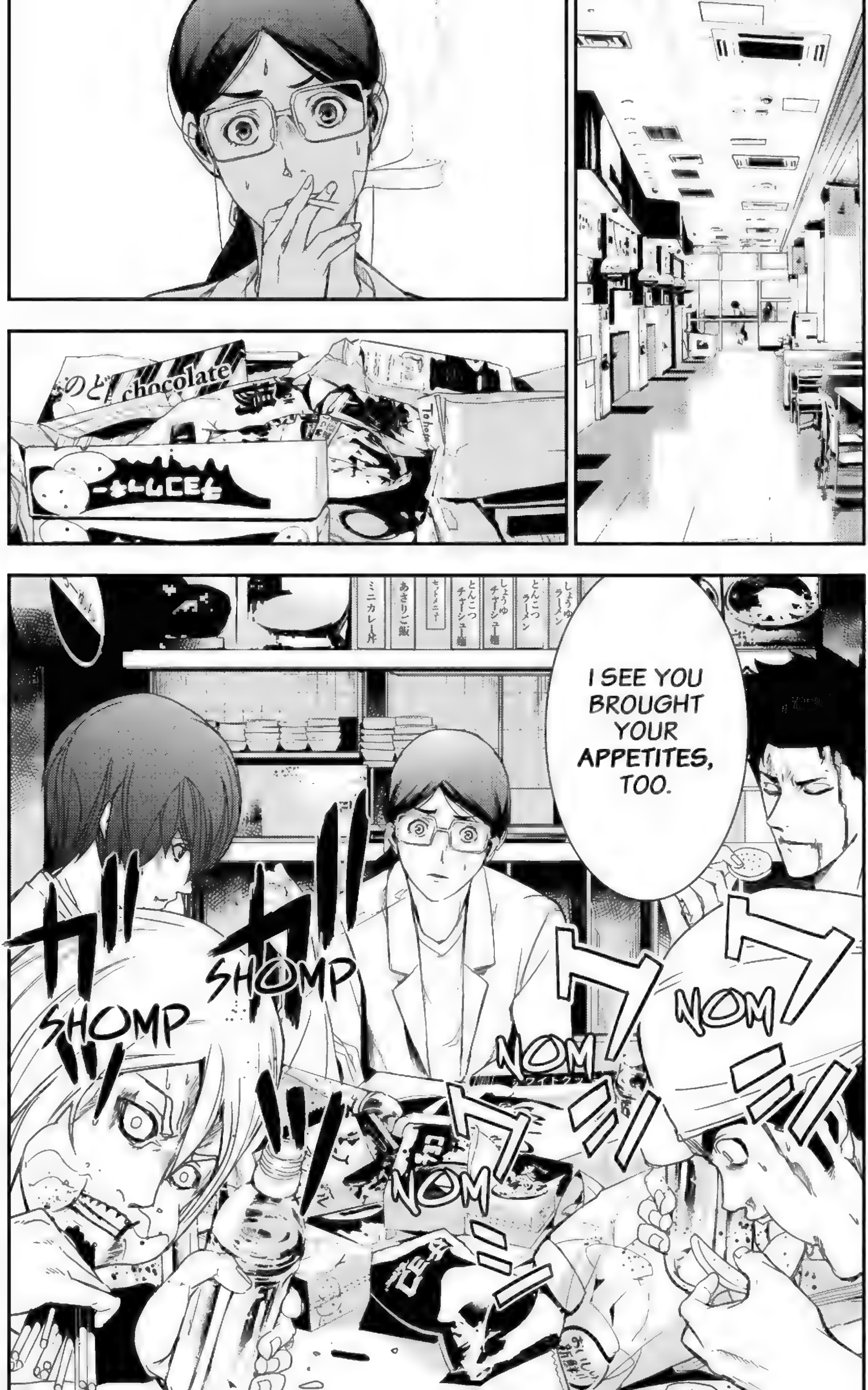

BUT YOU STILL DON'T GET ENOUGH BANG FOR YOUR BUCK.
U-UHH...
YES?
CLOCK
THE HELL?!
WHAT WAS THAT FOR?!

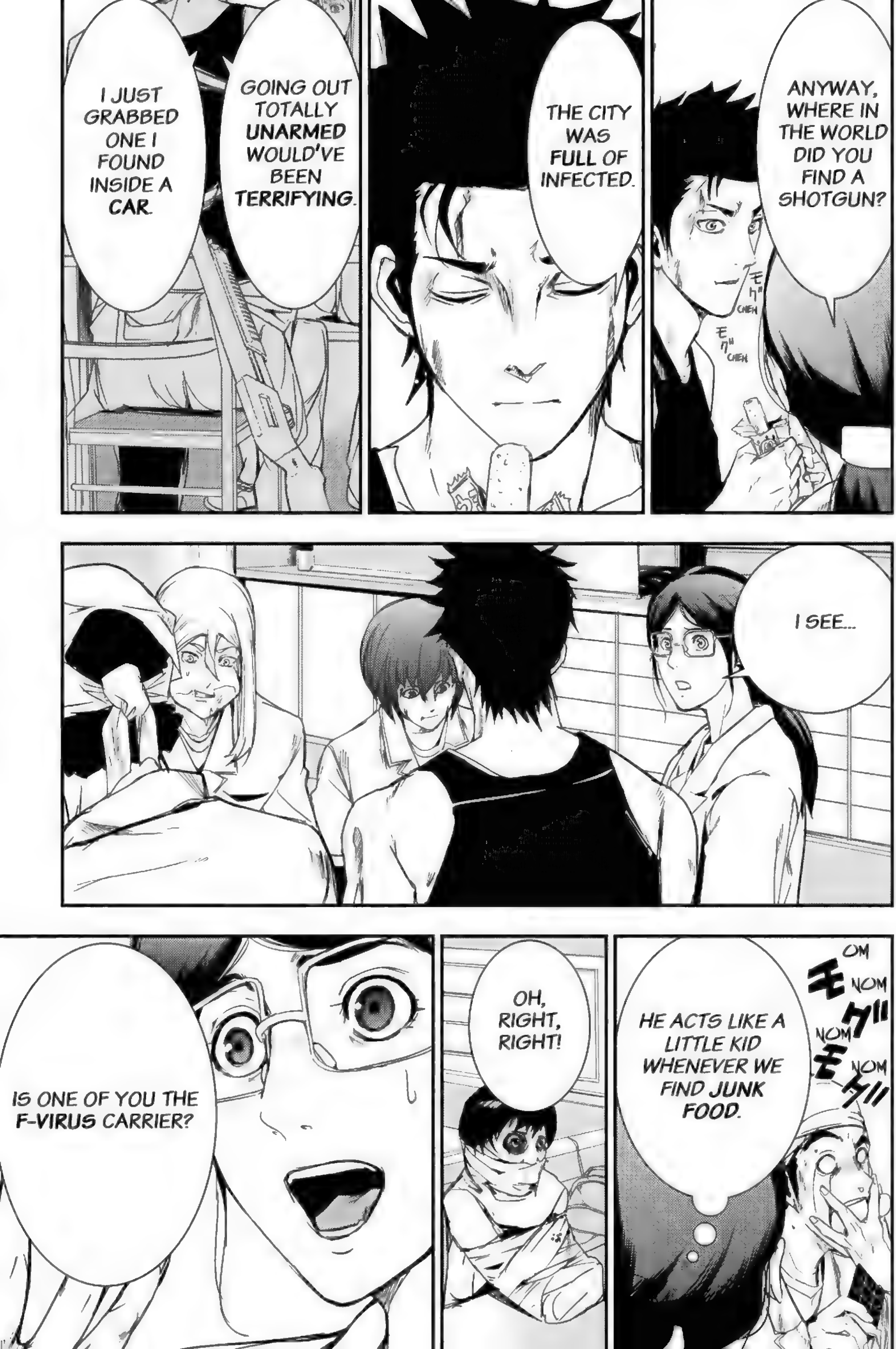

IF YOU HAD BOMBS, WHY DIDN'T YOU USE THEM ON THE MONSTERS IN THE TUNNEL?!
BECAUSE IT WOULD HAVE IGNITED THE GASOLINE ALL OVER THE GROUND, YOU DIPSHIT!
W-WHO
ARE YOU...
HEADS UP, MORE ON THE WAY!
SHIT!
BOOM!!
AAAAAAAAAAAAAA
PLENTY MORE WHERE THOSE CAME FROM!

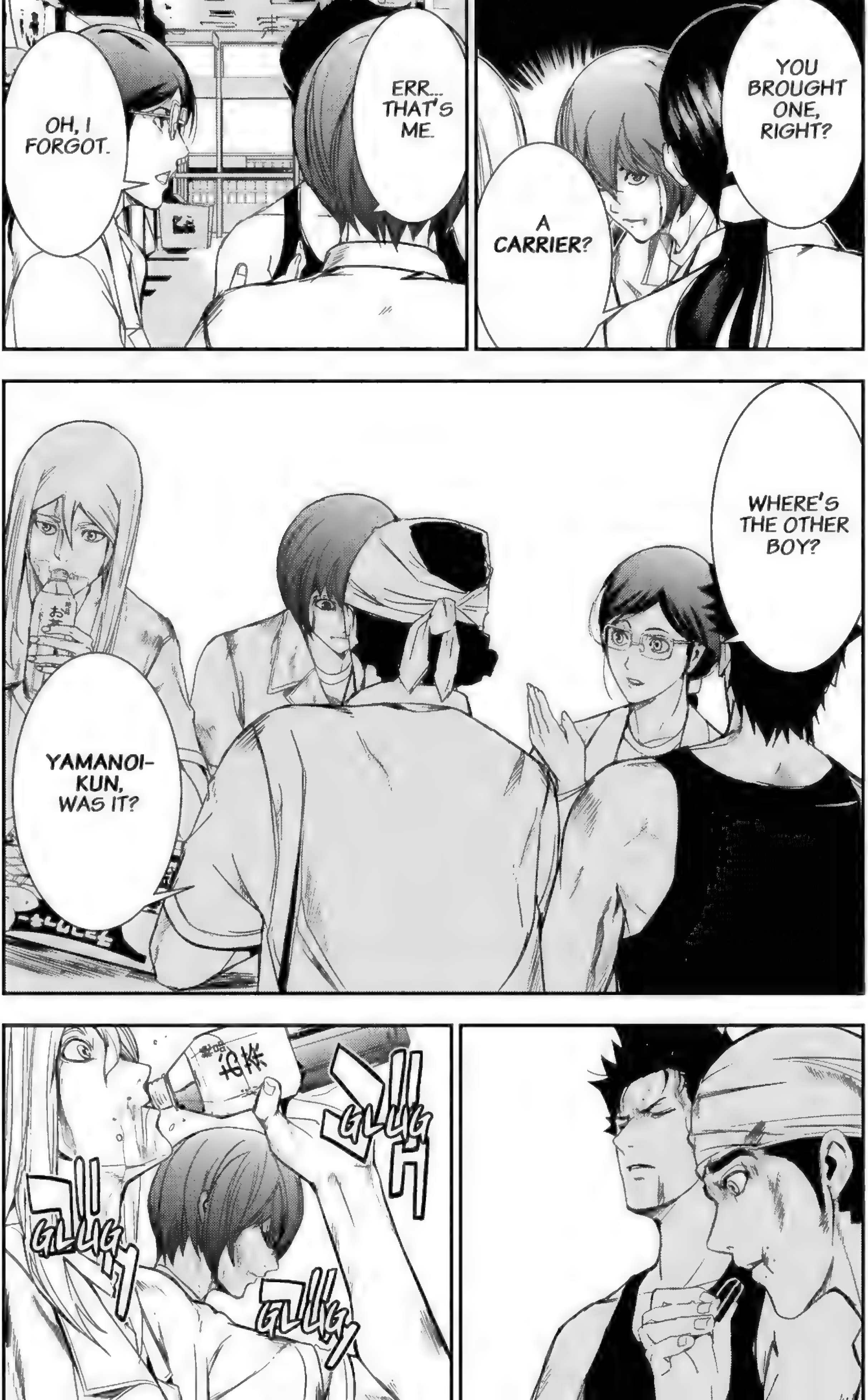

ああああ
AAAAAAAA
ダッ
DASH
GRAAAA
EEEEEEEEEEEEEE-

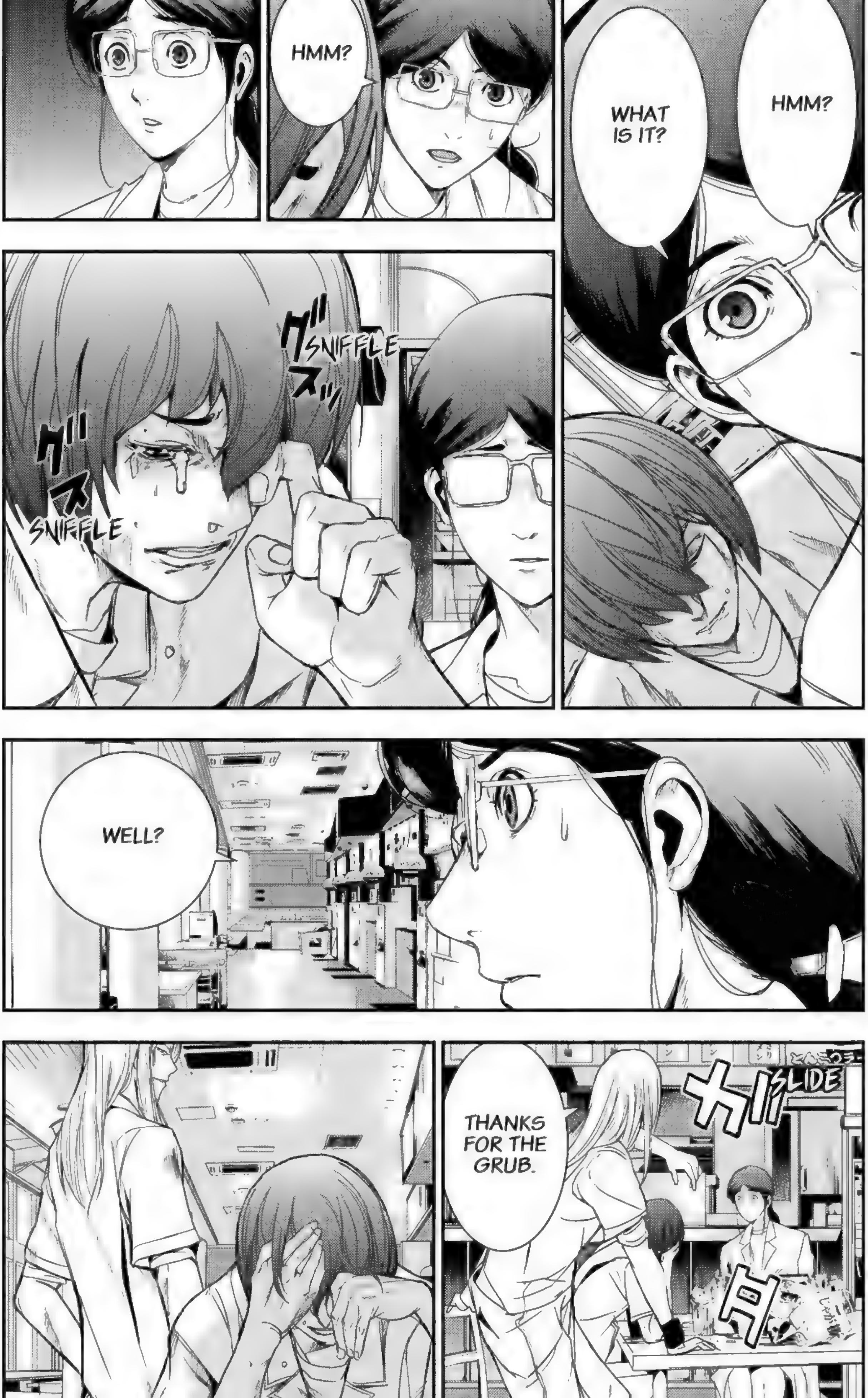

BANG!!
WHO ON EARTH ARE YOU PEOPLE?

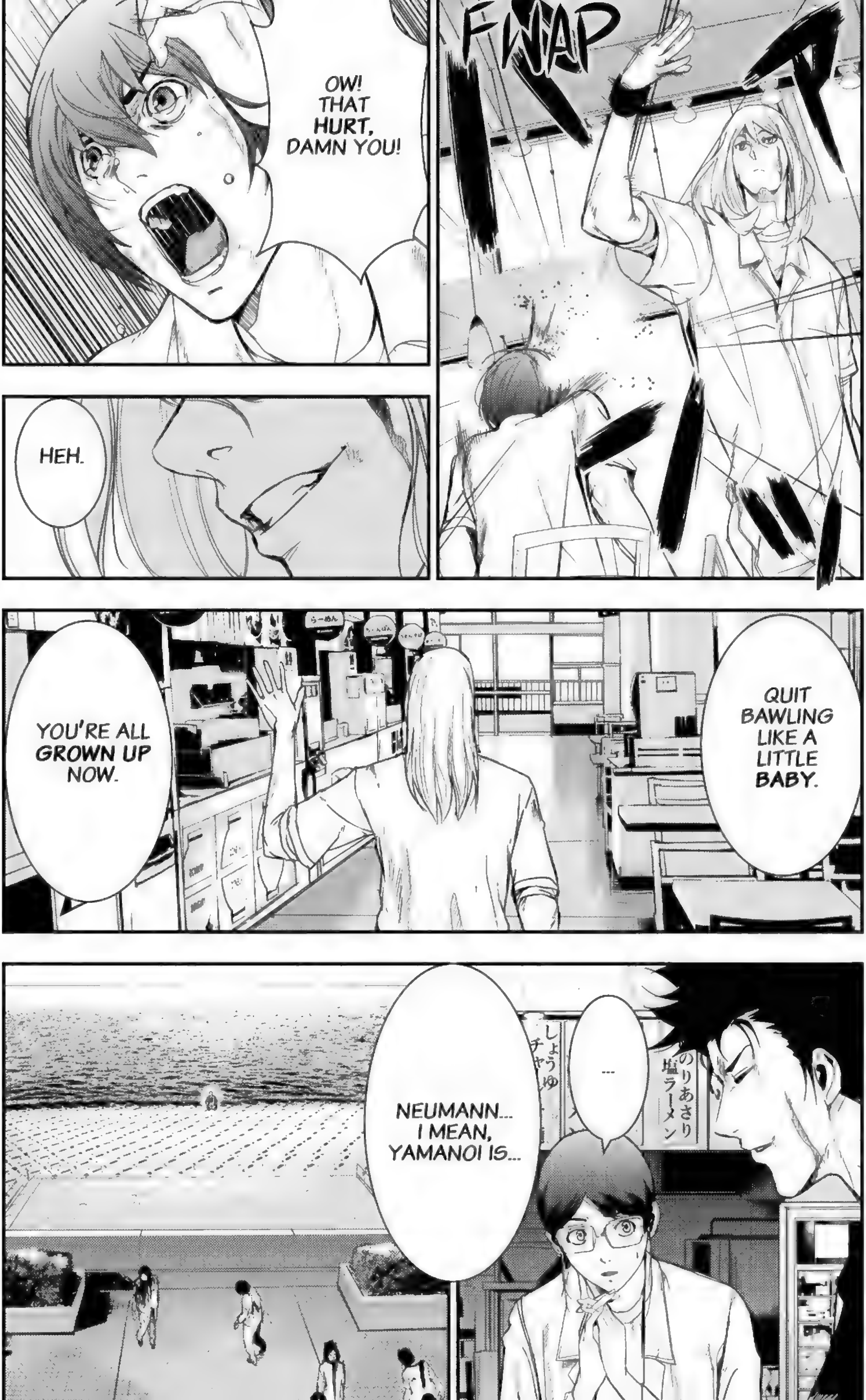

WE'RE NO ONE SPECIAL.
JUST A GROUP OF TROUBLED YOUTHS WHO REGRET THEIR **PAST MISDEEDS**,
TRYING EXTRA-HARD TO **STRAIGHTEN UP** AND **FLY RIGHT**.
OH YEAH, WE'VE GOT YOUR PACKAGE HERE FOR **DELIVERY**.
SO STUPID....
HAAGH...

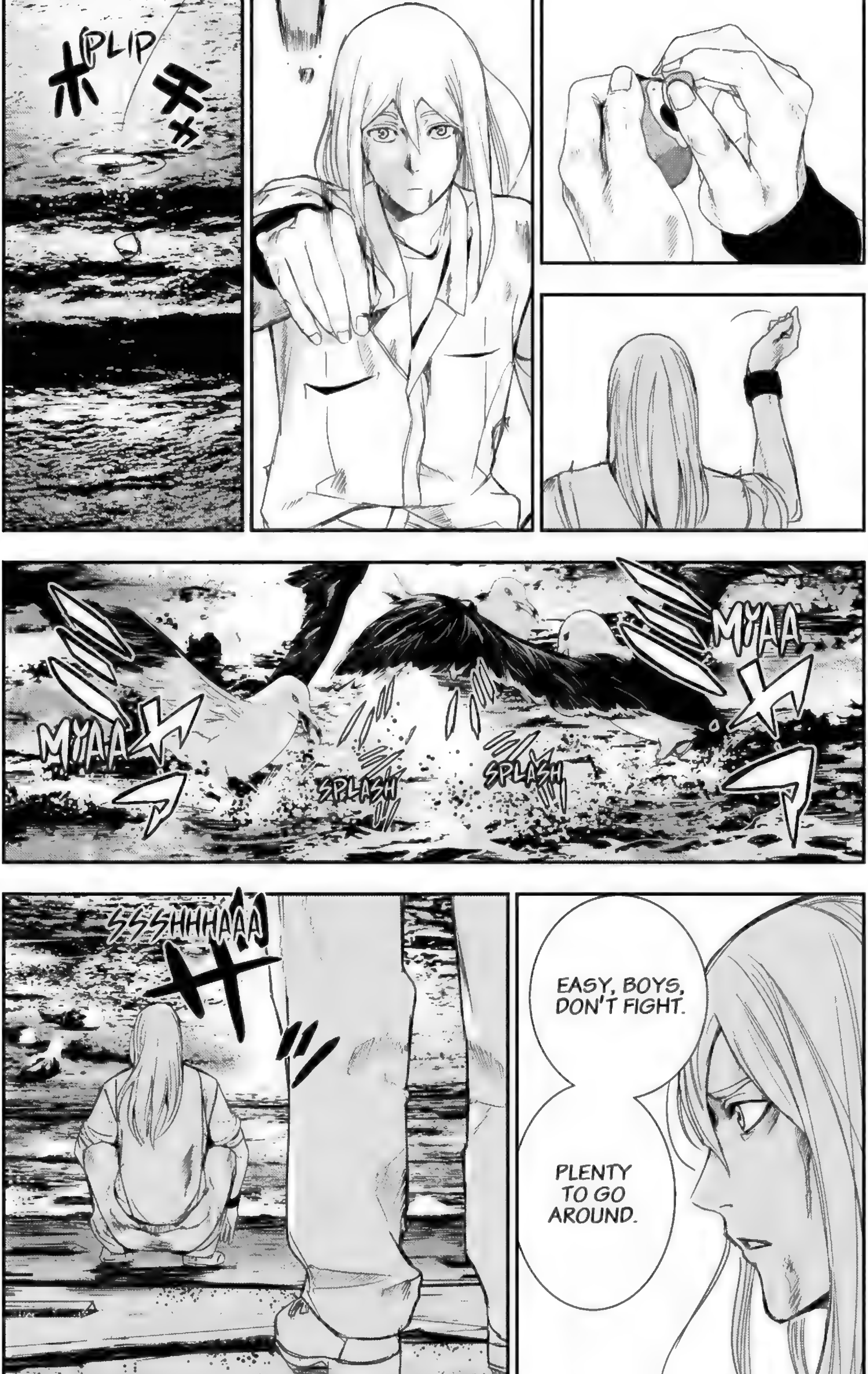

chocolate
Tohato
しょうゆラーメン
とんこつラーメン
しょうゆチャーシュー麺
とんこつチャーシュー麺
あさりご飯
ミニカレー丼
I SEE YOU BROUGHT YOUR APPETITES, TOO.
NOM
NOM
SHOMP
SHOMP
NOM

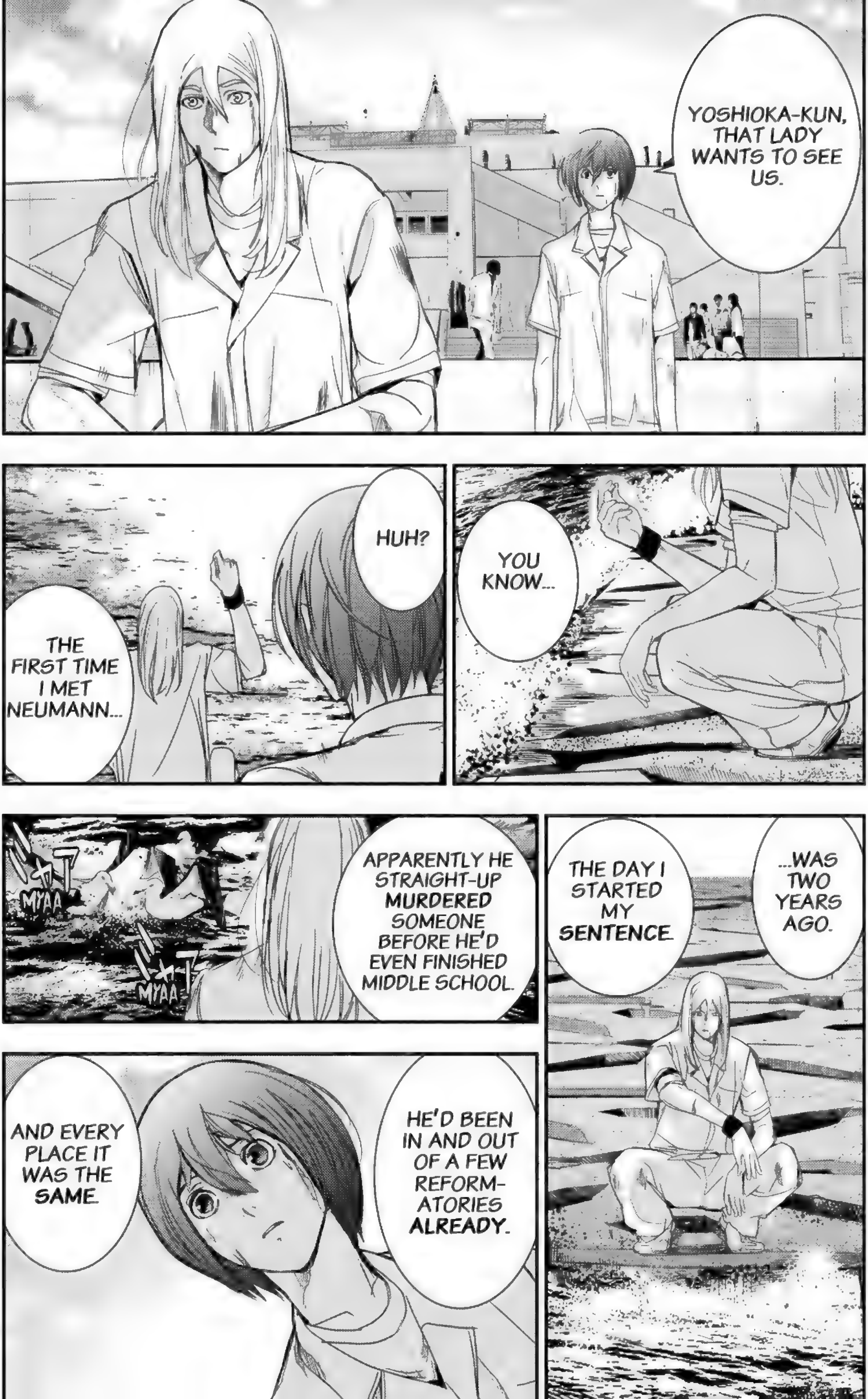

ANYWAY, WHERE IN THE WORLD DID YOU FIND A SHOTGUN?
モグ CHEH
モグ CHEH
THE CITY WAS FULL OF INFECTED.
GOING OUT TOTALLY UNARMED WOULD'VE BEEN TERRIFYING.
I JUST GRABBED ONE I FOUND INSIDE A CAR.
I SEE...
モグモグ OM NOM NOM NOM
HE ACTS LIKE A LITTLE KID WHENEVER WE FIND JUNK FOOD.
OH, RIGHT, RIGHT!
IS ONE OF YOU THE F-VIRUS CARRIER?

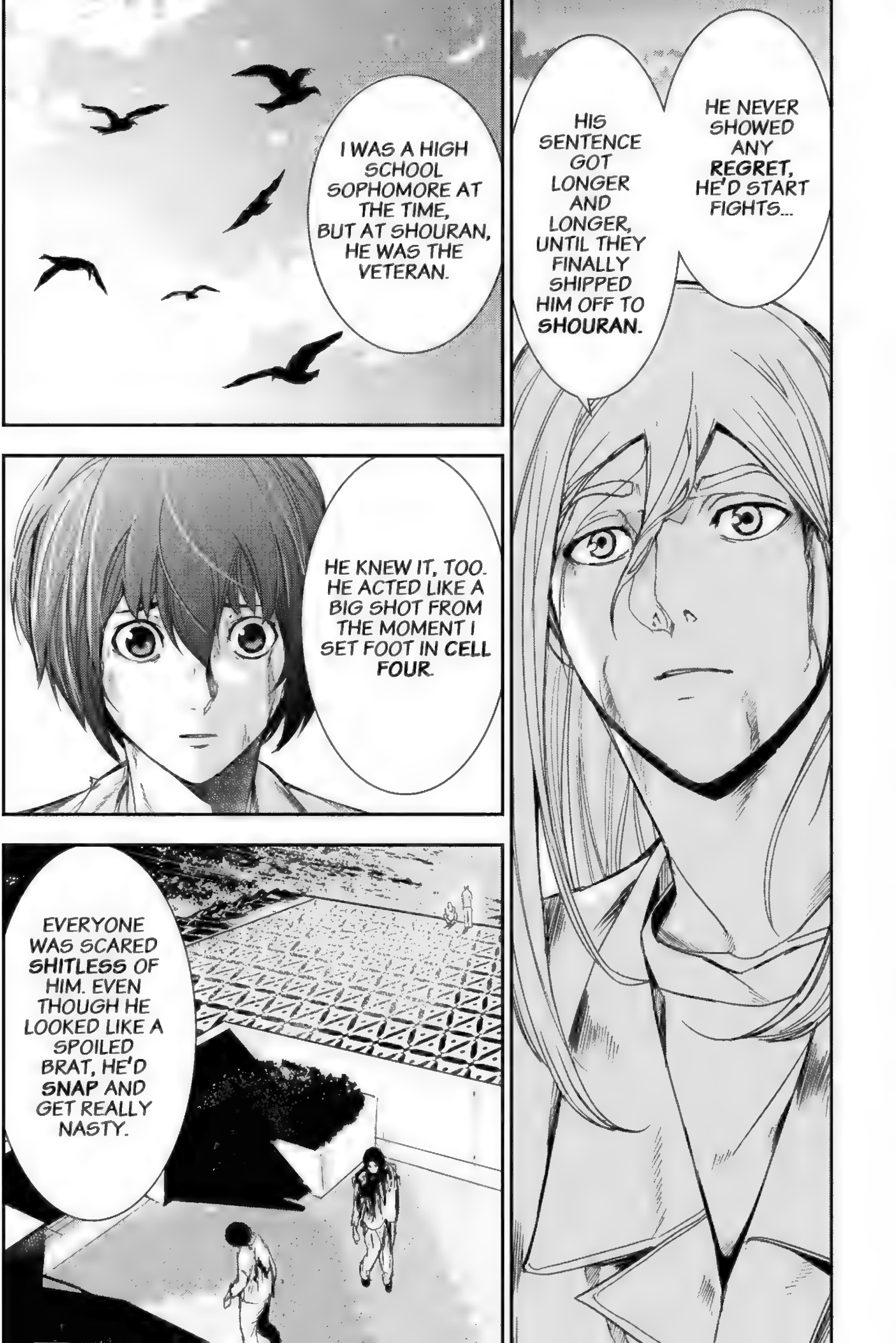

YOU BROUGHT ONE, RIGHT?
A CARRIER?
ERR... THAT'S ME.
OH, I FORGOT.
WHERE'S THE OTHER BOY?
YAMANOI-KUN, WAS IT?
GLUG
GLUG
GLUG

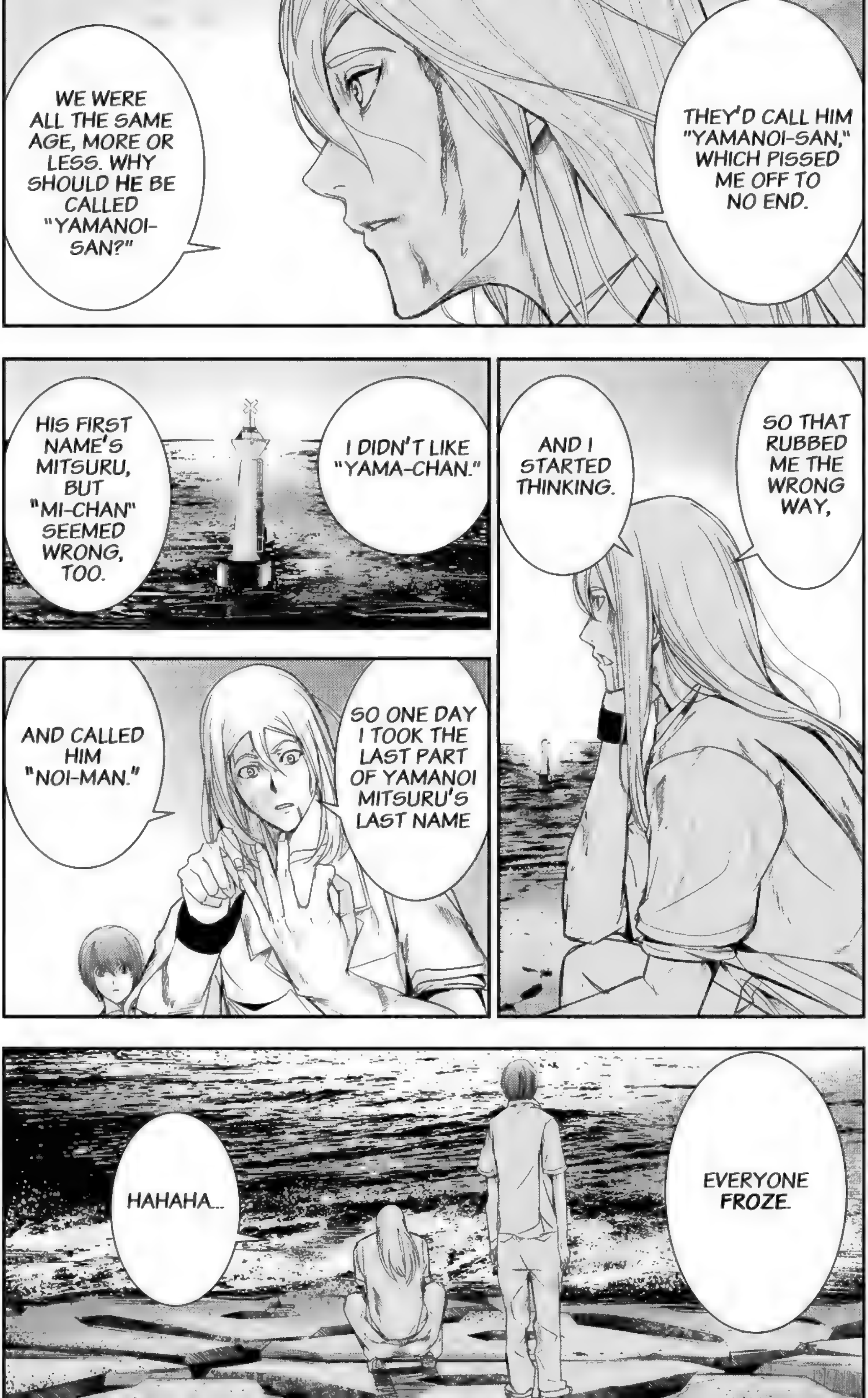

HMM?
WHAT IS IT?
HMM?
グズッ SNIFFLE
グズ SNIFFLE
WELL?
ガッ SLIDE
THANKS FOR THE GRUB.

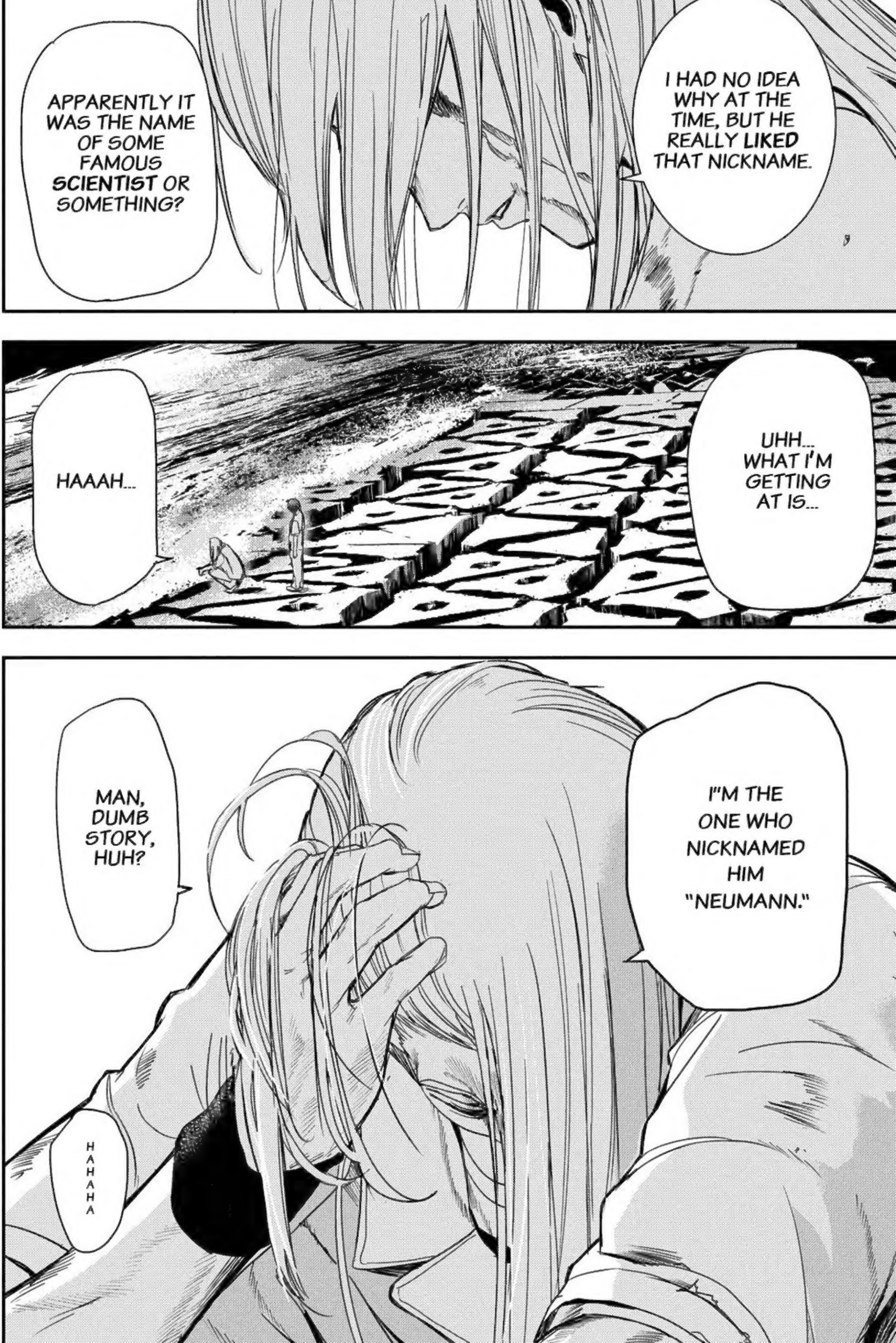

FWAP
OW! THAT HURT, DAMN YOU!
HEH.
QUIT BAWLING LIKE A LITTLE BABY.
YOU'RE ALL GROWN UP NOW.
...
のりあさり塩ラーメン
しょうゆ
チャ
NEUMANN... I MEAN, YAMANOI IS...

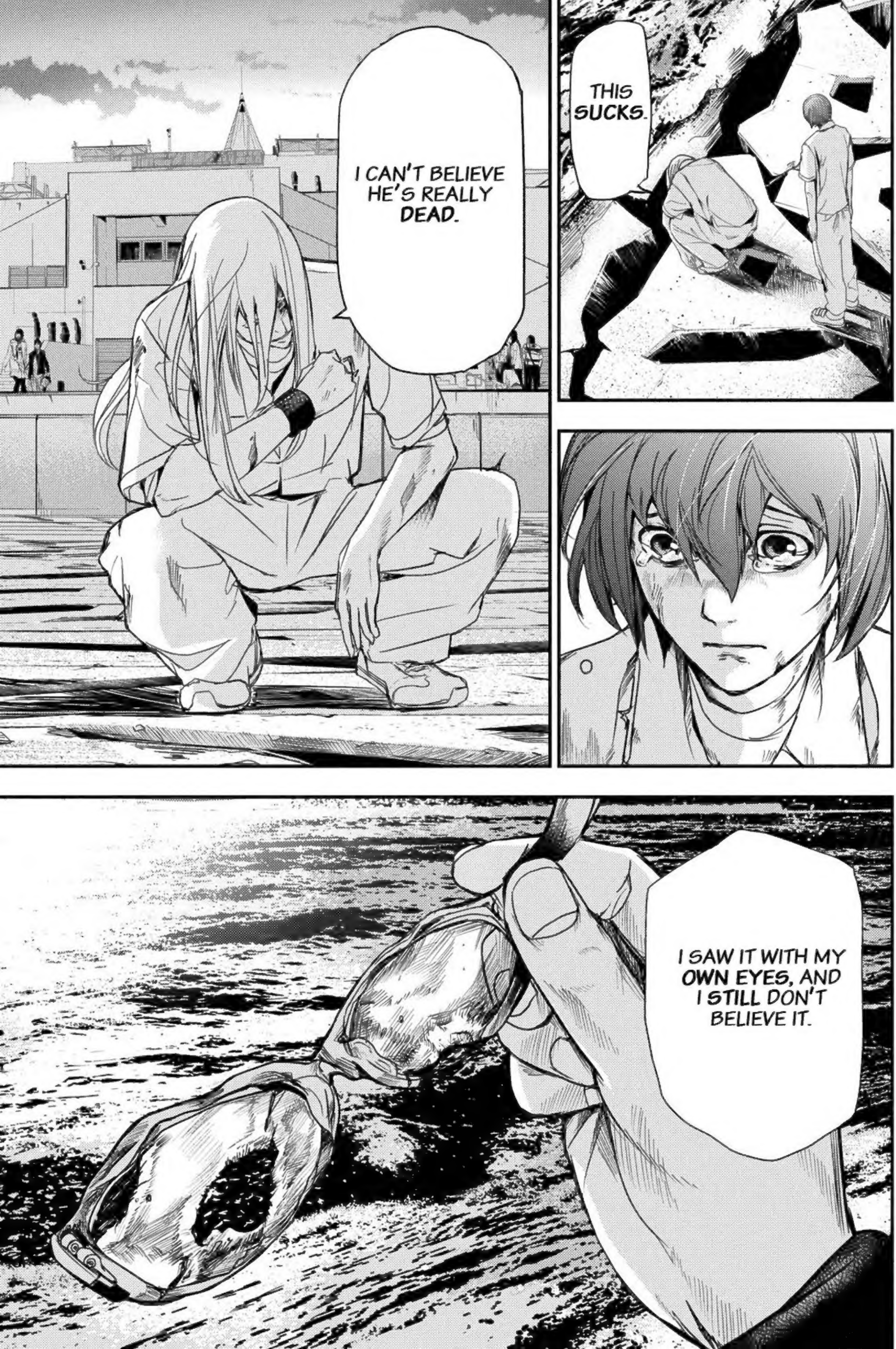

PLIP
ポチャ
MYAA
ミャア
SPLASH
SPLASH
MYAA
ミャア
EASY, BOYS, DON'T FIGHT.
PLENTY TO GO AROUND.
SSSHHHAAA

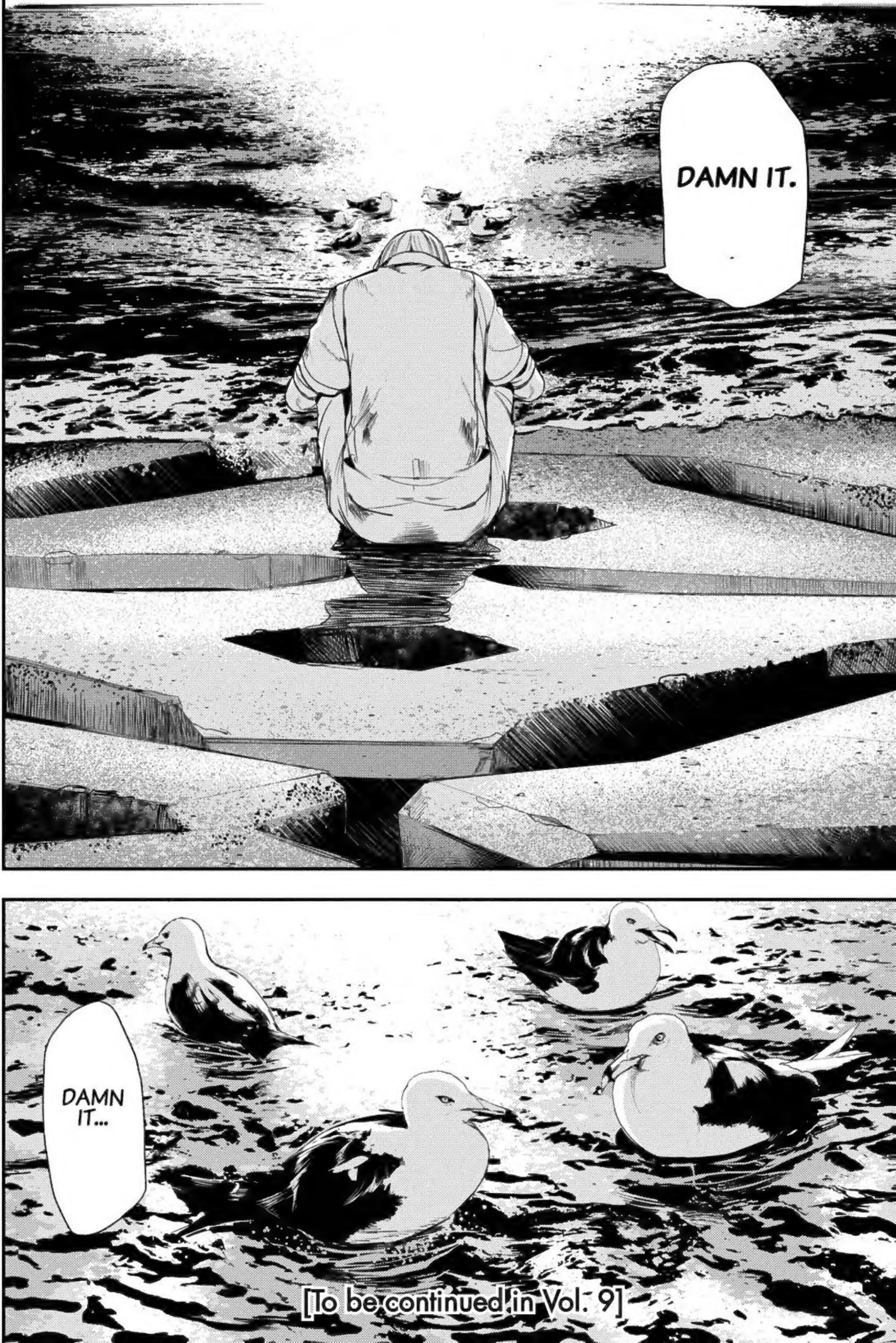

YOSHIOKA-KUN, THAT LADY WANTS TO SEE US.
YOU KNOW...
HUH?
THE FIRST TIME I MET NEUMANN...
THE DAY I STARTED MY SENTENCE.
...WAS TWO YEARS AGO.
ミャア MYAA
ミャア MYAA
APPARENTLY HE STRAIGHT-UP MURDERED SOMEONE BEFORE HE'D EVEN FINISHED MIDDLE SCHOOL.
HE'D BEEN IN AND OUT OF A FEW REFORMATORIES ALREADY.
AND EVERY PLACE IT WAS THE SAME.


HE NEVER SHOWED ANY **REGRET**, HE'D START FIGHTS...
HIS SENTENCE GOT LONGER AND LONGER, UNTIL THEY FINALLY SHIPPED HIM OFF TO **SHOURAN**.
I WAS A HIGH SCHOOL SOPHOMORE AT THE TIME, BUT AT SHOURAN, HE WAS THE VETERAN.
HE KNEW IT, TOO. HE ACTED LIKE A BIG SHOT FROM THE MOMENT I SET FOOT IN **CELL FOUR**.
EVERYONE WAS SCARED **SHITLESS** OF HIM. EVEN THOUGH HE LOOKED LIKE A SPOILED BRAT, HE'D **SNAP** AND GET REALLY NASTY.


THEY'D CALL HIM "YAMANOI-SAN," WHICH PISSED ME OFF TO NO END.
WE WERE ALL THE SAME AGE, MORE OR LESS. WHY SHOULD HE BE CALLED "YAMANOI-SAN?"
SO THAT RUBBED ME THE WRONG WAY,
AND I STARTED THINKING.
I DIDN'T LIKE "YAMA-CHAN."
HIS FIRST NAME'S MITSURU, BUT "MI-CHAN" SEEMED WRONG, TOO.
SO ONE DAY I TOOK THE LAST PART OF YAMANOI MITSURU'S LAST NAME
AND CALLED HIM "NOI-MAN."
EVERYONE FROZE.
HAHAHA...


I HAD NO IDEA WHY AT THE TIME, BUT HE REALLY **LIKED** THAT NICKNAME.
APPARENTLY IT WAS THE NAME OF SOME FAMOUS **SCIENTIST** OR SOMETHING?
UHH... WHAT I'M GETTING AT IS...
HAAAH...
I'M THE ONE WHO NICKNAMED HIM "NEUMANN."
MAN, DUMB STORY, HUH?
HAHAHA


THIS SUCKS.
I CAN'T BELIEVE HE'S REALLY DEAD.
I SAW IT WITH MY OWN EYES, AND I STILL DON'T BELIEVE IT.


DAMN IT.
DAMN IT...
[To be continued in Vol. 9]

***Fort of Apocalypse* volume 8**
KODANSHA COMICS Digital Edition

STORY BY YUU KURAISHI, ART BY KAZU INABE
Fort of Apocalypse volume 8 copyright © 2015 Yuu Kuraishi, Kazu Inabe
English translation copyright © 2015 Yuu Kuraishi, Kazu Inabe

All rights reserved.

First published in Japan in 2015 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682330937
Digital Edition: 1.0.0